

Lemare, Charlotte.

M1630 LEMARE, EDWIN HENRY, 1865-1934.
.2 Dreaming of you; [or] Andantino in D flat,
.L lyric by Charlotte Lemare, music by
Edwin H. Lemare. © on lyric; Chas. K.
Harris Music Pub. Co., inc., New York;
2Oct52; EP69004.

I. Title. II. Title: Andantino in D flat.
[III. Lemare, Charlotte]

Lemare, Charlotte.
MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; adapted from Andantino by Edwin
H. Lemare, w Ben Black, m Neil Moret.
© 10Jan25, E605065. R115051, 5Jan53,
Charlotte Lemare (W)

Lemare, Charlotte.

VESPER CHIMES, OP.157; for organ by
Edwin H. Lemare. © 30Aug26;
E648008. Charlotte Lemare (W);
30Aug54; R135086.

Lemare, Charlotte S.

THE DAWN OF LOVE; w R. Louis Casson,
m Edwin H. Lemare. © 24May19;
E451706. R15822; 12Mar47; Char-
lotte S. Lemare (W), London.

Lemare, Charlotte S.

FREEDOM'S DAY; w Frederick L. Myrtle;
m Edwin H. Lemare. © 9May19;
E449116. R15748; 12Mar47; Char-
lotte S. Lemare (W), London.

Lemare, Charlotte S.

LIGHT IN OUR DARKNESS; w E. Y. Chapin,
m adapted from Andantino in D flat by
Edwin H. Lemare; voice & piano, cho-
rus ad lib. © on adaptation,
120ct25, E626067. R118627, 120ct53,
Charlotte S. Lemare (W)

Lemare, Charlotte S.

THANKSGIVING MARCH; m Edwin H. Lemare;
organ. © 9May19; E449117. R15749;
12Mar47; Charlotte S. Lemare (W),
London.

Lemare, Edwin.

GO, LOVELY FLOWER; from Andantino in
D flat, m Edwin Lemare, w & 2-pt.
arr. Nicholas Douty. © 29Oct26,
E649507. R121262, 23Nov53, Nicholas
Douty (A)

Lemare, Edwin.

GO, LOVELY FLOWER; from Andantino in
D flat, by Edwin Lemare, arr.
Nicholas Douty; 2-pt. © 29Oct26;
E649507. Theodore Presser Co.
(PWH); 5Jan54; R123625.

Lemare, Edwin H.

ANCIENT MARINER, op.124, no.4; m Edwin
H. Lemare; organ. © 30Jun22,
E542123. R62930, 7Jun50, Charlotte
Lemare (W)

Library of Congress
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JUL 1 0 1950

Lemare, Edwin H.

ANDANTE CANTABILE, op.124, no.3; m
Edwin H. Lemare; organ. © 30Jun22,
E542122. R62929, 7Jun50, Charlotte
Lemare (W)

Library of Congress
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JUL 1 0 1950

Lemare, Edwin H.

ANDANTINO; by Edwin H. Lemare, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627703. R108111,
27Feb53, Harms, inc. (PWH of E. G.
Simon)

Lemare, Edwin H.

ANDANTINO; by Edwin H. Lemare, orches-
tra arr. Charles J. Roberts. ©
15Oct26, E655234. R121054, 17Nov53,
Carl Fischer, inc. (PWH of C. J.
Roberts)

M38.3
.L

Lemare, Edwin H

Andantino in D (C major simplified
edition) piano solo ... transcribed
by Ted Mossman. New York, Mills music,
inc.

© arrangement, 12Mar46; publisher;
EP2206.

I. Mossman, Ted, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Lemare, Edwin H.

ANDANTINO IN D FLAT; by Edwin H.

Lemare, saxophone & piano arr.

G. E. Holmes. © 30Jul27; E672699.

Edwin H. Morris & Co., inc. (PWH);

30Jul54; R134036.

Lemare, Edwin H.

ANDANTINO IN D FLAT; m Edwin H. Lemare,
arr. Harry L. Harts. 1. Piano.- 2.
Violin & piano. © 12Feb27; E658759-
658760. Edwin H. Morris & Co., inc.
(PWH); 23Feb54; R126056-126057.

Lemare, Edwin H.

AVE MARIA, op.52, no.6; by Franz
Schubert, arr. for organ by Edwin
H. Lemare. © 17Oct25, E626461.
R105860, 14Jan53, Mrs. Edwin H.
Lemare (W)

Lemare, Edwin H.

BENEDICTION; m Edwin H. Lemare; organ,
with chimes. © 19Dec22, E555473.

R68003, 60oct50, Charlotte Lemare (W)

NOV - 9 1950

Library of Congress
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Lemare, Edwin H.

BOUREE; m Wallace A. Sabin, ed.
Edwin H. Lemare; organ, in D.
© 24May19; E451726. R15841;
12Mar47; Theodore Presser co.
(PWH), Philadelphia.

Lemare, Edwin H.

CATHEDRAL MEDITATION; m Edwin H.

Lemare, piano arr. Calvin Grooms.

© 18May26; E641835. Century Music
Pub. Co. (PWH); 19Feb54; R125941.

Lemare, Edwin H.

CHRISTMAS BELLS, op. 118; m Edwin H.
Lemare; organ. © 13Dec21, E528470.
R52451, 28Sep49, Charlotte Lemare
(W)

Lemare, Edwin H.

CLAIRE DE LUNE, op.124, no.5; m Edwin
H. Lemare; organ. © 30Jun22,
E542124. R62931, 7Jun50, Charlotte
Lemare (W)

JUL 1 0 1950

Library of Congress
Copyright Office

M13

.F

Lemare, Edwin H., 1865-1934, arr.

Foster, Stephen Collins, 1826-1864.

Come where my love lies dreaming ...
transcribed and paraphrased [for organ]
by Edwin H. Lemare, [Hammond organ registration by Charles F. Paul] New York,
G. Schirmer, inc. 50¢

© arrangement for organ, registration
for Hammond organ, 8Jun46; publisher;
EP8131.

I. Lemare, Edwin H., 1865-1934, arr.

II. Paul, Charles F. III. Title.

Library of Congress
Copyright Office

Music Cat.
xm.13.9

Lemare, Edwin H.

COMMUNION, op.124, no.6; m Edwin H.
Lemare; organ. © 30Jun22, E542125.
R62932, 7Jun50, Charlotte Lemare (W)

Library of Congress
Copyright Office

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Lemare, Edwin H
See Danse macabre.

R

Lemare, Edwin H.

THE DAWN OF LOVE; w R. Louis Casson,
m Edwin H. Lemare. © 24May19;
E451706. R15822; 12Mar47; Char-
lotte S. Lemare (W), London.

Lemare, Edwin H.

A DREAM BOAT PASSES BY; on the
Andantino in D flat, w Annie Andros
Hawley, m Edwin H. Lemare, 2-pt.
arr. N. Clifford Page. © 31May27;
E665585. Oliver Ditson Co. (PWH of
N. C. Page); 22Jun54; R132240.

Lemare, Edwin H.

DUSK; no.5, from Twilight sketches,
op.138, for organ by Edwin H. Lemare.
© 14May25, E611936. R111876, 8May53,
Charlotte Lemare (W)

Lemare, Edwin H.

EASTER; m Edwin H. Lemare; organ, with
chimes. © 19Dec22, E555470. R68000,
60Oct50, Charlotte Lemare (W)

NOV - 3 1950

Library of Congress
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Lemare, Edwin H.

EASTER MORN; m Edwin H. Lemare; organ.
© 14Mar22, E532475. R59071, 2Mar50,
Charlotte Lemare (W)

MAR 24 1950

Library of Congress
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Lemare, Edwin H.

THE FIRE-FLY; no.4, from Twilight
sketches, op.138, for organ by Edwin
H. Lemare. © 14May25, E611935.
R111875, 8May53, Charlotte Lemare (W)

Lemare, Edwin H.

FREEDOM'S DAY; w Frederick L. Myrtle,
m Edwin H. Lemare. © 9May19;
E449116. R15748; 12Mar47; Char-
lotte S. Lemare (W), London.

Lemare, Edwin H.

THE GLOW-WORM; no.3, from Twilight
sketches, op.138, for organ by Edwin
H. Lemare. © 14May25, E611934.
R111874, 8May53, Charlotte Lemare
(W)

Lemare, Edwin H.

GOD'S GARDEN; w J. Wilson Shiels,
m Edwin H. Lemare; high voice, in
D flat. © 25Jul21, E518203.
R37448, 17Aug48, Charlotte S. Lemare
(W)

Lemare, Edwin H.

INVOCATION, op.124, no.2; m Edwin H.
Lemare; organ. © 30Jun22, E542121.
R62928, 7Jun50, Charlotte Lemare (W)

JUL 1 0 1950

Lemare, Edwin H.

LIGHT IN OUR DARKNESS; w E. Y. Chapin,
m adapted from Andantino in D flat by
Edwin H. Lemare; voice & piano, cho-
rus ad lib. © on adaptation,
120ct25, E626067. R118627, 120ct53,
Charlotte S. Lemare (W)

Lemare, Edwin H.

MELODIE SKETCHES, op.140, no.1-7; for
organ by Edwin H. Lemare. ©
19Feb25, E605995. R98112, 31Jul52,
Charlotte Lemare (W)

Lemare, Edwin H.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; adapted from Andantino by Edwin
H. Lemare, w Ben Black, m Neil Moret.
© 10Jan25, E605065. R115051, 5Jan53,
Charlotte Lemare (W)

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Lemare, Edwin H.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; w Ben Black, m Neil Morét
[pseud. of Charles Neil Daniels]
adapted by Edwin H. Lemare. ©
10Jan25, E605065. R88745, 16Jan52,
David Black (E of B. Black)

MAR - 4 1952

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Lemare, Edwin H.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; w Ben Black, m Neil Morét
[pseud. of Charles Neil Daniels]
adapted by Edwin H. Lemare. ©
10Jan25, E605065. R88751, 10Jan52,
Neil M. Daniels & Tholan D. Garrett
(C of C. N. Daniels)

Library of Congress
Copyright Office

MAR - 4 1952

Lemare, Edwin H.

MOONLIGHT AND ROSES BRING MEM'RIES OF
YOU; adapted from the Andantino in
D flat by Edwin H. Lemare, w Ben
Black, m Neil Moret. © 10Jan25,
E605065. R105689, 10Jan52, David
Black, Jules Black & Isidore Black
(NK)

Lemare, Edwin H.

MORRIS DANCE; from Henry VIII, by
Edward German, organ arr. Edwin H.
Lemare. © on arr.; 16May27;
E666835. Edwin H. Lemare (A);
2Aug54; R134048.

Lemare, Edwin H.

OFFERTOIRE; m Edwin H. Lemare; organ,
with chimes. © 19Dec22, E555472.

R68002, 60ct50, Charlotte Lemare (W)

NOV - 3 1950

Lemare, Edwin H.

OLD DANCE; m Frank H. Colby, ed.
Edwin H. Lemare; organ. © 24May19;
E451727. R15842; 12Mar47; Theo-
dore Presser co. (PWH), Philadel-
phia.

Lemare, Edwin H.

RESIGNATION; m Edwin H. Lemare; organ,
with chimes. © 19Dec22, E555468.

R67998, 6Oct50, Charlotte Lemare (W)

NOV - 3 1950


Library of Congress
Copyright Office

Lemare, Edwin H.

SIX PICTURE SCENES FOR THE ORGAN,
op.134. © 15Mar24, E584868.
R75994, 21Mar51, Edwin H. Lemare
(A)

MAY 15 1951

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Lemare, Edwin H.

SLUMBER SONG, op.139; for organ by
Edwin H. Lemare. © 19Feb25, E605994.
R98113, 31Jul52, Charlotte Lemare
(W)

Lemare, Edwin H.

SOME SWEET TOMORROW; adapted from
Edwin H. Lemare's Andantino, w
Al Dubin, m Edwin H. Lemare, adapta-
tion by F. Henri Klickmann. ©
30Apr25, E618288. R110507, 20Apr53,
Helen R. Dubin (W) & F. Henri
Klickmann (A)

Lemare, Edwin H.

SUNDOWN; no.1, from Twilight sketches,
op.138, for organ by Edwin H.

Lemare. © 14May25, E611932.

R111872, 8May53, Charlotte Lemare

(W)

Lemare, Edwin H.

THANKSGIVING, op.124, no.1; m Edwin H.
Lemare; organ. © 30Jun22, E542120.
R62927, 7Jun50, Charlotte Lemare (W)

Library of Congress
Copyright Office

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Lemare, Edwin H.

THANKSGIVING MARCH; m Edwin H. Lemare;
organ. © 9May19; E449117. R15749;
12Mar47; Charlotte S. Lemare (W),
London.

Lemare, Edwin H.

THE THRUSH; no.2, from Twilight
sketches, op.138, for organ by Edwin
H. Lemare. © 14May25, E611933.
R111873, 8May53, Charlotte Lemare
(W)

Lemare, Edwin H.

VALUE ANDANTINO; m Edwin H. Lemaire
[pseud of Edwin H. Lemare]
© 11Feb24, E581726. R74498,
16Feb51, Charlotte Lemare (W)

MAY 10 1951

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Lemare, Edwin H.

VESPER BELLS; m Edwin H. Lemare; organ,
with chimes. © 19Dec22, E555469.
R67999, 60ct50, Charlotte Lemare (W)

NOV - 3 1950

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Lemare, Edwin H.

VESPER CHIMES, OP.157; for organ by
Edwin H. Lemare. © 30Aug26;
E648008. Charlotte Lemare (W);
30Aug54; R135086.

Lemare, Edwin H.

VOX AETHERIA; m Edwin H. Lemare; organ,
with chimes. © 19Dec22, E555471.
R68001, 60ct50, Charlotte Lemare (W)

NOV - 3 1950

Library of Congress
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Lemare, Edwin H.

WHAT SUDDEN BLAZE OF SONG; w John
Keble, m Edwin H. Lemare; mixed
voices. © 10ct24, E600340.
R83996, 40ct51, Charlotte Lemare (W)

OCT 30 1951

Library of Congress
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Lemare, Edwin H.

WOODLAND REVERIE, op.135; for organ by
Edwin H. Lemare. © 18Mar24, E586682.
R91732, 12Mar52, Charlotte Lemare (W)

APR 2 - 1952

Library of Congress
Copyright Office

M9
.L4
op.97

LEMARE, EDWIN HENRY, 1865-1934.
^Air with variations in B flat [on a
diatonic scale by] Edwin H. Lemare.
Op. 97. London, Schott. © Asso-
ciated Music Publishers, inc., New
York (in notice: B. Schott's Söhne,
Mainz); 25Oct20; EF10386. For
organ solo.

I. Title.

xM9.3
Revised

Library of Congress
Copyright Office

Lemare, Edwin Henry.

AIR WITH VARIATIONS, op. 97; m Edwin
Henry Lemare; organ, in B flat.

© 25Oct20, E10386. R37762, 8Sep48,
Charlotte Lemare (W)

M175
.A4L

[LEMARE, EDWIN HENRY] 1865-1934.
Andantino; [by Edwin Henry Lemare] arr.
for the accordion by Francis Wyatt.
© Frador Music Market, Joplin, Mo.;
12Nov51; EP60133.

[I. Wyatt, Jimmie Francis, 1905-]

Library of Congress
Copyright Office

FEB 26 1952

M13
.L

Lemare, Edwin Henry, 1865-1934.

Bonnie Doon, a Scottish folk tune
(transcribed and paraphrased)[for organ,
with registration for both Hammond and
pipe organ. Hammond-organ registration
by Charles F. Paul] New York, G.
Schirmer, inc. 5 p. 50¢

© arrangement for organ and registra-
tion for Hammond organ, 8Jun46; publisher
EP8130.

I. Paul, Charles F. II. Title.

Library of Congress
Copyright Office

Official only
xM13.9

M1630 LEMARE, EDWIN HENRY, 1865-1934.
.2 Dreaming of you; [or] Andantino in D flat,
.L lyric by Charlotte Lemare, music by
Edwin H. Lemare. © on lyric; Chas. K.
Harris Music Pub. Co., inc., New York;
2Oct52; EP69004.

I. Title. II. Title: Andantino in D flat.
[III. Lemare, Charlotte]

M10
.L

LEMARE, EDWIN HENRY, 1865-1934.
^Fantasia and fugue [by] Edwin H.
Lemare. Op. 99. [London, Schott]
© Associated Music Publishers,
inc., New York (in notice: B.
Schott's Söhne, Mainz); 25Oct20;
EF10384. For organ solo.

I. Title.

Give: 1 c 8-6-48

Library of Congress
Copyright Office

Lemare, Edwin Henry.

FANTASIA AND FUGUE, op. 99; m Edwin
Henry Lemare; organ. ©25Oct20,
E10384. R37760, 8Sep48, Charlotte
Lemare (W)

M9 LEMARE, EDWIN HENRY, 1865-1934.
.L4 ^Festival suite [by] Edwin H. Lemare.
Op.100 Op. 100. London, Schott. © Associated Music Publishers, inc., New York (in notice: B. Schott's Söhne, Mainz); 25Oct20; EF10383. For organ solo.

I. Title.

Given 10 8-6-48

Library of Congress
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Lemare, Edwin Henry.

FESTIVAL SUITE, op. 100; m Edwin Henry
Lemare; organ. ©25Oct20, E10383.
R37759, 8Sep48, Charlotte Lemare (W)

M1420 LEMARE, EDWIN HENRY, 1865-1934.

.L Lemare's Andantino; arr. by A. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19603. Piano-conductor score
and parts.

I. Condaris, Alco James, 1919- arr.

Lemare, Edwin Henry, 1865-1934, arr.

Carey, Henry. Sally in our alley,

See

LEMARE, EDWIN HENRY, 1865-1934.

Sing me a love song; andantino, music
by Ed. H. Lemare, [arrangement and
instruction] by [Betty Glynn of] the Oahu
staff. (Oahu modern piano accordion
course, [lesson] 38X) [With words] © on
arrangement & instruction; Oahu Pub.
Co., Cleveland; 18Apr50; EP46733.

MT680
.03
no. 38

I. Title. [II. Glynn, Betty B., 1918-]

JUL 19 1950

Library of Congress
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M10

.L

LEMARE, EDWIN HENRY, 1865-1934.

^Toccata and fugue [by] Edwin H.

Lemare. Op. 98. London, Schott.

© Associated Music Publishers,
inc., New York (in notice: B.
Schott's Söhne); 25Oct20; EF10385.
For organ solo.

I. Title.

Given: 1C 8-6-48

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Revised-2

Lemare, Edwin Henry.

TOCCATA AND FUGUE, op. 98; m Edwin
Henry Lemare; organ. ©25Oct20,
E10385. R37761, 8Sep48, Charlotte
Lemare (W)

M9
.L4
Op.96

LEMARE, EDWIN HENRY, 1865-1934.
^Variations sérieuses [by] Edwin H.
Lemare. Op. 96. London, Schott.
© Associated Music Publishers,
inc., New York (in notice: B.
Schott's Söhne, Mainz); 25Oct20;
EF10387. For organ solo.

I. Title.

xM9.3

Lemare, Edwin Henry.

VARIATIONS SERIEUSES, op. 96; m Edwin
Henry Lemare; organ. © 25Oct20,
EF10387. R37763, 8Sep48, Charlotte
Lemare (W)

Library of Congress
Copyright Office

Revised

M38.5

.L

Lemare, Jules.

Sweet and lovely ... by Gus Arnheim,
Harry Tobias [and] J. Lemare; arranged
by D. Savino. [Rev. ed.] [New York]
Robbins music corporation.

© arrangement, 27May46; publisher;
EP4835.

For piano solo.

I. Arnheim, Gus, joint composer.

II. Tobias, Harry, joint composer. III.
Savino, Domeni- co, arr. IV. Title.

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Music Cat.

Lemare's Andantino.

M1420 LEMARE, EDWIN HENRY, 1865-1934.

.L Lemare's Andantino; arr. by A. J.
Condaris. © Scholastic Music Co.,
Port Chester, N. Y.; 1Nov47; on
arrangement for school orchestra;
EP19603. Piano-conductor score
and parts.

I. Condaris, Alco James, 1919- arr.

LEMARESQUER, A. M.

Le livre de bord de ma frégate.

AF12769. SEE Editions Nagel.

Lemarley, André, joint author.

AUBRY, MAURICE.

Précis d'oto-rhino-laryngologie, par
Maurice Aubry et André Lemarley. 3.
éd. rev. et corr. [First ed., by
Georges Laurens with the collaboration
of Maurice Aubry and André Lemarley,
published in 1931] 2 v. illus. (Collec-
tion de précis médicaux) © Masson et
Cie, Paris; 18Nov49; AFO-539.

I. Laurens, Georges. II. Lemarley, André,
joint author. III. Masson et Cie.

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MAD 2 2 1950
sh/r

LE MAROIS, JEAN.

Les audacieuses, comédie en 5 actes et
un épilogue. © Jean Le Marois;
28Jan52; DU29954.

FEB 18 1952

LE MAROIS, JEAN.

La voie lactée, pièce en trois actes.

© Jean Le Marois; 28Jun51; DU28131.

AUG - 9 1951 -

LE MARQUAND, D'ALBERT MAXWELL.

Cash - combo. See Tregollas, Jack Leddy.

D ump. 9003.

LeMarquand, Dalbert Maxwell.

Chain of gold, a radio program by [Dalbert
Maxwell LeMarquand and Jack Leddy Tregellas],
~~5 leaves.~~

© ~~lc 4Feb47~~; Dalbert Maxwell LeMarquand and
Jack Leddy Tregellas, Vancouver, B. C., Can.;
~~D unp. 7444.~~ lc 4Feb47; D unp. 7444.

el 2-19-47

Le Marquand, Lucie Duvert.

THEMES FROM THIRD SYMPHONY m Camille
Saint-Saëns © arr Lucie Duvert
Le Marquand 8Mar48 EU127490

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Copyright Office

Lemarque, Francis.

M1731

[KORB, NATHAN] 1917-

.2

.K

Le cocher de fiacre; paroles et musique
de Eddy Marnay [pseud.] & Francis
Lemarque [pseud.] © Eddy Marnay &
Francis Lemarque; 17Apr50; EF0-2669.

I. Bacri, Edmond David, 1920-

II. Title.

art.

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JUN - 5 1950

*

LEMARQUE, FRANCIS, pseud. SEE ALSO
Korb, Nathan, 1917-

EF0-6140

MAY 14 1951

XM (1572057)

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LE MARR, JOHN ERNEST.

Illustration instruction sheet.

[Dances] Col. drawing. © Trans

World Novelty & John Ernest

La Marr; 1Mar51; IU7264.

MAR 12 1951

LEMARS, Iowa. SEE

Sanborn Map Company. Insurance maps.

LeMars, Plymouth County. R74408.

MAF 1 3 1951

M2072

LE MASSENA, C

E

.4 Come unto Me; music by C. E. Le Masse-
.L na, [words from Matthew XI:25-30, for]
S. A. T. B. (Pro Art choral, no. 1242)
[With piano acc.] 16¢ © Pro Art Publi-
cations, New York; 28Jul50; EP48141.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

LeMASSENA, CLARENCE EDWARD.

**Jozebel, a libretto for a music drama
in a prologue and four acts.**

**© Clarence Edward LeMassena; 22Nov50;
DU26063.**

DEC - 5 1950

LEMASSON, GEORGES.

Appareils de levage et de manutention
mécanique, par G. Lemasson [et] A. L.
Tourancheau. Bibliothèque de l'enseigne-
ment technique, cycle de l'ingénieur.
215 p. (Bernard, François. Éléments de
construction à l'usage de l'ingénieur, t. 8)
© Dunod, Paris; 30Dec49; AF0-1258.

I. Bernard, François. II. Tourancheau,
A. Louis, joint author. III. Dunod.

Auguste
Library of Congress
Copyright Office

MAY 23 1950

ebc/r

LEMASSON, GEORGES.

Moteurs à combustion interne, par G. Lemasson [et] A.-L. Tourancheau. Bibliothèque de l'enseignement technique, cycle de l'ingénieur. Paris, 1951. 152 p. illus. (Bernard, François. Éléments de construction à l'usage de l'ingénieur, t. 10) © Dunod; 6Nov50; AF0-3382.

I. Bernard, François.

JAN 29 1951

II. Tourancheau, Auguste Louis, joint author.

III. Dunod.

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dr/r

LEMASSON, GEORGES.

Production et utilisation de la vapeur, par
G. Lemasson [et] A. -L. Tourancheau.
238 p. illus. (Bernard, François.
Éléments de construction à l'usage de
l'ingénieur, t. 9) © Dunod, Paris;
4Jul50; AF0-2496.

- I. Tourancheau, A. Louis, joint author.
- II. Dunod.

Library of Congress
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OCT 23 1950
dr/r

Le Masson, Henri.

... Forces sur la mer. Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

323, {1} p. illus., diagrs. 22^{cm}.

© 15Dec45; 1c 1Mar46; publisher; AF566.

1. {France—Navy} 2. Warships. 3. Ordnance, Naval. 4. Aeronautics, Military. I. Title.

V765.L4

623.825

A F 47-899

U. S. Naval academy.
for Library of Congress

Library
{4}†

LE MASSON, HENRI.

Navires d'aujourd'hui. [Paris, 1951]
192 p. illus. (Bibliothèque des
merveilles) © Librairie Hachette;
15Nov51; AF0-6955.

I. Librairie Hachette, Paris.

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Copyright Office



/r

LEMASSON, PAUL.

Bicycle race. rCyclers passing
through French villages. Col. repro-
duction of painting. 10 x 8 in.

(433) Author of reproduction:
Catalda Fine Arts, Inc. © Catalda
Fine Arts, Inc., New York; 7Jan52;
H2365.

MAR 20 1952

LEMASSON, PAUL.

The carnival. [Small village square;
merry-go-round in left background,
side show in right foreground; Col.
reproduction of painting. 8 x 10
in. (434) Author of reproduction:
Catalda Fine Arts, inc. © Catalda
Fine Arts, inc., New York; 7Jan52;
H2366.

MAR 20 1952

LEMASSON, PAUL.

The carousel. cCarousel right foreground, game stands to the left; road leads to village in background; Col. reproduction of painting. 10 x 8 in. (435) Author of reproduction: Catalda Fine Arts, inc.
© Catalda Fine Arts, inc., New York;
7Jan52; H2367.

MAR 20 1952

LEMASSON, PAUL.

County fair. cLow buildings in background; fair stands in right foreground; Col. reproduction of painting. 8 x 10 in. (436) Author of reproduction; Catalda Fine Arts, Inc. © Catalda Fine Arts, Inc., New York; 7Jan52; H2368.

MAR 20 1952

LEMASSON, PAUL.

Holiday Inn. c Snow covered village;
church in background; horse and
cart in right foreground; Col. re-
production of painting. 10 x 8 in.
(437) Author of reproduction:
Catalda Fine Arts, inc. © Catalda
Fine Arts, inc., New York; 7Jan52;
H2369.

MAR 20 1952

LEMASSON, PAUL.

Village square. cLow two story buildings around open square; church in background; Col. reproduction of painting. 8 x 10 in. (438) Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc., New York; 7Jan52; H2370.

MAR 20 1952

LeMaster, Edna S.

FOREVER; w, m & © Edna S. LeMaster
15Oct51 EU253030

OCT 25 1951

Library of Congress
Copyright Office

LeMaster, Evert Eugene.

THE SAME OLD STORY; w Fred J. Haunss
& Henry R. Alessandro m Evert Eugene
LeMaster © Evert Eugene LeMaster
28Jan52 EU262644

FEB 18 1952

Library of Congress
Copyright Office

Lemaster, Garnettia, lyricist.

Richard, Leo. My love for you.

See

LE MASTER, JANIE, pseud. SEE
Higbee, Alma Robison.

LeMaster, John S., jr.

It's still West Virginia; w. A. Taylor,
m J. S. LeMaster, jr. & G. H. Crumb.
© George H. Crumb, John S. LeMaster,
jr. & Auburn Taylor, Charleston,
W. Va.; 25Apr47; EU72889.

Library of Congress
Copyright Office

LeMaster, John Stanley, 1924-

As you are; words by Auburn Taylor.

(c) 10-19-46; A. Taylor and J. S. LeMaster,
Charleston, W. Va.; EU50601.

LeMaster, John Stanley, 1924-

The hayride; words by Auburn Taylor.

© 9-10-46; A. Taylor and J. S. LeMaster,
Charleston, W. Va.; EU36288.

LeMaster, John Stanley, jr.

Cupid; words by Auburn Taylor.

For voice and piano.

© 7-10-46; A. Taylor and J. S.

LeMaster, jr., Charleston, ~~West~~ Va.;

EU 28150.

LEMASTERS, CLYDE E. ©.

Santa Claus night. Sheet. © 17Jan48;

AA37262.

Le Masters, Laura B.

TO MY DARLING; w Laura B. Le Masters m
Louis Tobin © Laura B. Le Masters
2Mar53 EU305736

Library of Congress
Copyright Office

LeMasters, Ruth Nischwitz.

Dust off your dreams; w & m R. H.

LeMasters. © Ruth Nischwitz LeMasters,
Easton, Ill.; 20Jan47; EU59547.

LeMasters, Ruth Nischwitz, 1904-

A fairytale dream; words by R. N. LeMasters.

© 12-10-46; R. N. LeMasters, Easton, Ill.;
EU55838.

LeMasters, Ruth Nischwitz.

How did it happen? w. & m R. N. LoMasters.
© Ruth Nischwitz LeMasters, Easton,
Ill.; 24Mar47; EU77314.

Library of Congress
Copyright Office

LeMasters, Ruth Nischwitz, 1904-

Take my dreams and my heart; words by R. N.
LeMasters.

© 12-10-46; R. N. LeMasters, Easton, Ill.;
EU55839.

LeMasters, Veryl

Interfiled

LeMasters, Mrs. Veryl
LeMasters, Veryl Carmen

Le Masters, Veryl, 1908-

Fifty years ago; words by V. Le
Masters.

© 11-14-46; V. Le Masters, Le Mars,
Ia.; EU57036.

Le Masters, Veryl

I'm so confused; words by V. Le
Masters.

Melody.

© 6-5-46; V. Le Masters, Le Mars,
Ia.; EU 24776.

Le Masters, Veryl

Long ago; words by V. Le Masters.

Melody.

© 5-17-46; V. Le Masters, Le Mars, Ia.;
EU 21773.

Le Masters, Mrs. Veryl
Pardon me; words by Mrs. V. Le
Masters.

Melody.

© 5-31-46; Mrs. V. Le Masters, Le
Mars, Ia.; EU 24610.

Le Masters, Mrs. Veryl.

Shadagee; [words and melody by Mrs.
Veryl Le Masters]

First line: En-mu-de-lees.

© 1 c 3-13-46; ~~Mrs.~~ Veryl Le Masters,
La Mars, Ia.; E unp 11280.

jss 7-3-46

LeMasters, Mrs. Veryl.

Skinnicky hibo jab; words by
Mrs. Veryl LeMasters.

Melody.

© 4-6-46; Mrs. V. LeMasters,
LeMars, Ia.; EU 15567.

Le Masters, Mrs. Veryl.

There's a place in Iowa; words by Mrs. V. Le Masters.

© 8-15-46; Mrs. V. Le Masters, Le Mars, Ia.;
EU40459.

Le Masters, Veryl Carmen.

This love you bring; w & m V. C., Le
Masters. © Mrs. Veryl [Carmen] Le
Masters; Le Mars, Ia.; 27Jun47;
EU81886.

Le Masters, Mrs. Veryl Carmen.

This love you bring; w & m V. C. Le
Masters. © Mrs. Veryl [Carmen] Le
Masters; Le Mars, Ia.; 27Jun47;
EU81886.

Le Masters, Veryl Read.

MY LOVE FOR YOU © w Arlin Stacy m
Veryl Read Le Masters 6Jun49
EU169463

Library of Congress
Copyright Office

Le Masters, Mrs Veryl Read.

TRAILS OF HOME © w & m Mrs. Veryl

Read Le Masters 19Jan48 EU112698

LeMasters, Veryl Read.

Way down South; w & m V. R. LeMasters:
© Veryl [Read] LeMasters, Le Mars,
Ia.; 24Jan47; EU60317.

Library of Congress
Copyright Office

LeMasters, Veryl Read.

Whatcha' doin' tonight? w & m V. R.

LeMasters. © Veryl [Read] LeMasters,
Le Mars, Ia.; 24Jan47; EU60318.

Le Matin.

SAINT-OGAN, ALAIN.

Prosper et les gendarmes. [Paris]

Hachette. 32 p. illus.

© Librairie Hachette & Le Matin;

15Mar40; AF7039.

I. Librairie Hachette.

II. Le Matin.

LE MAUGEOIS, HENRY, PSEUD. SEE Boutin,
Joseph.

Le Mauk, Ileana

How can I go on? Words by I.

Le Mauk.

For voice and piano.

© 4-15-46; I. Le Mauk, Chicago;

EU 16535.

LeMauk, Ileana.

I go around feeling blue; w & m I.
LeMauk, arr Jean Walz. © Ileana
LeMauk, Chicago; 31Jan47; EU46595.

LeMauk, Ileana

I just can't believe; words by I.

LeMauk, arr. by Jean Walz.

For voice and piano.

© 6-17-46; I. LeMauk, Chicago;

EU 26022.

Le Mauk, Ileana.

Shadows upon my heart; w & m I, Le Mauk.

© Ileana Le Mauk, Chicago; 22Apr47;

EU49451.

LeMauk, Ileana.

Your kiss; words by I. LeMauk.

© 9-2-46; I. LeMauk, Chicago;

EU41269.

LE MAY, ALAN.

The avenging Texans. (In the Saturday evening post) © Alan
Le May. [Installment no.]:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

LE MAY, ALAN.

The avenging Texans. (In the Saturday evening post) © Alan

Le May. [Installment no.]:

1, 6Nov54. © 2Nov; B5-28884.

LE MAY, ALAN.

Old Father of Waters. (In Adventure,
Sept. 1-Nov. 1, 1927) © 19Aug27,
B751225; 6Sep27, B751897; 22Sep27,
B752742; 4Oct27, B755291; 17Oct27,
B756081. Alan LeMay (A); 26Oct54;
R138037-138041.

LE MAY, ALAN.

Painted ponies. © 29Apr27; A976716.

Alan Le May (A); 30Apr54; R129903.

LE MAY, ALAN.

The searchers. [Prev. pub. in part
in the Saturday evening post,
Nov. 2, 1954, under title: The
avenging Texans] Harper. 272 p.
© Alan Le May; 3Nov54; A159432.

LE MAY; ALAN.

Thunder in the dust, screenplay. Based
on his novel of the same name. ©

Le-May-Templeton Pictures, Inc.;
lc 12Dec49; DU22592.

LEMAY, ALAN.

Thunder in the Dust. Source title. SEE
The Sundowners. LP2955.

APR 19 1950

LE MAY, ARTHUR JOSEPH.

Conversion of matter into energy,
the fifth dimensional space-
time-diminuum mathematical
transformations. Sheet.

© Arthur Joseph LeMay; 17Dec52;
AA230215.

LEMAY, ARTHUR JOSEPH.

The six dimensional space-time-
diminuum mathematical trans-
formations. Sheet. © Arthur
Joseph LeMay; 11Mar52; AA207047.

LE MAY, ARTHUR JOSEPH.

Theory of reactivity of motion
and a productive mechanism
therefore. Sheet. © Arthur
Joseph LeMay; 4Feb52; AA206267.

APR - 1 1952

Le May, Charles.

DO I LOVE YOU m Robert L.
Carleton, © w Charles
Le May 3Jul47 EU82865

LEMAY, CYRIL ©.

Plans for tourist cabin. [Elevation
of frame cottage with half-porch at
front] Drawing. © lc 28Jun50;
GU16555.

JUL 1 2 1950

Lemay, Dee.

At a time like this; words by D.
Lemay.

For voice and piano, and chord
symbols.

© 6-12-46; Otis M. DeLay, Altadena,
Calif.; EU 25735.

LEMAY (EDWIN P.) AND ASSOCIATES C.
Percentage scale, effective as of
Jan. 1, 1949. Market values of
pleasure vessels, along east
coast of South Florida. Miami,
Fla., c1949. Sheet. © 3Jan49;
AA105721.

LEMAY, GEORGES.

Je suis coupable; autobiographie. Éd.
originale. Montréal, Éditions A.B.C.,
1952. 156 p. illus. © Georges Lemay;
1Dec52; AF13178.

Library of Congress
Copyright Office

j/

Lemay, Henry, lyricist.

Richard, Leo. The one I loved.

See

LE MAY, JOE, pseud. See
Kennedy, Jimmy.

Library of Congress
Copyright Office

Lemay, Loretta.

MOTHER; w, m & © Loretta Lemay
17Jul52 EU281429

Library of Congress
Copyright Office

LE MAY, PAUL.

Buppo. SEE Smith (H. M.) Manu-
facturing Company.

Le May, Shirley Mae.

SOUTHERN SWING © w & m Shirley Mae

Le May 26Nov47 EU105029

M1630

LEMAY, TOM, 1916-

.2

I'm afraid there's a change in your heart;

.L

by Tom LeMay. [Melody and chord
symbols, with words] © Valley

Publishers, inc., Knoxville; 17Mar54;
EP79160.

I. Title.

Library of Congress

M1630

LEMAY, TOM, 1916-

.2

Stick to your story; words and music [by]

.L

Jack Comer [and] Tom LeMay. [Melody
and chord symbols; with words] © Valley
Publishers, inc., Knoxville, Tenn.;
5Mar53; EP69746.

I. Comer, Jack, 1914-

II. Title.



M1630

.2

.L

LEMAY, TOM, 1916-

They can't make a devil out of my angel;
by Tom LeMay. [Melody and chord sym-
bols, with words] © Valley Publishers,
inc., Knoxville; 23Jan54; EP77737.

I. Title.

Library of Congress

M1630

LEMAY, TOM, 1916-

.2

You're asking me to wait around; by Tom

.L

LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc.,
Knoxville; 17Mar54; EP79159.

I. Title.

Library of Congress

LeMay, Tom A.

I'LL TRADE YOU; w, m & © Tom A. LeMay
27Nov53 EU339737

Library of Congress
Copyright Office

LeMay, Tom A.

LONESOME GAL; w, m & © Tom A. LeMay
8Sep53 EU329964

Library of Congress

LeMay, Tom A.

STICK TO YOUR STORY; w, m & © Tom A.

LeMay 9Nov53 EU337249

Library of Congress
Copyright Office

LeMay

M1630

LEMAY, TOM ALTON, 1916-

.2

All in the world that I want; by Tom LeMay;

.L

[Melody and chord symbols, with words]

Appl. states prev. reg. as EU362090.

© Valley Publishers, inc., Knoxville;

16Aug54; EP82660.

I. Title.

Library of Congress

LeMay, Tom Alton.

ALL IN THE WORLD THAT I WANT; w, m & ©
Tom Alton LeMay 22Jun54 EU362090

Library of Congress
Copyright Office

LeMay, Tom Alton.

BY APPOINTMENT ONLY; w, m & © Tom Alton

LeMay 22Jun54 EU362091

Library of Congress
Copyright Office

M1630

.2

.L

LEMAY, TOM ALTON, 1916-

Foolish me; by Tom LeMay. [Melody and
chord symbols, with words] © Valley
Publishers inc., Knoxville, Tenn.; 11Dec54;
EP85520.

I. Title.

Library of Congress

M1630

.2

.L

LEMAY, TOM ALTON, 1916-

I'm dead; by Tom LeMay. [Melody and
chord symbols, with words] © Valley
Publishers, inc., Knoxville; 16Aug54;
EP82661.

I. Title.

Library of Congress

LeMay, Tom Alton.

IN GOOD HANDS; w, m & © Tom Alton
LeMay 26Nov54 EU378349

Library of Congress
Copyright Office

M1630

.2

.L

LEMAY, TOM ALTON, 1916-

Lonesome gal; by Tom LeMay. [Melody
and chord symbols, with words] Appl.
states prev. reg. as EU329964. © Valley
Publishers, inc., Knoxville; 16Aug54;
EP82665.

I. Title.

Library of Congress

M1630

LEMAY, TOM ALTON, 1916-

.2

A new set of rules; by Tom LeMay.

.L

[Melody and chord symbols, with words]

Appl. states prev. reg. as EU362815.

© Valley Publishers, inc., Knoxville;
16Aug54; EP82663.

I. Title.

Library of Congress

LeMay, Tom Alton.

A NEW SET OF RULES; w, m & © Tom Alton
LeMay 29Jun54 EU362815

Library of Congress
Copyright Office

Le May, Tom Alton.

NIGHTFALL © m Tom Alton LeMay 5Jan48

EU113463

Library of Congress
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M1630

LEMAY, TOM ALTON, 1916-

.2 No missing parts; by Tom LeMay.

.L [Melody and chord symbols, with words]

© Valley Publishers, inc., Knoxville;
23Aug54; EP82873.

I. Title.

Library of Congress

LeMay, Tom Alton.

NO MISSING PARTS; w, m & © Tom Alton

LeMay 15Jan54 EU344256

Library of Congress
Copyright Office

LeMay

M1630

.2

.L

LEMAY, TOM ALTON, 1916-

Please call me; by Tom LeMay. [Melody
and chord symbols, with words] © Valley
Publishers, inc., Knoxville, Tenn.;
11Dec54; EP85521.

I. Title.

Library of Congress

Revised
12Jan55

M1630

LEMAY, TOM ALTON, 1916-

.2

Take it out on me; by Tom LeMay. [Melody

.L

and chord symbols, with words] © Valley

Publishers inc., Knoxville, Tenn.;

11Dec54; EP85519.

I. Title.

Library of Congress

M1630

LEMAY, TOM ALTON, 1916-

.2

.L

You've only heard half of the story; by Tom
Le May. [Melody and chord symbols, with
words] © Valley Publishers, inc.,
Knoxville; 16Aug54; EP82664.

I. Title.

Library of Congress

LE-MAY Templeton Pictures, inc.

Thunder in the dust. DU22592. SEE

Lo May, Alan.

Lembeck, Gustav William, 2d.

WHISTLE A TUNE © w & m Gustav William
Lembeck 2d 5Jul49 EU172322

Library of Congress
Copyright Office



Lembeck, Gustav William 2d.

WHY COULDN'T YOU LEARN TO LOVE; w,
m & © Gustav William Lembeck 2d
23May50 EU204809

Library of Congress
Copyright Office

JUN 1 2 1950

LEMBERG, EUGEN.

Geschichte des Nationalismus in Europa.

319 p. © Curt E. Schwab G.m.b.H.,

Stuttgart; 20Sep50; AF0-3525.

I. Schwab (Curt E.) G.m.b.H.

mds/r

**Library of Congress
Copyright Office**

FEB 21 1951

LEMBERG, EUGEN.

Osteuropa und die Sowjetunion; Geschichte
und Probleme der Welt hinter dem
Eisernen Vorhang. 256 p. illus. (CES-
Bücherei, Bd. 43) © Curt E. Schwab,
G.m.b.H., Stuttgart; 8Dec50; AF0-3518.

I. Schwab (Curt E.) G.m.b.H.

FEB
eH/r - 8 1951

Library of Congress
Copyright Office

LEMBERG, R.

Hematin compounds and bile pigments;
their constitution, metabolism, and
function, by R. Lemberg and J. W. Legge.
748 p. illus. © Interscience Publishers,
inc., New York; 19Oct49; A37710.

- I. Legge, J. W., joint author.
- II. Interscience Publishers, inc.

Library of Congress
Copyright Office



mds/mb

LEMBEZAT, BERTRAND.

Eve noire. Texte de Bertrand Lembezat;
photos de Bertrand Lembezat, de Robert
Carmet et du ministère de la France
d'outre-mer. Neuchatel [1952] 1 v.
(Collection des fides photographiques, 3)
© Éditions Ides et calendes, s.a.; 1May52;
AF0-7999.

I. Éditions Ides et calendes, s.a., Neuchâtel.

Library of Congress
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Unit C

/r

LEMBEZAT, BERTRAND.

Mukulehe, un clan montagnard du
Nord-Cameroun: coutumes, rites,
croyances. Avec 12 croquis,
1 carte et 108 photos de l'auteur.
Préf. de Maurice Bertaut. 228 p.
© Éditions Berger-Levrault;
30May52; AF13989.

I. Berger-Levrault, Éditions.

Lembo, Anthony Michael.
MY HEARTLESS LOVE; w Anthony Michael
Lembo m Sammy Gilotti © Anthony
Michael Lembo & Sammy Gilotti
90ct50 EU217705

OCT 31 1950

Library of Congress
Copyright Office

Lembo, Anthony Nickolas.

HOP ALONE CO-SI; w Anthony Nickolas
Lembo m Vincent James Collica
© Anthony Nickolas Lembo & Vincent
James Collica 15Feb50 EU193829

Library of Congress
Copyright Office

Revised
5May50

JUL 11 1950

Lembo, Anthony Nickolas.

MY STUBBORN HEART; w, m & © Anthony
Nickolas Lembo & Vincent James
Collica 23Mar50 EU198102

JUN 29 1950

Revised
8May50

Library of Congress
Copyright Office

LEMBO, ATTILIO A.

Holy Year, 1950. [Ornamental brooch.
containing the Cross with a dove
superimposed over it holding a
branch in its beak] Metal work.

H. 2 in. © Ro-Mag, inc., Brooklyn;
5Mar50; GP15999.

APR 1 0 1950

LEMBO, FRANK R.

Raindust. [Poems] With illus. by Merry
Kone Fitzpatrick. New York, Exposition
Press. 92 p. © on text; Frank R.
Lembo; 15Dec50; A50984. © on illus.;
Merry Kone Fitzpatrick; 15Dec50;
A54091.

I. Fitzpatrick, Merry Kone, illus.

MAY 2 - 1951

Library of Congress
Copyright Office

dac/r

LEMBO, FRANK R.

**Words in mild breezes. New York,
William-Frederick Press. 36 p.**

**(William-Frederick poets no. 52) © Frank
R. Lembo; 4Jan49; A29018.**

Library of Congress
Copyright Office

vp/rk

Lembo, George V.

THE GRAND EAGLE; march; band.

© 7Mar23, E558453. R70320, 24Nov50,
George V. Lembo & H. C. Miller (A's)

JAN - 9 1951

Library of Congress
Copyright Office

Lembo, Mary Ann.

BUTTER CUP YOU; w, m & © Mary Ann
Lembo 31Aug51 EU248754

SEP 14 1951

Library of Congress
Copyright Office

Lembo, Santo J.

BLOSSOMS FROM YOUR HEART © w & m
Santo J. Lembo 24oct47 EU100100

Library of Congress
Copyright Office

Lembo, Santo J.

I REMEMBER; w Santo J. Lembo m Frank
Paul Pappalardo © Santo J. Lembo &
Frank Paul Pappalardo 13Jul50
EU212065

AUG 28 1950

Library of Congress
Copyright Office

Lembo, Santo J.

I'LL NEVER CHANGE © w & m Santo J.

Lembo 13Jan48 EU111767

Lembo, Santo J.

LOVE MAKES ME SING © w & m Santo

J. Lembo 18Dec47 EU108629

Lembo, Santo J.

THEME SONG © w & m Santo J. Lembo
29Nov48 EU157745

Library of Congress
Copyright Office

Lembo, Santo James.

IN A WORLD OF MY OWN © w & m Santo
James Lembo 21Jun48 EU136269

Library of Congress
Copyright Office

Lembo, Warren Edward.

STOP TEARING MY HEART; w, m & © Warren
Edward Lembo & Claire Jenovese
21Sep50 EU216149

OCT 11 1950

Library of Congress
Copyright Office

Lembourn, Hans Jørgen, 1924-

M1596

.W

WESTERGAARD, SVEND, 1922-

Forår; [by] Svend Westergaard, [words by]
Hans Jørgen Lembourn. (Wilhelm Hansen
kor-bibliotek, nr.429) [Score: chorus
(TTBB)] © Wilhelm Hansen, musikforlag,
København; 31Oct50; EF0-5775.

I. Title. [II. Lembourn, Hans Jørgen, 1924-
]

Library of Congress
Copyright Office

FEB 27 1951

Lembranca; w & m John Joseph Lomba.

© Albert Oliviera Lopes, New Bedford,
Mass.; 23Dec46; EU61468.

LEMBRANDO OS VELHOS TEMPOS; (Recordando
os velhos tempos), musica de Luiz
Americano. Piano arr. Rene Touzet.
New York, Peer International Corp.
3 p. © Irmaos Vitale; 25Oct49;
EP171433.

1. T: Recordando os velhos tempos.
2. Americano, Luiz.
3. Vitale, Irmaos.

rb-✓

1963 reg.



Lemche, Gyrithe (Frisch) 1866-1945.

... De fagre riger. København, Gyldendal, 1945.

145 p., 1 l. front. (port.) 20^{cm}.

At head of title: Gyrithe Lemche.

I. Title.

[Full name: Ellen Gyrithe (Frisch) Lemche]

PT8175.L36F3

47-20953

© 3Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5776.

Library of Congress

[1]

br/m

Lemche, Gyrithe (Frisch) 1866—

... Jeg saa mig tilbage. København, Gyldendal, 1943.

93 p. 19½".

At head of title: Gyrithe Lemche.

CONTENTS.—Bag klostermuren (1568)—Den eneste kvinde (1762)—
En vennekreds (1770)—Den store møller fra Karlebo (1823)—Broen
(1865)—Familiens ældste ungkarl (1877)

I. Title.

[Full name: Ellen Gyrithe (Frisch) Lemche]

PT8175.L36J4

839.8136

47-36220

© 22Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5233.

Library of Congress

[2]

mds/lwg/m

LEMICHE, JOHAN.

**Nogle raad til begyndere i det aedle
l'hombre-spil. 47 p. © Gyldendalske
boghandel nordisk forlag, København;
2Oct48; AF11220.**

I. Gyldendalske boghandel nordisk forlag.

Lemche, Peter.

*1

M1630 JACOBSEN, O

- .2 Little Ole with his umbrella; music
.J by O. Jacobsen [additional music by]
Marius Mannik [original] lyrics by
Peter Lemche [English lyrics by
Dorothy Lee] Hollywood, Calif.,
Cine-Mart Music Publishers. ©
Marius Mannik; 25Mar48; on English
words & added music; EP26886.

Library of Congress
Copyright Office

Lemcke, Gesine

Desserts and salads.

© new matter 8Nov13, A508164. R10663,
28Aug46; author, New York.

egn 6Feb47

Lemcke, Mafalda Josephine.

SLEEP MY BAMBOLA; w, m & © Mafalda
Josephine Lemcke 80ct51 EU252510

OCT 24 1951

Library of Congress
Copyright Office

LEMCKE, MARY DUNBAR.

Four 'n twenty blackbirds; a book on game cookery with other recipes, by Mary Dunbar Lemcke & Vida Hills Shepard. 130 l. Appl. author: Hurst & Yount, a copartnership consisting of Robert Hurst & Marion Gale Yount. © Hurst & Yount Publishers, a copartnership consisting of Robert Hurst & Marion Gale Yount; 9Aug49; A368957.

1. Title.	2. Hurst & Yount Publishers.	kw-1h
3. Shepard, Vida Hills	<u>1972 reg.</u>	11-27
	2x 1949	72-2

LEMCKE, MARY DUNBAR.

Four 'n twenty blackbirds; a book
on game cookery with other recipes,
based upon products of northern
California. [By Mary Dunbar
Lemcke and Vida Hills Shepard]
Chico, Calif., Hurst & Yount
Publishers. 130 p., illus.
© Mary Dunbar Lemcke and Vida
Hills Shepard; 1Aug49; AA125667.

LEMCKE'S Dip-n-rinse. KK56822. SEE
Bellaire Products, inc.

JAN 23 1951

LEME; from Saudades do Brazil, by
Darius Milhaud, violin & piano tran-
scription by Claude Levy. © on
transcription, 5Jul25, EF68724.
R114841, 25Jun53, Éditions Max Eschig
(PWH of C. Levy)

LEME

SEE Flory, Sylvio. Carioca Album of
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LEMEL, PAUL, pseud. SEE
Letourneau, Georges, 1920-

EF0-2522

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LE MEL Specialties Company C. SEE

Cugat, Xavier.

El baile. GU16391.

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LE MEL Specialties Company Co. SEE
Cuget, Xavier.
Carnival in Rio. GU16113.

MAY - 8 1950

LEMELIN, ROGER.

The Plouffe family; translated from the
French by Mary Finch. 373 p.

© McClelland & Stewart ltd., Toronto;
31Oct50; 2c 5Apr51; AI0-1080.

I. Finch, Mary Catherine, tr.

II. McClelland and Stewart ltd.

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The town below; tr. by Samuel Putnam.
[Translation of Au pied de la pente
douce] 302 p. © Reynal & Hitch-
cock, inc., & Roger Lemelin, New
York; 15Apr48; A22535.

I. Putnam, Samuel, tr.

II. Reynal & Hitchcock, inc,



LEMELIN, ROGER GEORGE
SEE Lemelin, Roger.

APR 3 0 1951

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Lemelle, Virgie.

PRETENSE m Louis Tobin © w Virgie
Lemelle 30Oct49 EU180740

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Cohen, Samuel H

LEMELSON, JEROME H.

Pirate construct-a-mask; a three dimensional put-together funny face mask. Reproduction of drawing. © Jerome H. Lemelson; 18Aug54; GP7230.

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Clown maskit, a constructional
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LEMELSON, JEROME HAL.

What is a dog? cPoems Staten Is-
land, N. Y., c1952. Sheet.

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A75023.

Lemen, Falba Lanoy.

BECAUSE I DO LOVE YOU; w, m & © Falba
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OUR WONDERFUL MAGIC VALLEY; w, m & ©
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OLD ARIZONA © w & m Matthew Hyatt
Lemen, Jr. 25Apr49 EU165030

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LEWIS, RICHARD WALTER.

Boaz; a story by Tires. 22 p.

© Pilot House, Rock Island,
Ill.; 7May51; AA182294.

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Lemene, Francesco de.

L'USIGNOLO; w Francesco de Lemene m &
© Luigi Campolieti 28Aug51 EU248643

art.

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LEMERCIER, EUGÈNE.

L'amende de monsieur l'Abbé;
monologue. © 10Apr27; AF34447.
Georges Lemercier (C); 12Nov54;
R139006.

LEMERCIER, EUGÈNE.

Le chemineau et le gruyère;
monologue. © 10Apr27; AF34446.
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L'enfant, la vieille et la baudet.

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Lemercier (C); 12Nov54; R138997.

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Le miroir et l'Esquimaude;
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LEMERCIER, EUGENE.

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Georges Lemercier (C); 12Nov54;
R139003.

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L'amende de monsieur l'Abbé.

SEE Lemercier, Eugène.

LEMERCIER, GEORGES.

Le chemineau et le gruyère. SEE

Lemercier, Eugène.

LEMERCIER, GEORGES.

L'enfant, la vieille et la baudet.

SEE Lemercier, Eugène.



LEMERCIER, GEORGES.

La jeune fille et le petit cochon.

SEE Lemercier, Eugène.

LEMERCIER, GEORGES.

La manie des noms d'animaux. SEE

Lemercier, Eugène.

LEMERCIER, GEORGES.

Le miracle raté. SEE Lemercier,
Eugène.

p

LEMERCIER, GEORGES.

Le miroir et l'Esquimaude. SEE

Lemercier, Eugène.

p

LEMERCIER, GEORGES.

Moi j'ai de la chance. SEE

Lemercier, Eugène.

P

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Lemercier, Eugène.

LEMERCIER, GEORGES.

Les rouspétances de La Volige.

SEE Lemercier, Eugène.



Le Mere, George.

SIoux FLUTE SERENADE; by Charles
Sanford Skilton, based on a melody
supplied by George La Mere, arr.
Richard Czerwonky; violin & pf.
© 22Sep24, E602216. R84873, 90ct51,
Carl Fischer, inc. (PWH of R.
Czerwonky)

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LE-MERE, PETER, pseud. SEE
Goff, Reginald, 1914-

EF0-5045

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LEMERLE, FRANCIS G. ©

Magnetic tee square. [For drawing
board] Drawing. © 10 25 May 50;
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North Carolina geography; a study of
how we live in North Carolina [by]
Benjamin Franklin Lemert and
Martha Langston Harrelson. Pre-
lim. ed. 188 p. © Harlow Pub.
Corp.; 7Dec53; A117345.

I. Harrelson, Martha Langston, joint
author. II. Harlow Publishing Corpora-
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North Carolina geography; a study
of how we live in North Carolina
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and Martha Langston Harrelson.
[Regular ed.] 190 p. NM: ad-
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the theory of sociopathic behavior.

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series in sociology and anthropology)

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26Feb51; A52871.

I. McGraw-Hill Book Co., inc.

MAR 29 1951

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Lemert, Harry.

I'LL NEVER SAY I LOVE YOU ANY MORE; w
& m Gerald Wallace Prestridge arr
Harry Lemert © Gerald Wallace Prest-
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PARSON JONES' MESSAGE; w & m Gerald
Wallace Prestridge arr Harry Lemert
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Prestridge arr Harry Lemert © Gerald
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THE TRUTH ABOUT THIS THING; w & m
Gerald Wallace Prestridge arr
Harry Lemert © Gerald Wallace
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Lemert, Harry Marion, 1917-
[Gavotte and minuet, 4 clarinets]
Chicago, VanderCook school bookstore.
[3] p. and 4 pts. 75¢
© 12 Sep 46; composer, Monroe, La.;
EP8178.

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Official only

Lemery, Hélène.

M1621 ROMANETTE, JEAN, 1905-1935.
.R Sérénade, pour chant et piano [by]
Jean Romanette. [Poème d'Hélène
Lemery] © Editions Max Eschig,
Paris; 4Jan38; EF8447.

Lemert, Louis Townsend.

I GAVE MY LOVE, MY HEART, MY ALL;
w, m & © Louis Townsend Lemert
11Jul52 EU280929

Lemert, Louis Townsend.

WAITING FOR YOU; w, m & © Louis
Townsend Lemert 6Feb53 EU303033

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LEMERT ENGINEERING COMPANY, INC. ©.
Airflex hand riveter with rotating
impact. Bulletin 85A. Appl. au-
thor: Jones & Taylor and Associ-
ates. © 3Aug53; KK87987.

Lemery, Francis Paul.

MY MEMORIES; w, m & © Francis Paul
Lemery 15Apr53 EU312071

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LEMERY, FRANK. SEE
Lemery, Francis Paul, 1919-

EU312071

Lemes, Abel Frank.

A CASE ON YOU; w Abel Frank Lemes w &
m Thomas Philip Candell © Abel Frank
Lemes & Thomas Philip Candell
7Sep54 EU369853

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Le Messurier, Clive Edwin.

DESIRE; w, m & © Clive Edwin

Le Messurier 24Nov52 EU295730

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Le Messurier, Clive Edwin.

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Le Mesurier, L.

THE JOURNEY; w L. Le Mesurier, m James
H. Rogers. © 80ct25, E626034.
R116467, 21Aug53, Alice Hall Rogers
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Lemeunier, Charles, 1894-

M1356

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GILLES, VICTOR.

Amigo Rodriguez; paso-doble, [by] Victor
Gilles & Ch. Lemeunier. [Piano-conduc-
tor score (orchestra) and parts]
© Éditions musicales Ch. Lemeunier,
Cannes, France; 28Dec49; EF0-1651.

I. Lemeunier, Charles, 1894-

II. Title.

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Lemeunier, Charles, 1894-

M1731

PASTOUR, AUGUSTE, 1909-

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Au Cabaret des Abrutis; paroles de Paul

.P

Sariel [pseud.] musique de Auguste

Pastour et Ch. Lemeunier. © Paul Sariel;

31Dec52; EF0-20773.

I. Lemeunier, Charles, 1894-

II. Title. [III. Chalimbaud, Paul, 1901-

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Lemeunier, Charles, 1894-

M175 REBEYROL, HENRI.

.A4R Blondine, valse musette, [for]
piano-accordéon, musique de Henri
Rebeyrol & Ch. Lemeunier. ©
Éditions musicales Ch. Lemeunier,
Paris; 20May48; EF11559.

I. Lemeunier, Charles, 1894- joint
composer. II. Title.

Lemeunier, Charles, 1894-

GILLES, VICTOR.

Cœur interdit, valse musette,
[for] piano-accordéon, musique
de Victor Gilles & Ch. Lemeunier.
(With Rebeyrol, Henri. Blondine)
© Editions musicales Ch. Lemeunier,
Paris; 20May48; EF11559.

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.A4R

I. Lemeunier, Charles, 1894- joint
composer. II. Title.

Lemeunier, Charles, 1894-

CASALTA, ANTONIN.

M1356
.G

El colombiano; paso-doble, [by] A. Casalta
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Amigo Rodriguez) [Piano-conductor
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musicales Ch. Lemeunier, Cannes,
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I. Lemeunier, Charles, 1894-

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M1731 LEMEUNIER, CHARLES, 1894-
.2 Les doux baisers; tango chante, paroles de
.L Paul Sariel [pseud.] musique de Charles
Lemeunier et Auguste Pastour. © Paul
Sariel; 31Dec52; EF0-20768.

I. Pastour, Auguste, 1909-
[III. Chalimbaud, Paul, 1901-

II. Title.
]

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Lemeunier, Charles, 1894-

M1731 PASTOUR, AUGUSTE, 1909-

.2 J' suis nerveux; paroles de Champi
.P [pseud.] et Paul Sariel [pseud.] musique
de Auguste Pastour et Ch. Lemeunier.
© Paul Sariel; 31Dec52; EF0-20769.

I. Lemeunier, Charles, 1894-

II. Title. [III. Champenois, Roger,
1900- IV. Chalimbaud, Paul,
1901-]

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LEMEUNIER, CHARLES, 1894-
La java de 1924; paroles de Maurice
Lecomte, musique de Ch. Lemeunier.
(With Cousu, Albert. Robinson) [Parts:
orchestra, with words] © Editions
musicales Ch. Victor Lemeunier, Cannes,
A.M., France; 31Dec50; EF0-8453.

I. Title. [II. Lecomte, Maurice]

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M1731 LEMEUNIER, CHARLES, 1894-
.2 Le mambo de Nathalie; paroles de Paul
.L Sariel [pseud.] musique de Ch. Lemeunier
et Auguste Pastour. © Paul Sariel;
31Dec52; EF0-20767.

I. Pastour, Auguste, 1909-
II. Title. [III. Chalimbaud, Paul, 1901-]
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M1356 CASALTA, ANTONIN.

.C Papaya, rumba [by] A. Casalta and
Ch. Lemeunier. © Ch. Lemeunier;
20May48; EF11218. Parts: orchestra.

I. Lemeunier, Charles, 1894- joint
composer. II. Title.

M1733 LEMEUNIER, CHARLES, 1894-
.2 Riviera; bolero, paroles de Doddy [pseud.]
.L musique de Ch. Lemeunier & J. Nys
[pseud.] © Éditions musicales Ch. Victor
Lemeunier, Cannes; 15May51; EF0-9347.

I. Beaufays, Jean, 1900- II. Title.
[III. Combes, Adolphe, 1899-]

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Lemeunier, Charles, 1894-

M1356

COUSU, ALBERT.

.C

Robinson; valse viennoise, paroles de
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LEMEUNIER, CHARLES, 1894-

Sailors' polka; words by Paul Sariel

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I. Title. [II. Chalimbaud, Paul. III.
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PASTOUR, AUGUSTE, 1909-

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Sariel [pseud.] musique de Aug. Pastour
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I. Lemeunier, Charles, 1894-

II. Title. [III. Chalimbaud, Paul,
1901-]

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Zef; paroles de Paul Sariel [pseud.]

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musique de Auguste Pastour et Ch.

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I. Lemeunier, Charles, 1894-

II. Title. [III. Chalimbaud, Paul,
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GILLES, VICTOR.

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.A4R Blondine, valse musette, [for]
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[pseud.] music by Charles Lemeunier,
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Lemeunier, Cannes, France; 15Jan52;
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I. Title. [II. Chalimbaud, Paul. III.
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.C (With Cousu, Albert. Robinson) [Parts:
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I. Title. [II. Lecomte, Maurice]

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I. Beaufays, Jean, 1900- II. Title.
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COUSU, ALBERT.

Robinson; valse viennoise, paroles de
Maurice Lecomte, musique de A. Cousu
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I. Lemeunier, Charles, 1894-
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II. Title.

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Lemeunier, Raphael.

Sac Ten psalms for wartime.

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Lemey, Warren Harding.

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3Feb48 EU123401

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Lemey, Warren Harding.

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Harding Lemey 3Feb48 EU123402

M1775

LEMHAGEN, EMIL.

. 2

Gårdstango; text: Nils Ferlin, musik: Emil

. L

Lemhagen. (Våra visor, 8) Kr 2:-

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Stockholm; 1Jan46; EF14954.

I. Title. [II. Ferlin, Nils]

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M1775 LEMHAGEN, EMIL.
.2 Sommar dansen, och andra visor; av Emil
.L Lemhagen, [words by Frans G. Bengtsson,
Karl Ragnar Gierow, E. A. Karlfeldt and
others] Kr 3:- © Elkan & Schildknecht,
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I. Title. [II. Bengtsson, Frans G.
III. Gierow, Karl Ragnar. IV. Karlfeldt,
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TRAITÉ de médecine. T.1: Maladies infectieuses (1. ptie.) T.2: Maladies infectieuses (2. ptie.) maladies parasitaires. T. 5: Maladies de l'appareil respiratoire. Pub. sous la direction de A. Lemierre, Ch. Lenormant, Ph. Pagniez [et al.] 3 v. illus. © Masson et cie, Paris; 2Jan48; v. 1, AF8747; v. 2, AF8746; v. 5, AF8745.

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PRATIQUE MÉDICO-CHIRURGICALE,
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A. Ravina, H. Mondor [et] J. Patel.
Secrétaire général: A. Plichet. 4. éd.
entièrement nouv. Paris, 1953. 10 v.
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I. Lemierre, André, ed. II. Mondor, Henri,
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BOULIN, RAOUL.

Maladies de la nutrition, par R. Boulín,
J. Bréhant [et al.] 853 p. illus.
(Traité de médecine, publié sous la
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I. Bréhant, J. E.

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III. Masson et Cie.

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VALLERY-RADOT, PASTEUR, ed.

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Cancer. Maladie de Besnier-Boëck-
Schaumann. Syphilis. Par J. Bretey,
H. Brocard et al.] Publié sous la direc-
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III. Lemierre, Andre Alfred, ed. IV. Masson
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M. Bariéty, A. Dufourt, P. Galy [et al.]
Paris, 1952. 558 p. illus. © Masson
et Cie; 11Jul52; AF13013.

- I. Lemierre, André Alfred, ed.
- II. Bariéty, Maurice.
- III. Dufourt, André.
- IV. Masson et compagnie.

Lemierre, Georges.

M1621

.P

PEDRELL, CARLOS, 1878-

(Canciones, guitar acc.) Quatre chansons;
[by] Carlos Pedrell pour chant et guitare,
transcription pour chant et piano, version
français de Georges Lemierre. Cuatro
canciones; poesias de Juan R. Jiménez.
frs. 4.00 Appl. author: Max Eschig &
cie., employer for hire of Georges
Lemierre. © Max Eschig & cie., Paris;
8Jul26; EF20165.

Library of Congress



(Continued on next card)

M1621

.P

PEDRELL, CARLOS, 1878-

(Canciones, guitar acc.) Quatre chansons.

EF20165. (Card 2)

[I. Jiménez, Juan Ramón.

II. Lemierre, Georges]

Library of Congress



M1614 Lemierre, Georges, 1882- lyri-
 LARBEY, VICTOR, 1889- cist.
.L33 Cendres, poésie de Georges Lemierre,
C4 musique de Victor Larbey. © Durand
 & cie, Paris; 21Feb48; EF9853. For
 voice and piano.

I. Lemierre, Georges, 1882- lyri-
cist. II. Title.

M1731

.D

Lemierre, Georges, joint lyricist.

Delmon, André.

Debout la France! Paroles de André de Fouquières & Georges Lemierre, musique de A. Delmon & Armand Coudert.

© 1Apr42; 1c 5Mar46; C. Joubert & cie., Paris; EF384.

For voice and piano.

I. Coudert, Armand, joint composer.

II. Fouquières, André de, lyricist.

III. Lemierre, Georges, joint lyricist.

IV. Title.

Library of Congress
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Music Cat.

Lemierre, Georges.

QUATRE CHANSONS; original w Juan
Ramón Jiménez, French w Georges
Lemierre, m Carlos Pedrell. ©
8Jul26; EF20165. Carlos Pedrell (A);
3May54; R130991.

M1630

LE MIEUX, ALVIN W

.2

The high school girls on parade,

.L

words and music by Alvin W.

Le Mieux. © Alvin W. Le Mieux;

13Dec47; EP20627.

Lemieux, C. P.

Russian supplement to New naval
phraseology.

© 11Feb46; United States naval in-
stitute, Annapolis, Md.; A1119.

I. Title. II. Title: New naval
phraseology.

LEMIEUX, CLAUDE P.

**Russian conversation and grammar; an
inductive method for first-year students.
216 p. © United States Naval Institute,
Annapolis, Md.; 3Sep49; A35768.**

I. United States Naval Institute, Annapolis.

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Copyright Office

mh/r

LEMIEUX, CLAUDE P.

Russian supplement to Naval phrase-
ology. [2d ed.] 140 p.

© United States Naval Institute;
4Jan54; A120902.

I. United States Naval Institute.

Library of Congress
Copyright Office

1/b

LEMIUX, GERMAIN.

Contes populaires Franco-Ontariens.

Sudbury, Ont., Société historique
du Nouvel-Ontario, 1953. 40 p.

(Documents historiques, no. 25)

© Société historique du Nouvel-
Ontario; 1Jun53; 2e 22Jun53;

AF0-11302.

P

Lemieux, Leon Pierre, 1907- ed.

Polk's Walla Walla (Washington) city
directory, 1946, vol. XXXII, in-
cluding Walla Walla, Waitsburg,
College Place. Edited by Leon
Pierre Lemieux.

© 21Sep46; R. L. Polk & co., Seattle;
A6474.

I. Lemieux, Leon Pierre, 1907- ed.

LeMieux, Raymond.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Ach, ich liebte. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.

I. Title. II. Title: How I loved him. III. Title: Die Entführung aus dem Serail. [IV. Library of Congress LeMieux, Raymond]

SL

(art.) Copyright Office

M1630 LE MIEUX, ROBERT E

.2 It's easier said than done; by Bob Le
.L Mieux. [For voice and piano] © Mason
Music Publishers, Hollywood, Calif.;
31Dec51; EP59937.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Le Mieux, Robert Eugene.

I SAW HER WITH MY TWENTY-TWENTY
VISION; w, m & © Robert Eugene
Le Mieux 20Aug52 EU285152

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Copyright Office

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JEOPARDY; w, m & © Robert Eugene
LeMieux 8Aug52 EU283780

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LeMieux, Robert Eugene.

NEAREST THING TO HEAVEN; w, m & ©

Robert Eugene LeMieux 15Sep52

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LeMieux, Robert Eugene.

NOW THAT IT'S OVER; w Robert Eugene
LeMieux m Robert Frank Kukla ©
Robert Eugene LeMieux & Robert
Frank Kukla 28Aug52 EU286036

LeMieux, Robert Eugene.

PRESCRIPTION FOR LOVE; w, m & ©
Robert Eugene LeMieux 8Aug52
EU283781

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LeMieux, Robert Eugene.

WHAT HAPPENED TO ME SHOULDN'T HAPPEN
TO A DOG; w, m & © Robert Eugene
LeMieux 3Jul52 EU280274

Le Mieux, Robert Eugene.

WHEN LOVE COMES YOUR WAY; w, m & ©

Robert Eugene Le Mieux 18Aug52

EU284859

Le Mieux

Library of Congress
Copyright Office

Lemieux, Romeo

I still remember you; words by R.
Lemieux.

Melody.

© 5-12-46; Carl Sobie, publisher,
Detroit; EU 21126.

LeMieux, Ronald.

LISTEN TO MY PRAYER © w & m Commodore
John Thomas arr Ronald LeMieux
27Jul49 EU174413

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Le Mieux, Suzanne Ruth

You don't say; words by S. R. Le
Mieux.

Melody.

© 4-25-46; S. R. Le Mieux, Minne-
apolis; EU 18454.

AA 24661

Leming, Ralph Ransom, 1897- , claimant.

[Calendar] [Atlanta, Printed by the
Strathmore press] c1946.

circular disc. 13 1/2cm. diam.

Perpetual calendar.

© 9-23-46; 2 c 10-4-46; Hapeville, Ga.;
AA 24661.

dac 11-14-46

LEWING, RALPH RANSOM ©.

A perpetual calendar. Device.

© 1Aug49; on revisions; AA130507.

LEMING, SAMUEL KELLOUGH.

Leming family history and geneology

[!] 138 p. illus. © Sam K.

Leming, Waldron, Ark.; 23Dec47;

A19982.

sma /n

Leming, Thelma A. lyricist.
Richard, Leo. The rainbow, my dreams,
and you. *See*

Leming family
see Leming, Samuel Kellough.

871
Leming family history and geneology [!]

LEMING, SAMUEL KELLOUGH.

Leming family history and geneology

[!] 138 p. illus. © Sam K.

Leming, Waldron, Ark.; 23Dec47;

A19982.

sma/v

LE MIRE, JONATHON.

Unwanted children [a novel] by Jonathon

Le Mire and Kathleen Hope [pseud.]

311 p. © Bruce Humphries, inc.,

Boston; 11Jul49; A34585.

I. Helk, Effie M., joint author.

II. Humphries (Bruce) inc.

vp/ r

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Copyright Office

Le MIRE PRODUCTS.

SEE

THE FORTY-FIVER.

M1584

.L

Lemit, William.

A bientôt ... paroles ... de W. Lemit.
Paris, Rouart, Lerolle et cie.

© 30 Jun 46; publisher; EF3065.

Score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1593

.R

Lemit, William, arr.

Regrettier, E

J

L'appel de la route ... paroles ...
de E. J. Regrettier, harmonisation
de William Lemit. Paris, Rouart,
Lerolle & cie.

© 1Mar45; 1c 26Apr46; publisher;
EF1458.

For 3 men's voices.

I. Lemit, William, arr. II. Title.

Music cat.

Lemit, William.

M1977
.B6C5

CHAILLEY, JACQUES, 1910- comp.
Les Chansons du Jamboree; réunies
par Jacques Chailley, William
Lemit [and] César Geoffray. ©
Rouart Lerolle & Cie, éditeurs,
Paris; 4Jul47; on compilation;
EF7342. For 1-4 voices.

- I. Lemit, William, 1908- joint comp.
II. Geoffray, César, 1901- joint comp.
III. Title.

M1584

.L

Lemit, William, 1908-

Chant de l'usine; ... paroles ...
de W. Lemit. Paris, Rouart, Lerolle
et cie.

© 31May46; publisher; EF2887.

Score: chorus (SATB)

I. Title.

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Copyright Office

Music Cat.

M1584
.L

Lemit, William, 1908-

Ensemble; ... paroles ... de W.

Lemit. Paris, Rouart, Lerolle & cie.

© 31May46; publisher; EF2886.

Score: chorus (SATB)

I. Title.

Music Cat.

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Copyright Office

Lemit, William.

... "Fais-nous chanter," le livre du meneur de chant; couverture de Pom, dessins de Marianne Clouzot ... Paris, Rouart, Lerolle & c^{ie}, 1942.

63, [1] p. illus. (incl. music) 17½^{cm}.

© 15Dec42; 1c 18Jul46; publisher;
AF 1384.

1. Singing and voice culture. I. Title.

44-25307

Library of Congress

MT820.L56

[2]

784.93

II. Rouart, Lerolle et cie., publishers,
Paris, claimant.

ML 10-24-46

Lemit, William.

M1578

.G

LA GUIRLANDE; chansonnier
polyphonique de la jeunesse.
[c1945] © Henry Lemoine et
Cie., Paris; 1. cahier,
20Jul46; EF3528. Vol. 1-
arr. by César Geoffray and
William Lemit. Contents. -
1. Trente chansons popu-
laires françaises, harmonisées
à trois voix égales.-

I. Geoffray, César Claude, 1901-
arr. II. Lemit, William, 1908-
joint arr.

Library of Congress
Copyright Office

Music Cat.

M1584 LEMIT, WILLIAM, 1908-

.L

Il Faudrait Faire une Chanson;
choeur à 4 voix mixtes, paroles
et musique de William Lemit.
© Rouart, Lerolle & Cie, Paris;
20Mar47; EF5978.

I. Title.

Music Cat.

M1584
.L

Lemit, William, 1908-

La main dans la main ... paroles
... de W. Lemit. Paris, Rouart
Lerolle et cie.

© 30Nov45; 1c 26Apr46; publisher;
EF1474.

Score: SATB and guitar ad lib.

I. Title.

M1594
.L

Lemit, William, 1908-

La main dans la main. 4 voix
d'hommes avec guitare (ad lib) Paroles
... de W. Lemit. Paris, Rouart,
Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;
publisher; EF4586.

I. Title.

Lemit, William, 1908-

M1564 AMIOT, PIERRE, 1925-

.A

Marchons dans le vent; choeur à 4 voix
d'hommes avec ou sans piano, ou une
voix et piano, paroles de Jean Riondet,
mélodie de Pierre Amiot, harmonisation
de William Lemit. [Score: TTBB and
optional piano acc.] © Rouart, Lerolle &
cie, editeurs, Paris; 30Dec50; Ef17095.

I. Title. [II. Riondet, Jean, 1920-
III. Lemit, William, 1908-

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Copyright Office

xM1594

xM1731.2

OCT 25 1951

M1584

.A

Lemit, William, 1908-

AMIOT, PIERRE, 1925-

Marchons dans le vent; choeur à 4 voix
mixtes avec ou sans piano, ou une voix
et piano, paroles de Jean Riondet,
mélodie de Pierre Amiot, harmonisation
de William Lemit. © on harmonization;
Rouart, Lerolle & cie, Paris; 28Dec51;
EF0-13960.

I. Title. [II. Riondet, Jean, 1920-

III. Lemit, William, 1908-]

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xM1554

M1584
.L

Lemit, Willian, 1908-

Notre pays ... paroles ... de W.
Lemit. Paris, Rouart, Lerolle & cie.

© 30Nov45; lc 26Apr46; publisher;
EF1475.

Score: chorus (SATB)

I. Title.

M1594 Lemit, William, 1908-

.L
Quittons les cités: La main dans la main
[excerpt] 4 voix d'hommes avec guitare (ad lib)
Paroles ... de W. Lemit. Paris, Rouart, Lerolle
et cie. \$1.75

© arrangement, 15Dec43; lc 18Jul46; publisher;
KF4586.

I. Title: La main dans la main.

dg/c 7Feb47

M1584

.L

Lemit, William, 1908-

Quittens les cités: Nous aimons
[excerpt] 4 voix mixtes avec guitare
(ad lib) Paroles ... de W. Lemit.

Paris, Rouart, Lerolle et cie. \$1.75

© arrangement, 14Dec43; 1c 18Jul46;
publisher; EF4585.

I. Title: Nous aimons.

M1584

.L

Lemit, William, 1908-

Quittons les cités: Nous partons
[excerpt] 4 voix mixtes avec guitare
(ad lib) Paroles ... de W. Lemit.

Paris, Rouart, Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;
publisher; EF4587.

I. Title: Nous partons.

M1584

.L

Lemit, William, 1908-

Quittons les cités: Le vent [excerpt]
4 voix mixtes avec guitare (ad lib)
Paroles ... de W. Lemit, Paris, Rouart,
Lerolle et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;
publisher; EF4584.

I. Title: Le vent.

Lemit, William, arr.

La ronde du temps. Paris, Rouart,
Lerolle & cie.

© 1Dec44; 1c 26Apr46; publisher;
EF1381.

For 1-4 voices.

I. Title.

M1730 Lemit, William.

.L25R6 La ronde du temps; 60 chants de
circonstance. Dessins de Jacques
Pecnard. Paris, Rouart, Lerolle &
cie.

© 31Dec44; 1c 1Nov45; publisher;
EF1624.

For 1-4 treble voices, with or
without accompaniment.

I. Pecnard, Jacques, illus.
II. Title.

M1594
.L

Lemit, William, 1908-

Venez avec nous; 4 voix d'hommes
avec guitare (ad lib) Paroles ...
de W. Lemit. Paris, Rouart, Lerolle
et cie. \$1.75

© arrangement, 15Dec43; 1c 18Jul46;
publisher; EF4588.

I. Title:

NY584
.L

Lemit, William, 1908-

Venez avec nous ... paroles ... de
W. Lemit. Paris, Rouart, Lerolle et
cie.

© 30Nov45; 1c 26Apr46; publisher;
EF1473.

Score: SATB and guitar ad lib.

I. Title.

Library of Congress
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Music Cat.

M1578

.L58

V3

LEMIT, WILLIAM, 1908-

Voix amies; 40 chansons populaires
françaises harmonisées à 2 et 3 voix
égales, 2, 3 et 4 voix mixtes. Couverture
et illus. de J. Pecnard. © on harmoni-
zation; Rouart, Lerolle & cie, Paris;
21Dec49; EF0-1589.

I. Title.

APR 2 6 1950

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M1578
.L58V6

Lemit, William.

Voix unies; quarante chansons
populaires françaises ... dessins
de Jacques Pecnard. Paris, Rouart,
Lerolle & cie.

© arrangement, 15Dec45; 1c
18Jul46; publisher; EF1952.

For 2-4 mixed voices.

I. Title.

LEMIUEX, ROBERT CHARLES ©.

Safety manual. I'm known as Skip Hazard, and, take it from me, safety pays. (Coke) 10 p.

© Robert Charles Lemieux (in notice: Bob Lem); 28Jun48; KK43934.

LEMIUEX, ROBERT CHARLES ©.

Skip Hazard says: "Our own records show that ninety percent of all injuries are due to unsafe acts" [by] Bob Lem [pseud. Overall, air view of factory with workers violating safety rules] Print.

© 15Jul49; K21959.

LEMKAU, PAUL VICTOR.

Mental hygiene in public health. 1st ed.
396 p. illus. (McGraw-Hill series in
health science) © McGraw-Hill Book
Co., inc., New York; 29Jul49; A34773.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

hm/bs

Lemke, Andrew Bertram.
International Business Machines Corporation.

IBM accounting; circulation control for public libraries.

[New York, 1947,

cover-title, 11 p. illus. 21 x 28 cm.

Prepared by Andrew Bertram Lemke.

© International Business Machines Corp., New York;
1Jul47; A15908.

47-6494*

AA41096

Lemke, Bernhard Carl.

Problems for elementary accounting,
by B. C. Lemke and W. H. Thompson ...
Dubuque, Ia., W. C. Brown, c1946.

1 v. 28cm.

(co.,)

© 23Sep46; authors, Ames, Ia.;
AA41096.

vf 6Mar47

LEMKE, BERNHARD CARL.

Survey of cost accounting.

© B. C. Lemke; 8Jan54; A165692.

Rev. 2-8-55

r

LEMKE, BERNHARD CARL.

Workbook for accounting, by B. C.

Lemke [and others] Dubuque,
Iowa, W. C. Brown Co. 139 l.

© on revisions; Bernhard Carl
Lemke, Thomas Richard Dill;
30Mar49; A1140262.

FEB 1 0 1950

LEMKE, BERNHARD CARL.

Workbook for Accounting I, by

B. C. Lemke and T. R. Dill.

Dubuque, Iowa, Wm. C. Brown Co.

146 1. © Bernhard Carl Lemke
and Thomas Richard Dill; 5Jan48;

AA73364.

Lemke, Dolores, lyricist.

Fischer, Charles. Happy days.

See

Lemke, Esther R.

LIFE'S LITTLE STREAM m Louis Tobin ©
w Esther R. Lemke 4Oct48 EU144903

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Lemke, Freda.

IT'S CHRISTMAS; m Louis Tobin w & ©
Freda Lemke 90ct51 EU252565

OCT 24 1951

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Lemke, Gottlieb Otto.

MY BLUE DAYS; w, m & © Gottlieb Otto
Lemke 15Apr53 EU312088

Lemke, Gottlieb Otto.

VICTORIA WALTZ; w, m & © Gottlieb
Otto Lemke 15Apr53 EU312087

Lemke, Harry LaSalle

What kind of dancing is that.
[Words and melody]... by Harry
LaSalle Lemke.

With Chord indications.

First line: I've worked 13 years.

© 1c 2-4-46; Dorothy Elis Lemke
Adshead, Chicago; E unpub. 5506.

was 4-29-46

Lemkie, Helen Anderson, 1916-

Honey, I miss you; words by
H. A. Lemkie.

For voice and piano.

© 9-20-46; H. A. Lemkie, Beverly
Hills, Calif.; EU 37656.

Lemkie, Helen Anderson, 1916-

How in the world; words by H. A.
Lemkie.

© 8-23-46; H. A. Lemkie, Beverly
Hills, Calif.; EU35015.

Lemkie, Helen Anderson, 1916- . . .

Won't you stay? Words by H. A. Lemkie.
For voice and piano.

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Calif.; EU 37655.

Lemkie, Helen Anderson, 1916-

You walked off with my heart; words
by H. A. Lemkie.

For voice and piano.

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Hills, Calif.; EU 37654.

LENKE, OLGA MARIE.

She doesn't eat a thing, a play. 10
leaves. © Dairy Council of Maine;
30Mar53; DU33636.

LENKE, OSCAR RALPH.

Faith. If ye have faith as a grain of mustard seed, nothing shall be impossible unto you. [Cross with mustard seed in plastic case at center]
Col. reproduction of drawing on card 6 x 4 in. (Silent sermon)

© Oscar R. Lemke, Milwaukee;
29Jun51; K29885.

NOV - 5 1951

Lemke, Robert Ernst.

I DIDN'T HAVE A MELODY; w & m James
Walter Maxwell Jr. © James Walter
Maxwell Jr. & Robert Ernst Lemke
9Sep54 EU370184

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THE RAGDAD OF BAGDAD; w Robert Ernst
Lemke m James Walter Maxwell Jr. ©
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TIME HAS NO MEANING FOR LOVE; w & m
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Lemke, Robert Ernst.

WE'LL WORK OUR WAY TO THE U.S.A.; w
Robert Ernst Lemke m James Walter
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Lemke, Robert Ernst.

WHAT CAN I DO WITHOUT YOU; w. Robert
Ernst Lemke m. James Walter Maxwell
Jr. © Robert Ernst Lemke & James
Walter Maxwell Jr. 9Sep54 EU370177

Lemke, Robert Ernst.

YOUR LOVE IS MINE; w Robert Ernst
Lemke m James Walter Maxwell Jr. ©
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Lemke, Robert Ernst.

YOU'VE GOT TO PLEASE THE PUBLIC; w
Robert Ernst Lemke m James Walter
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James Walter Maxwell Jr. 9Sep54
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LEMKE, WALTER J.

Fayetteville, Arkansas; some old Fayetteville homes photographed and described by W. J. Lemke. [Fayetteville? Ark.] c1951. 1 v. © Walter J. Lemke; 3Dec51; A62262.

JAN 28 1952

vp/r

Library of Congress
Copyright Office

LEMKIN, WILLIAM.

Chemistry in modern living; a text in applied chemistry for high schools. [Pub. in 1943 under title: Chemistry in modern practice] 599 p. illus. © on new matter; Oxford Book Co., inc., New York; 27Apr51; A55204.

I. Oxford Book Co., inc.

MAY 28 1951

Library of Congress
Copyright Office

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LEMKIN, WILLIAM.

Graphic survey of chemistry; edited by
Vinton R. Rawson. [An outgrowth of
Visualized chemistry by the same author,
first published in 1938] 410 p. © Ox-
ford Book Co., inc., New York; 1Sep50;
A46946.

I. Oxford Book Co., inc.

SEP 27 1950

Library of Congress
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LEMKIN, WILLIAM.

Graphic survey of science. 378 p.

© Oxford Book Co., inc.; 7Apr54;
A133709.

I. Oxford Book Company, inc.

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Lemkin, William.

Visualized chemistry, including nuclear fission and atomic energy, by William Lemkin ... New York, Oxford book company (1947,

vi, 348, (24), vii-xii p. illus., diagrs. 19^{cm}.

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"Editor, Mr. Maurice U. Ames."—Pref.

"Some helpful books for further study": p. 348.

1. Chemistry. i. Ames, Maurice Umschweif, ed. ii. Title.

QD33.L494 1947

540

47-3688

© chap. 30, 29Jan47; Oxford book co., inc.; AA32902.

Library of Congress

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lwg/

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LEMKIN, WILLIAM.

Visualized general science. Rev. ed.
New York, 1952. 344 p. illus. (Oxford
visualized texts) © on additions & revisions;
Oxford Book Co., inc.; 23Apr52;
A66329.

I. Oxford Book Company, inc., New York.

M1775

LEMKOW, JACK.

.2

Gårdstango; musik: Jack Lemkow [words]

.L

av Nils Ferlin. 2:50 © Karusell grammo-
fon, ab, Stockholm; 21Dec52; EF0-18554.

I. Title. [II. Ferlin, Nils]

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M1775

LEMKOW, JACK.

.2

Tiderna förändrar sig, men jul är jul ända;

.L

musik: Jack Lemkow, text: Einar Molin.

2:50 © Karusell grammofon, ab, Stockholm; 21Dec52; EF0-18555.

I. Title. [II. Molin, Einar, 1907-]



LENN LEIN, SIGRID ANN ©.

Eight to remember. [Poems]

8 1. © 16 Nov 50; AA166852.

9 1950

Lemler, Dana Barker.

TAUNT ME; w, m & © Dana Barker Lemler
6Feb51 EU228351

MAR 14 1951

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Lemler, Ford Lee.

MICHIGAN. UNIVERSITY. EXTENSION
SERVICE. AUDIO-VISUAL EDUCATION
CENTER.

Supplementary course materials in
audio-visual education, by Ford L.
Lemler, director, and Robert
Leestma, consultant. Slater's
Bookstore. 163 p. © Ford L.
Lemler & Robert Leestma; 29Jun53;
A99005.

I. Lemler, Ford Lee. II. Leestma,
Library of Congress Robert.

bj/i'

LEMLER, MELVIN FREDERICK.

Executive compensation survey of
departmentized stores. SEE
National Retail Dry Goods
Association. Controllers'
Congress. Research Committee.

LEMLER, MELVIN FREDERICK.

Manual of departmental merchandise
content for departmentized
stores. A83030. SEE National
Retail Dry Goods Association.
Controllers' Congress.

LEMLER, MELVIN FREDERICK.

Merchandising and operating results of departmentized stores, 1953. SEE National Retail Dry Goods Association. Controllers' Congress.

LEMLER, MELVIN FREDERICK.

Merchandising and operating results of departmentized stores, 1953 edition. Confidential supplement: Buyers' and assistant buyers' payroll expense in 1952. SEE National Retail Dry Goods Association. Controllers' Congress.

rev. 19Oct53
afp

Lemley, June.

Tobin, Louis. ^{See} I just want to tag
along with you.

Lemley, Mrs Keith.
I'M GONNA STEAL YOUR HEART AWAY m
Don George, © w Mrs. Keith
Lemley 28Sep47 EU95840

Library of Congress
Copyright Office

Lemley, Leatha Alma.

ARMY BLUES; w, m & © Leatha Alma
Lemley 19Sep51 EU250613

OCT - 3 1951

Library of Congress
Copyright Office

Lemley, Leatha Alma.

COWBOY FROM CHEYENNE; w, m & © Leatha
Alma Lemley 25Jul50 EU210579

Library of Congress
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Lemley, Leatha Alma.

EASTER BUNNY; w, m & © Leatha Alma
Lemley 17Jan50 EU190469

FEB 14 1950

Lemley, Leatha Alma.

HOPSCOTCH AND LOLLYPOPS © w & m Leatha
Alma Lemley 21Nov49 EU185642

Library of Congress
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Lemley, Leatha Alma.

LITTLE IRISH ANGEL © w & m Leatha
Alma Lemley 19Sep49 EU179263

Library of Congress
Copyright Office

Lemley, Leatha Alma.

PLAY KISSES; w, m & © Leatha Alma
Lemley 13Apr53 EU311768

Lemley, Leatha Alma.

REFUSED; w, m & © Leatha Alma Lemley
13Apr53 EU311767

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Library of Congress
Copyright Office

Lemley, Parline.

JESUS WILL HELP YOU m Robert Louis
Carleton © w Parline Lemley 7Feb49
EU156805

Library of Congress
Copyright Office

V

Lemley, Richard C.

PRETTY; w Richard C. Lemley m Harry
Archibald Richardson © Richard C.
Lemley & Harry Archibald Richardson
28Apr53 EU314004

LEMLY, JAMES HUTTON.

The Gulf, Mobile and Ohio; a rail-
road that had to expand or expire.
347 p. © Richard D. Irwin, inc.;
19Aug53; A103635.

I. Irwin (Richard D.) inc.

*

LEMM, ERIC, PSEUD. SEE
Klemm, Erika, 1921-

EF0-25761

Library of Congress

Lemm, Gotthard Jacob, 1893-

The modern way to better homes for
less money. [n. p.] c1946.

6 numb. 1. illus. 28cm.

© author, Tacoma, Wash.; 1Dec46;
2c 18Feb47; AA44995.


afp 9Apr47

Lemm, Lorine.

I'VE WON A PRIZE; m Louis Tobin w &
© Lorine Lemm 12Mar51 EU232019

MAR 27 1951

Library of Congress
Copyright Office



Lemma, Armand Dante.

STRANGE © w & m Armand Dante Lemma

20 Nov 47 EU107674

Library of Congress
Copyright Office

LEM'ME CLUE YA; w Melvin Charles
Carroll m William A. Parson ©
William A. Parson 11Aug53 EU326958

Lemme go.

M1630 BUSCH, LOUIS F 1910-
.2 Lemme go; words by Leon Pober, music
.B [by] Lou Busch. 40¢ © George Paxton,
 inc., New York; 17Dec51; EP60030.

I. Title. [II. Pober, Leon, 1920-]

FEB 26 1952

Library of Congress
Copyright Office

Lemme outa here.

(ONE SIDE, MY DEAR, LEMME OUTA HERE)
THIS IS WHERE I CAME IN. Lemme
outa here w & m Norman Temple ©
Temple Music Co. 13May48 EU130049

Lemmel, Mrs. H. H.

M2146

.L

LEMMELE, HELEN HOWARTH, 1862-

Wonderful things to know; [by] H. H.

Lemmel. © Mrs. H. H. Lemmel;

3Dec21; EP39497. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Revised
6Feb50

Lemmel, Mrs. H. H. See
Lemmel, Helen Howarth, 1862-

LEMMÉL, HANNS LANDT-
SEE Landt-Lemmél, Hanns.

JUN 27 1951

A

Lemmel, Helen Howarth.

FEED MY SHEEP; w Ralph Austin Gregory m
Helen Howarth Lemmel © Ralph Austin
Gregory & Helen Howarth Lemmel 2Feb54
EU350266

Library of Congress
Copyright Office

M2198
.T118
no.5

LEMMELE, HELEN HOWARTH.

He abideth faithful; [words by] Helen
Howarth Lemmel [music by] Helen
Howarth Lemmel. (In Tabernacle hymns,
no.5, no.140) © Hope Pub. Co.; 16Dec53;
EP78190.

I. Title.

Library of Congress

SL

M2146

.L

LEMMEL, HELEN HOWARTH, 1862-

His banner over us; [by] Helen Howarth

Lemmel. © Mrs. H. H. Lemmel;

12Apr22; EP39499. Hymn, with music.

I. Title.

Lemmel, Helen Howarth.

HIS BANNER OVER US: w & m. © 12Apr22,
EP39499. R57425, 18Jan50, Helen
Howarth Lemmel (A)

FEB 13 1950

Library of Congress
Copyright Office

M2146

.L

LEMMEL, HELEN HOWARTH, 1862-

I believe it; [by] Helen Howarth Lemmel.

© Mrs. H. H. Lemmel; 3Dec21; EP39498.

Close score: SATB.

I. Title.

Lemmel, Helen Howarth.

I BELIEVE IT; w & m. © 3Dec21, EP39498.
R51702, 6Sep49, H[elen] H[owarth]
Lemmel (A)

M2198

.T118

no.5

LEMMELE, HELEN HOWARTH.

The prisoner of the Lord; [words by]

Helen Howarth Lemmel [music by]

Helen Howarth Lemmel. (In Tabernacle
hymns. no.5, no.149) © Hope Pub. Co.;
16Dec53; EP78191.

I. Title.

Library of Congress

SL

M2146

.L

LEMMEL, HELEN HOWARTH, 1862-

Turn your eyes upon Jesus; [by] Helen
Howarth Lemmel. © Mrs. H. H. Lemmel;
12Apr22; EP39500. Close score: SATB.

C 1922

I. Title.

Library of Congress
Copyright Office

Lemmel, Helen Howarth.

TURN YOUR EYES UPON JESUS (THE HEAVEN-
LY VISION); w & m. © 12Apr22,
EP39500. R57426, 18Jan50, Helen
Howarth Lemmel (A)

FEB 13 1950

Library of Congress
Copyright Office

M2146

.L

LEMMEL, HELEN HOWARTH, 1862-

Wonderful things to know; [by] H. H.

Lemmel. © Mrs. H. H. Lemmel;

3Dec21; EP39497. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Revised
6Feb50

Lemmel, Helen Howarth.

WONDERFUL THINGS TO KNOW; w & m.

© 3Dec21, EP39497. R51701, 6Sep49,

H[elen] H[owarth] Lemmel (A)

Lemmens, J.

HARMONIUM-ALBUM, Bd.1-2; by A. Guilmant,
J. Lemmens, W. Faulkes, Ch. M. Widor
& others, bearb. & hrsg. von B.
Schott's Söhne, employer for hire of
Paul Hassenstein. © on arr.;
10Jan24, 15Jun24; E598206-598207.
R88193-88194; 29Dec51; B. Schott's
Söhne (PWH)

Library of Congress
Copyright Office

MAP - 6 1952

M2101 LEMMENS, JACQUES.

- .5 Pilgrimage; The Christian year in
.L song and story [by] Jacques Lemmens
[words by] Katherine Hankey. Uni-
son anthem for junior choir arr. by
Edmund Jaques. © The H. W. Gray
Co., inc., New York; 7May48; on
arrangement; EP26829.

Lemmens, W. E.

Cover them over; w & m W. E. Lemmens;
male quartet. © 23Oct19; E462647.
R9496; 5Feb47; W. E. Lemmens (A),
Cincinnati.

LEMMER, GEORGE FRANCIS.

Norman J. Colman and Colman's rural
world: a study in agricultural leadership.
Columbia, Mo., 1953. 168 p. illus.
(The University of Missouri studies, v. 25,
no. 3) © The Curators of the University
of Missouri; 11Mar53; A84866.

I. Colman, Norman Jay. II. Missouri.
University. Curators.

Library of Congress
Copyright Office



j/l

LEMMERMAN, GERTRUDE BUDD ©.

Fireside reveries. [Poems] 1 v.

© 16Dec47; AA73908.

LENNERMEYER, MICHAEL ©.

Tax bogey, by Lem [pseud. Giant carrying unfair tax laws stepping on little men; business building going up in smoke] Cartoon. © 1c
25Feb49; GUL1672.

Lemming family

see Leming, Samuel Kellough.

Lemminkäinen in Tuonela.

M1003
.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende aus dem finnischen Volksepos Kalevala, op.22. Nr.3: Lemminkäinen in Tuonela. [By] Sibelius. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3717) [Score: orchestra] © Breitkopf & Härtel, Wiesbaden, Ger.; 12Jan54; EF0-25582.

- I. Title. II. Title: Lemminkäinen in
Tuonela. III. Title: Legends.

Library of Congress

xM1002

Lemminkäinen-Suite.

M1003

.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende aus dem finnischen Volksepos Kalevala, op.22. Nr.3: Lemminkäinen in Tuonela. [By] Sibelius. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3717) [Score: orchestra] © Breitkopf & Härtel, Wiesbaden, Ger.; 12Jan54; EF0-25582.

I. Title. II. Title: Lemminkäinen in
Tuonela. III. Title: Legends.

Library of Congress

xM1002

Lemminkäinen-Suite.

M1003

.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende aus dem finnischen Volksepos Kalevala, op.22. Nr.1: Lemminkäinen und die Mädchen auf Saari. [By] Sibelius. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3716) [Score: orchestra] © Breitkopf & Härtel, Wiesbaden, Ger.; 12Jan54; EF0-25583.

I. Title. II. Title: Lemmin käinen und die Mädchen auf Saari. III. Title: Legends.

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Lemminkäinen und die Mädchen auf Saari.

M1003

.S

SIBELIUS, JEAN, 1865-

(Legends) Lemminkäinen-Suite; Legende aus dem finnischen Volksepos Kalevala, op.22. Nr.1: Lemminkäinen und die Mädchen auf Saari. [By] Sibelius. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3716) [Score: orchestra] © Breitkopf & Härtel, Wiesbaden, Ger.; 12Jan54; EF0-25583.

I. Title. II. Title: Lemmin käinen und die Mädchen auf Saari. III. Title: Legends.

Library of Congress

LEMMINKAINEN SUITE, OP.22; by Jean
Sibelius © Associated Music Pub-
lishers, inc. Notice 18Jan54
v23 p365

Library of Congress
Copyright Office

Lemmler, Richard Paul.

SMOKE A ROLLA; w, m & © Richard Paul
Lemmler 8Jul54 EU364187

V

Library of Congress
Copyright Office

LEMMON, Clarence E. C 1813. See Sermon
of the week, no. 13.

Lemmon, Edward.

THINKING OF YOU; arr Rex Shaw w, m &
© Edward Lemmon 5Sep50 EU225647

FEB 20 1951

Library of Congress
Copyright Office

Lemmon, Edward.

YOU MADE MY DREAMS COME TRUE; arr Rex
Shaw w, m & © Edward Lemmon 5Sep50
EU225648

FEB 20 1951

Library of Congress
Copyright Office

Lemmon, George N.
SIT OVER CLOSER; m Louis Tobin w &
© George N. Lemmon 11Sep50 EU215005

OCT 10 1950

Library of Congress
Copyright Office

Lemmon, John Uhler.
I'm looking for Prince Charming. I'm looking
for Sir Lancelot. W G. M. Axtell, m J. U.
Lemmon. © Gene Mollie Axtell & John
Uhler Lemmon, New York; 15May47;
EU75594.

Lemmon, John Uhler.
They don't burn witches in Boston anymore;
w G. M. Axtell, m J. U. Lemmon. © Gene
Mollie Axtell & John Uhler Lemmon, New
York; 15May47; EU75595.

Lemmon, John Uhler.

Women; w G. M. Axtell, m J. U. Lemmon. ©

**Gene Mollie Axtell & John Uhler Lemmon,
New York; 15May47; EU75596.**

Lemmon, Kathleen, 1900-

M2113

LOVELACE, AUSTIN COLE.

.L

Prayer for communion; sacred song, words
by Kathleen Lemmon, music by Austin C.
Lovelace. ([Pub. order] no. 131-41008)
© Oliver Ditson Co., Bryn Mawr, Pa.;
19Dec49; EP42906.

I. Lemmon, Kathleen, 1900-

lyricist.

II. Title.



M2113 Lemmon, Kathleen, 1900-
 LOVELACE, AUSTIN C

.L We lift our hearts to Thee, for
 voice and organ or piano, by
 Austin C. Lovelace [words by
 Kathleen Lemmon] © G. Schirmer,
 inc., New York; 11Agu48; EP30065.

I. Lemmon, Kathleen, 1900- ly-
ricist. II. Title.

Lemmon, Kathleen.

WHATEVER WE DO, LET'S BE HAPPY
m J. Chas. McNeil © w Kathleen
Lemmon 1Dec47 EU107837.

Lemmon, Laura

see Wilson, Lee, pseud.

Lemmon, Margaret I.

COME TO PORT ARTHUR; w, m & © Margaret
I. Lemmon 18Jun53 EU321158

Lemmon, Margaret I.

IT'S LOVE I WANT TO KNOW; w, m & ©

Margaret I. Lemmon 25May53 EU317444

Lemmon, Margaret I.

YOU CAN'T BACK TRACK; w, m & ©

Margaret I. Lemmon 25May53 EU317445

Library of Congress
Copyright Office

LEMMON, Robert S. History of the class
of 1909, Yale college. Vol. 4, 40
year record. AA136999. SEE Yale
University. Class of 1909.

JAN 11 1950

LEMMON, ROBERT STELL.

Best loved song birds. [Prepared
with the cooperation of the Nation-
al Audubon Society] 48 p.

© Nelson Doubleday, inc.; 11May54;
A137669.

I. National Audubon Society.

II. Doubleday (Nelson) inc.

LEMMON, ROBERT STELL.

The best loved trees of America; intimate close-ups of their year-round traits. [1st ed.] [Portions prev. pub. in Apr. 1946-Oct. 1951 issues of the Home garden] Garden City, N. Y., American Garden Guild and Doubleday, 1952. 254 p. illus. © on full-length book version; Literary Guild of America, inc.; 10Jul52; A68688.

I. Literary Guild of America, inc.

Library of Congress
Copyright Office

/r

LEMMON, ROBERT STELL.

The birds are yours; with illus. by Don
Eckelberry. 121 p. © The Macmillan
Co., New York; 27Nov51; A61774.

I. Macmillan Co.

JAN 16 1952

lwg/r

Library of Congress
Copyright Office

LEMMON, ROBERT STELL.

Favorite wildflowers. [Prepared
with the cooperation of the Na-
tional Audubon Society] 48 p.

© Nelson Doubleday, inc.; 10Sep54;
A152725.

I. Doubleday (Nelson) inc.

Library of Congress
Copyright Office

r/4

Lemmon, Robert Stell, 1885-

How to attract the birds ... New York, The American garden guild, inc. [1947]

44 p. illus. 20^{cm}.

1. Birds, Protection of—U. S.

QL676.5.L4

I. Title.

598.2

47-3573

Brief cataloging

© 17Feb47; publisher, New York; AA33472.

Library of Congress

[2]

b+ / m

Lemmon, Robert Stell, 1885-

How to attract the birds: planting, feeding, housing; with line drawings by Roger T. Peterson, Tabea Hofmann and Henry B. Aul. [New York] American Garden Guild, 1947.

126 p. illus., map. 20 cm.

1. Birds, Protection of—U. S.

I. Title.

QL676.5.L4 1947a

598.2

47-11454

© American Garden Guild, inc.; 23Oct47; A18182.

Library of Congress

[10]

on 21c

LEMMON, ROBERT STELL.

Our amazing birds; the little-known facts about their private lives. With 102 paintings in black and white by Don R. Eckelberry. [1st ed.] Garden City, N. Y., American Garden Guild and Doubleday, 1952. 239 p. © Literary Guild of America, inc.; 18Sep52; A70603.

I. Eckelberry, Don R., illus.

II. Literary Guild of America, inc.

RE 58-670

Library of Congress
Copyright Office

/p

LEMMON, William Thomas. Spinal
anesthesia. AA152942. SFE
Lewis, Dean De Witt, ed. Practice
of surgery. Vol. 1, chap. 5,
p. 1-28.

JAN 10 1951
S-1

M1648

.L

Lemmond, Thomas P

After the war is over; words ...
by T. P. Lemmond. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2537.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1648

LEMMOND, THOMAS P

.L

We'll win this war or die, words
and music by Thomas P. Lemmond.

© Nordyke Publishing Co., Holly-
wood, Calif.; 18Sep45; EP22554.

Lemmons, Mavis Jewel.

HOLDIN' HANDS © w Mavis Jewel

Lemmons, m John William Forsch

30Dec47 EU109821

Lemmons, Mavis Jewel.

HOW DO YOU KNOW? © w Mavis Jewel
Lemmons m John William Forsch
16Jul48 EU138414

Lemmons, Mavis Jewel.

HOW DO YOU KNOW arr Jack Hunter © w
Mavis Jewel Lemmons m John William
Forsch 16Aug48 on changed w & m
EU141540

Lemmons, Mavis Jewel.

IT'S THE LITTLE THINGS, THAT ARE

HARD TO FORGET © w Mavis Jewel

Lemmons, m John William Forsch

30Dec47 EU109820

Lemmons, Mavis Jewel.

WHO COULD HELP BUT CRY © w Mavis
Jewel Lemmons m John William Forsch
16Jul48 EU138415

Lemmons, Mavis Jewel.

WHO COULD HELP BUT CRY arr Jack Hunter

© Mavis Jewel Lemmons & John William

Forsch 16Aug48 EU141560

Library of Congress
Copyright Office

Lemmons, Mavis Jewel.

WHO COULD HELP BUT CRY © w Mavis
Jewel / Lemmons, m John William
Forsch 10Nov47 EU102134

Revised

Library of Congress
Copyright Office

LE MOIGN-KLIPFFEL, MARIE THÉRÈSE.

Les Filles de la Sagesse. [Paris,
1947] 264 p. (Collection "Les
Grands ordres monastiques" 34)

© Éditions Bernard Grasset; 30Dec47;
AF8518.

I. Daughters of Wisdom.

II. Marie Louise de Jésus, Mother.

III. Grignon de Montfort, Louis Marie,
Saint.

IV. Grasset (Bernard) Éditions

mds/rk

Lemoin, Donald Henry.

You've lost your love for me; m D. H.
Lemoin. © Donald Henry Lemoin,
Otsego, Mich.; 20May47; EU76587.

Lemoine, A. L'émigré de Coblentz
see Wissant, André de, 1895-

on 21c

Lemoine, A. J.

WHY SHOULD I DESPAIR m Leo & Hector
Richard © w A. J. Lemoine 4Apr49
EU163049

Library of Congress
Copyright Office

Lemoine, Amedee Joseph.

GOLDEN BELLS IN THE MIDNIGHT; w, m &

© Amedee Joseph Lemoine 15Feb51

EU229454

Library of Congress
Copyright Office

MAR 26 1951

LEMOINE, ANDRÉ
SEE Wissant, André de.

Lemoine, Earline.

BETWEEN THE PAGES OF AN OLD FASHIONED
BOOK; m Buddy Mack w & © Earline
Lemoine 24Jan50 EU191073

Library of Congress
Copyright Office

FEB 1 0 1950

Lemoine, Earline.

THE CAROUSEL DANCE; m Gloria Kabel w &
© Earline Lemoine 24Jan50 EU191075

FEB 1 0 1950

Copyright 1949
Lemoine, Earline.

I LOVE YOU WHEN YOU'RE JUST YOU m
Robert Louis Carleton © w Earline
Lemoine 29Mar49 EU162160

Lemoine, Earline.

LIFE BEGINS WHEN YOU FALL IN LOVE
m Buddy Mack © w Earline Lemoine
21Sep49 EU179502

Library of Congress
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Lemoine, Earline.

MOONLIGHT IN THE WEST m Ronald Buck

© w Earline Lemoine 20May48

EU131752

Library of Congress
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Lemoine, Earline.

A ROSE THAT NEVER FADES m Buddy Mack
© w Earline Lemoine 8Nov49 EU184397

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Copyright Office

Lemoine, Earline.

SOUTHERN STAR; m A. A. Valles w &
© Earline Lemoine 24Jan50 EU191074

FEB 1 0 1950

Library of Congress
Copyright Office

Lemoine, Earline.

THANKS FOR THE KISS THAT YOU GAVE ME
LAST NIGHT m Buddy Mack © w Earline
Lemoine 40ct49 EU180910

Lemoine, Earline.

THERE'S AN ANGEL IN EACH STAR m Robert
Louis Carleton © w Earline Lemoine
7Feb49 EU156804

Lemoine, Earline.

WESTERN DREAMER m Albino A. Valles

© w Earline Lemoine 22Nov49 EU185811

Library of Congress
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Lemoine, Earline.

WINGS OF AMERICA m Robert Louis
Carleton © w Earline Lemoine
23May49 EU168348

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Lemoine, Earline.

YOU'VE GOT A MILLION DOLLAR SMILE m
Robert Louis Carleton © w Earline
Lemoine 11Mar49 EU160237

Library of Congress
Copyright Office

Lemoine, Earline Morean, 1919-

M1630 TOBIN, LOUIS, 1904-

.2 Hot shot Joe; words by Mrs. Gladney

.T J. Lemoine, music by Lew Tobin.

New York, Hollywood Publishing Co.

© Mrs. Gladney J. Lemoine; 20Jul48;

EP31845.

I. Lemoine, Earline Morean, 1919-
lyricist. II. Title.

Lemoine, Earline Morean, 1919-

M1630 ROGERS, ROY.

.2 It's only a dream house; words by
.R Earline Lemoine, music by Roy
Rogers. New York, Hollywood
Publishing Co. © Earline M.
Lemoine; 20Jul48; EP31846.

I. Lemoine, Earline Morean, 1919-
lyricist. II. Title.

Lemoine, Felix, pseud. See
Rawlings, Alfred W.

LEMOINE, FELIX, pseud. SEE
Rawlings, Alfred William.

R71604.

JAN 18 1951

Lemoine, Fernand, 1913-

Cartahu, roman. Paris, R. Julliard [1947,
289 p. 20 cm. (Sequana)

© René Julliard; 1Jun47; AF4680.

I. Title. II. Series.

PQ2623.E472C3

Library of Congress

843.91

[1]

48-13329*

M.B.D.

Le Moine, Floyd A.

THE LIGHT OF THE WORLD; w Floyd A.

Le Moine m James Charles McNeil ©

Floyd A. Le Moine 17Apr53 EU313303

Le Moine

Library of Congress
Copyright Office

Lemoine, Gabriel, 1864-1934.

M1356

DEPRET, MAURICE, d.1933.

.D

Sourire d'avril; musique de Maurice

Depret, arrt de M. Gracey [pseud., words
by Gabriel Lemoine] © Smyth, Paris;
4Jul49; EF14107. Parts: orchestra; with
words.

I. Smyth, William, arr. II. Lemoine,
Gabriel, 1864-1934, lyricist. III. Title.

LEMOINE, Gabriel. SEE Lemon, Fabrice.

Lemoine, George A lyricist.
Richard, Leo. Well, whata you know?

See

LEMOINE, Georges. SEE Wissant, Georges de.

JAN -8 1951

LEMOINE, MRS. GLADNEY J. See
Lemoine, Earline Morean.

LEMOINE, H. C.

SEE

SHINGLE.

Library of Congress
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LEMOINE, HENRY.

SEE

REVUE INTERNATIONALE DU DROIT D'AUTEUR.

MT870

.L55

Suppl.

Lemoine, Henry.

Solfège des solfèges; nouvelle
edition ... de H. Lemoine et G.
Carulli ... avec addition de
nombreuses leçons composées ou
choisies par Albert Lavignac.
Paris, Henry Lemoine & cie. v.

© supplement, 31Dec40; 1c
5Mar46; publisher; EF2478.

I. Carulli, G., joint composer.
II. Lavignac, Albert, comp.

Lemoine (Henry) & cie.

M1380 ARMA, PAUL, 1905-

.A ^A la découverte du passé; 14 petits
morceaux faciles pour le piano [by] Paul
Arma. © Henry Lemoine & cie, Paris;
15Dec47; EF11675.

I. Title.

Library of Congress
Copyright Office



Lemoine (Henry) et Cie.

M1621 [WEISSHAUS, IMRE] 1904-

.W

A la jeunesse; pour chant et
piano, [by] Paul Arma [pseud.],
sur un texte de Romain Rolland
... couverture dessinée par Pablo
Picasso. © Henry Lemoine & Cie.,
Paris; 28Feb45; EF3533.

I. Rolland, Romain, lyricist.

II. Title.

Music Cat.

Lemoine (Henry) & cie.

M2075
.D

DAULY, GABRIELLE, 1886-

À la Noël; version du Languedoc, harmonisée et arrangée pour 4 voix mixtes par Gabrielle Dauly. [With optional organ or piano acc.] 40 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6475.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

xM2072.4

Lemoine (Henry) cie.

M1145
.B12
C3

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Adagio; de Ph. Em. Bach, pour orchestre à cordes. Oeuvre posthume. Reconstitue par Francis Casadesus, d'après un document communiqué par Camille St. Saëns en 1904. [Score (string orchestra) and parts] © on reconstitution; Henry Lemoine cie, Paris; 31Jan49; EF15074.

[I. Casadesus,

Francis, 1870-

]

s. l.

Library of Congress
Copyright Office

APR - 6 1950

Lemoine (Henry) & cie.

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Adieu, Bordeaux; chanson populaire de

Guyenne, paroles de Guillot de Saix

d'après la tradition populaire, harmonisée
par Emile Passani. [Score: chorus (TBB)]

28 f NM: harmonization. © Henry

Lemoine & cie, Paris; 23Oct53;

EF0-24559.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress

✓
xM1733

M1380

.F

Lemoine (Henry) et cie., claimant.
Fraggi, Hector.

L'album de Tatou; dix pièces progressives pour piano; revues et doigtées par Marie-Rose Clouzet. Paris, Henry Lemoine et cie. 50fr.

© 31Dec45; lc 8Nov46; publisher;
EF2715.

I. Clouzet, Marie Rose, ed. II.
Title.

Music cat.

Library of Congress
Copyright Office

M1619

.5
.B25A4

Lemoine (Henry) et cie., claimant.

Album de villanelles; [words by Pierre
Bédat de Monlaur] Paris, H. Lemoine
& cie. 130F

© 22Oct42; 1c 5Mar46; Henry Lemoine
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une
gemme, musique de Robert Bernard.- [v. 2]
Aucassin et Nicolette, musique par Fran-
cis Casadesus.- [v. 3] La plus belle
fille d'Eve, musique de Marcel Delannoy.-
[v. 4] Un éventail un sourire, musique

Library of Congress
Copyright Office

(Continued on next
card)

M1619

.5

.B25A4

Lemoine (Henry) et cie., claimant.

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste
du bartas, musique de Arthur Honegger.-
[v. 6] Un conte de Perrault, musique
de Maurice Thiriot.- [v. 7] Deux villa-
nelles, musique de Max Moreau [and] Max-
ime Dumoulin.- [v. 8] Vers l'île mys-
térieuse, musique par Marius François
Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat. xM1619

Lemoine (Henry) & cie.

M223

.L

LECLAIR, JEAN MARIE, 1697-1764.

Aria; [for] violon et piano ou orgue, basse
et réalisation de Raoul Barthalay [pseud.,
music by] J.-M. Leclair. [Score and
part] NM: "basse et réalisation."

© Henry Lemoine & cie, Paris; 25Aug53;
EF0-24550.

I. Title. [II. Valin, André, 1906-]

Library of Congress

xM186

Lemoine (Henry) & cie.

M1503
.T

TOMASI, HENRI, 1901-

L'Atlantide; drame lyrique en 4 actes,
d'après le roman de Pierre Benoit,
livret de Francis Didelot, musique de
Henri Tomasi. [Piano-vocal score]

© Henry Lemoine & cie, Paris; 15Feb54;
EF0-27317.

I. Title. [II. Didelot, Roger Francis,
1902-]
art.

Library of Congress

Lemoine (Henry) & cie.

M117

.T

TOURNIER, MARCEL, 1879-

*Au hasard des ondes; nouvelles images pour
la harpe [by] Marcel Tournier. [Op.50]
© Henry Lemoine & cie, Paris; 6Apr53;
EF0-20387.

I. Title.

Library of Congress
Copyright Office

xM117.2

Lemoine (Henry) et Cie.

M1390 [ROUSSEAU, PIERRE] 1889-1939.

.R Une Aventure de Babar; [by] Pierre
Vellones [pseud.] Suite. ©
Henry Lemoine et Cie, Paris;
8May47; EF7349. For piano 4
hands.

I. Title.

M1013

.V64

Op.52

Lemoine(Henry) & cie,claimant.

Vierne, Louis.

Ballade; pour violon et orchestre.

Réduction pour violon et piano. [Op. 52]

Paris, Henry Lemoine & cie.

© 10Feb44; 1c 5Mar46; publisher;
EF2518.

Library of Congress
Copyright Office

Music Cat.
xM223

Lemoine (Henry) & cie.

M175
.A4L

LUIGINI, ALEXANDRE.

Ballet egyptien; musique de Alexandre
Luigini, pour accordéon, transcrit et
arrangé par H. Rawson [pseud.] © on
transcription and arrangement; Henry
Lemoine & cie, Paris; 3Jan49 (in notice:
1948); EF15119.

I. Title. [II. Doering, Hector Adolphe
François]

Library of Congress
Copyright Office

MAR 15 1950

Lemoine (Henry) & cie.

M24
.G888
C3

GRUNENWALD, JEAN-JACQUES, 1911-
Cahier pour Gerard; cinq pièces pour le
piano. Book for Gerard. Musique de
J.-J. Grunenwald. © Henry Lemoine &
cie, Paris; 28Jan48; EF11676.

I. Title. II. Title: Book for Gerard.

Lemoine (Henry) & cie.

LUCCHESI, JOSÉ, 1894-

M1356

.L

Campeador; paso doble, musique de José
Lucchesi. (With his Mari Carmen)
[Piano-conductor score (orchestra) and
parts] © Henry Lemoine & cie, Paris;
8Nov49; EF0-2954.

I. Title.

JUN - 8 1950

Library of Congress
Copyright Office

2/2

M11

Lemoine (Henry) & cie.

.N

Nibelle, H

Carillon orléanais pour orgue.

Paris, Henry Lemoine & cie.

© 1Dec41; 1c 5Mar46; publisher;
EF921.

I. Title.

Music Cat.

Lemoine (Henry) & cie.

M117
.T

TOURNIER, MARCEL LUCIEN, 1879-

^Ce que chante la pluie d'automne; lied
pour la harpe [by] Marcel Tournier.

Op. 49. © Henry Lemoine & cie, Paris;
20Feb47; EF11677.

I. Title.

Library of Congress
Copyright Office



Lemoine (Henry) & cie.

M1585
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La ceinture dorée; Berry, choeur à 4 voix
mixtes, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Unacc.]
© on harmonization; Henry Lemoine &
cie, Paris; 30May52; EF0-15142.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) & cie.

MT35
.D23

DAUTREMER, MARCEL, 1906-

Cent dictées d'accords progressives; avec
explications préparatoires à l'étude de
l'harmonie, [by] Marcel Dautremet.
160 francs © Henry Lemoine & cie,
Paris; 12Nov49; EF0-1652.

1. Musical dictation. I. Title.

s. l.

Library of Congress
Copyright Office

APR 2 3 1950

MT35
.S723

Lemoine (Henry) & cie, claimant.

Sohot, Suzanne.

Best an Cinqnant

150 exercices de dictée musicale.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF928.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.

M119

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Chaconne; en ut majeur, [by] G. F. Händel,
transcrit pour la harpe par Henrik Boye.

© on transcription; Henry Lemoine &
cie, Paris; 30Jun50; EF0-4608.

I. Title. [II. Boye, Henrik, 1895-]

Library of Congress
Copyright Office

NOV - 7 1950

Lemoine (Henry) & cie.

M1606

DAULY, GABRIELLE, 1886-

.D Chanson bretonne; harmonisée et arrangée
pour chœur à 4 voix de femmes par
Gabrielle Dauly. [Unacc.] 20 frs. © on
harmonisation & arrangement; Henry
Lemoine & cie, Paris; 3Dec50; EF0-6476.

I. Title.

APR 11 1951

xM1733

Library of Congress
Copyright Office

M1978.S2

.S

Lemoine (Henry) et cie, claimant.

Soyer, André.

La chanson de celui qui n'est pas
revenu; poème de Marc Daubrivo. Paris,
Henry Lemoine et cie.

© 1Mar41; 1c 5Mar46; publisher;
EF973.

For voice and piano; chorus of three
treble voices ad lib.

I. Daubrivo, Marc, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
xM1577

Lemoine (Henry) & cie.

M25

.M

MARC, EDMOND, 1899-

Chanson de la fileuse; [for] piano, [by]
Edmond Marc. 144 fr. © Henry Lemoine
& cie, Paris; 2Dec49; EFO-1594.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Lemoine (Henry) & Cie.

M1731 [SIMON, LOUISE MARIE] 1903-
.2 Chanson de marin ... musique de
.S Claude Arrieu [pseud.], paroles
de Roudanez. © Henry Lemoine &
Cie., Paris; 31Dec39; EF3534.
Melody and words.

I. Roudanez, lyricist. II. Title.

M1731 .2

.M Lemoine(Henry) & cie.,claimant.

Mignan, Edouard.

Chanson des berceaus de France; poésie
de Jean-Bergeaud. Paris, Henry Leomine
& cie.

© 20Jul43; 1c 5Mar46; publisher;
EF818.

For voice and piano, and voice part.

I. Bergeaud, Jean, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.T

Lemoine (Henry) et cie, claimant.

Tomasi, Henri.

Chanson des enfants de France; paroles
de Marie-Louise Bataille. Paris, H.
Lemoine & cie. 7F50

© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie.; EF668.

For voice and piano.

I. Bataille, Marie-Louise, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.

M1587

.M

MOINEAU, GEORGES, 1914-

Chanson des métamorphoses; Canada,
harmonisée à 3 et 4 voix mixtes, par
Georges Moineau. © on harmonization;
Henry Lemoine & cie, Paris; 18Feb51;
EF0-8072.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & Cie.

M1678

Soyer, André, arr.

.S7C5

Chansons canadiennes. Paris,

Henry Lemoine & cie. v.

© v. 1 14Jun45; 1c 5Mar46;
publisher; EF657.

For 2 treble voices.

xM1581.2

Lemoine (Henry) & cie.

M1584

.M

MOINEAU, GEORGES, 1914-

(Chansons champenoises) Trois chansons
champenoises, harmonisées à 3 et 4
voix mixtes par Georges Moineau.

40 frs. © on harmonization; Henry
Lemoine & cie, Paris; 10Fen51; EF0-8071.

JUL 19 1951

I. Title: Chansons champenoises. [II. Title.]

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) & Cie.

M1977 [TEXIER, HENRI GUSTAVE] 1884- comp.
.S2T5 Chansons de la Mer et de la Voile;
[comp. by Jean Suscinio, pseud.;
words principally by Henry
Jacques] © Henry Lemoine & Cie,
Paris; 10Feb47; EF7294. For 1-4
voices.

I. Jacques, Henry, lyricist. II. Title.

Lemonie (Henry) & cie.

M1587

.P

PASSANI, ÉMIL BARTHÉLÉMI, 1905-
(Chansons populaires basques) Trois
chansons populaires basques, traduction
de Guillot de Saix, harmonisées par
Emile Passani. [Score: 1-3 solo voices,
chorus (SATB) and piano reduction] 72 frs.
© on harmonization; Henry Lemoine &
cie, Paris; 10Feb51; EF0-8070.

I. Title: Chansons populaires basques.

[II. Guillot de Saix, Léon, 1885-

III. Title]

Library of Congress

Copyright Office

xM1733

xM1607

AUG

1 1951

Lemoine (Henry) & cie.

M1587
.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
(Chansons populaires d'Île de France)

Trois chansons populaires d'Ile de
France; paroles d'après la tradition
populaire de Guillot de Saix, harmonisées
par Émile Passani. [Score: 1-3 solo
voices, chorus (SATB) and piano reduc-
tion] 72 frs. © on harmonization; Henry
Lemoine & cie, Paris; 10Feb51;
EF0-8069.

AUG 1 1951

I. Title: Chansons populaires d'Île de France.
[II. Guillot de Saix, Léon, 1885-
Library of Congress
Copyright Office
III. Title]

xM1731

M1731.18
.V5C5

Lemoine (Henry) et cie, claimant.

Viala, Georgette.

Chansons pour petits et grands ...
paroles de Henri Le Pointe et F. de
Joannis. Paris, H. Lemoine & cie. 35fr.

© 3Feb45; 1c 5Mar46; Henry Lemoine et
cie.; EF662.

For voice and piano.

I. Pointe, Henri le, lyricist. II.
Joannis, F. de, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine(Henry) et cie, claimant.

Casadesus, Francis. Chant de la
sportive.

See

M1977
D7A7

Lemoine (H.) & cie, claimant.

Arma, Paul, arr.

Chantons le vin; 68 chansons et airs à
boire. Paris, H. Lemoine & cie. 45fr

© arrangement, 20Jul43; 1c 5Mar46;
Henry Lemoine & cie.; EF658.

For 2-3 treble voices.

I. Title.

Music Cat.
XM1730

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1610
.P5C5

PLE^s, SIMONE, 1897-

Chants d'hier et d'aujourd'hui; 10 choeurs
pour voix mixtes a cappella [de] Simone
Plé. 20 Fr. NM: harmonisation.

© Henry Lemoine & cie, Paris; 20Feb54;
EF0-27306.

I. Title.

Library of Congress

SL

Lemoine (Henry) & cie.

M1610 DUPÉRIER, JEAN, 1886-
.D85 Chants de foire; cantate, texte et musique
C5 de Jean Dupérier. [Score: chorus (SATB)]
© Henry Lemoine & cie, Paris; 1Jul52;
EF0-15153.

I. Title.

SL

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1831
.B3C5

BARAT, EUGÉNIE, 1915-

Choeurs de l'Afrique équatoriale; chants de piroguiers, féticheurs et divers, en dialectes indigènes avec adaptation française, recueillis et adaptés par Eliane Barat-Pepper, préface de Jacques Chailley. [Score: 1-3 voices] © on adaptation; Henry Lemoine & cie, Paris; 30May50; EF0-4533.

I. Title. [II. Chailley, Jacques, 1910-]

s. l.

Library of Congress
Copyright Office

NOV - 6 1950

Lemoine (Henry) & cie.

M1621 BARAT, EUGÉNIE, 1915-
.B ^Chants de l'Afrique noire, Oubangui. Chant
et piano, recueillis et harmonisés par
Eliane-Barat-Pepper [pseud.] © Henry
Lemoine & cie, Paris; 30Dec46; on
harmonization; EF11679.

I. Title.

Library of Congress
Copyright Office



Lemoine (Henry) & cie.

M1621

.T

TOMASI, HENRI FREDIEN, 1901-

Chant de la fée des îles; chant et piano,
paroles de Jean-Louis [pseud.] musique de
Henri Tomasi. 200 Frs. © Henry Lemoine
& cie, Paris; 8May51; EF0-8451.

I. Title. [II. Baghio'o, Jean Louis, 1910-]

Library of Congress
Copyright Office

JUL 24 1951

Lemoine (Henry) et Cie.

M1730 [GEORGES, MAURICE] 1912-

.G4C5 ^Chants de la route et de la mer,
musique [et] paroles de Jacques
de la Croix [pseud.] Illus. de
Marie Bousquet [et al.], réalisa-
tion avec la collaboration de
Denise de la Croix. © Henry
Lemoine et Cie, Paris; 25Mar47;
EF10190.

I. La Croix, Denise de, arr. II.
Title.

Library of Congress
Copyright Office

xM1578
Revised

Lemoine(Henry).et cie.

M1614

Tomasi, Henri.

.T62

C5

Le chevrier; paroles de José Maria de Herédia. Paris, H. Lemoine & cie. 15frs.

© 11Jan44; 1c 5Mar46; Henry Lemoine et cie; EF666.

For voice and piano.

I. Hérédia, José Maria de, lyricist.

II. Title.

Lemoine(Henry) et cie,claimant.
Tomasi, Henri. Le chevrier.

See

Lemoine (Henry) & cie.

M617
.L3C5

LADMIRAULT, PAUL, 1877-1944.

(Choral et variations, wood-winds,
horn & piano) Choral et variations;
par Paul Ladmirault. [Score
(flute, oboe, clarinet, horn,
bassoon, and piano) and parts]
© Henry Lemoine & cie, Paris;
31Mar52; EFO-15129.

SL

Library of Congress
Copyright Office

xM617.3

M1621

.B Lemoine (Henry) & cie, claimant.

Bonnet, Marguerite.

Cinq mélodies ... [words by Louis
Vaunois and Charles Baudelaire] Paris,
Henry Lemoine & cie.

© 9Apr43; 1c 5Mar46; publisher;
EF920.

For voice and piano.

I. Vaunois, Louis, lyricist. II.
Baudelaire, Charles, lyricist.

Lemoine (Henry) & cie.

M1584

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le coeur et l'arbalète; Haute Savoie,
choeur à 4 voix mixtes, harmonisation de
Georges Aubanel, version de Guillot de
Saix d'après la tradition populaire.

[Unacc.] © on harmonization; Henry
Lemoine & cie, Paris; 30May52;
EF0-15143.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) & cie.

M1586

DUPÉRIER, JEAN, 1886-

.D

Coeurs en choeurs; pour viox mixtes,
[by Jean Dupérier] [Unacc.] © Henry
Lemoine & cie, Paris; 31May49; EF15077.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Lemoine (Henry) et cie.

M1730 Agostini, François, arr.

.A15C6 Collection de chansons populaires
françaises; réalisée par Pierre
d'Anjou, F. Agostini, Claudie Marcel-
Dubois. Paris, Henry Lemoine et
cie. (Anthologie folklorique) v.

© La Bresse, 1Dec41; 1c 5Mar46;
Le bocage vendéen, 7Jan42; 1c
5Mar46; publisher; EF914-915.

For 3 treble voices.

Contents.- [v.1] La Bresse.- [v.2]
Le bocage vendéen.

I. Anjou, Pierre d'. II. Marcel-
Dubois, Claudie

Lemoine (Henry) & Cie.

MT9
.V

[VILLATTE, JEAN LÉON] 1897-
comp.

Collection de chants choisis;
pour le brevet élémentaire,
[comp. by J. L. Villatte] ©
Henry Lemoine & Cie., Paris;
1. cahier, 31May46; EF3535.
Contents.- 1. 10 chants.-

I. Title.

Lemoine (Henry) & cie.

M25

.N

NGUYỄN VĂN TY, LOUISE, 1915-

Con ngựa ô. Le cheval noir. The black
horse; [by] Louise Nguyễn Văn Ty.
[For piano] © Henry Lemoine & cie,
Paris; 15Sep51; EF19070.

I. Title. II. Title: Le cheval noir.
III. Title: The black horse.

Lemoine (Henry) & cie.

M25
.W

WURMSER, LUCIEN, 1877-

Concertino delicato; pour piano [by] Lucien
Wurmser. © Henry Lemoine & cie,
Paris; 15Oct52; EF0-18014.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1105

DAMASE, JEAN MICHEL, 1928-

.D

*(Concertino, harp & string orchestra)

Concertino; [by] Jean Michel Damase.

[Score] © Henry Lemoine & cie, Paris;

8May51; EF0-8455.

JUL 24 1951

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1023

.M

MURGIER, JACQUES, 1912-

*(Concerto, oboe) Concerto; pour hautbois
et orchestre, réduction hautbois et piano,
[by] Jacques Murgier. [Score and part]
350 fr. © Henry Lemoine & cie, Paris;
15Nov48; EF15120.

Library of Congress
Copyright Office

MAR 15 1950
xM247

Lemoine (Henry) & cie.

M1011
.L272
C6

LANTIER, PIERRE LOUIS, 1910-
(Concerto, piano) Concerto; [by] Pierre
Lantier, [Score: 2 pianos] © Henry
Lemoine & cie, Paris; 29Dec53;
EF0-26867.

SL

Library of Congress

xM215

Lemoine (Henry) & Cie.

M1380

.L

LEPITRE, ANDRÉ CHARLES, 1884-

Le concours d'Annick; pièce
facile pour piano, [by]

André Lepitre. © Henry Lemoine
& Cie., Paris; 30 Nov 46;
EF3583.

I. Title.

M1621

.T

Lemoine (^{Henry}) & cie, claimant.
Thiriet, Maurice.

Un conte de Perrault; poème de Bédât
de Monlaur. Paris, H. Lemoine & cie. 12
francs.

© 30 Nov 42; 1c 5 Mar 46; Henry Lemoine et
cie.; EF617.

For voice and piano.

I. Monlaur, Bédât de, lyricist. II. Title

Lemoine (Henry) & cie.

M1380 JAUME, PAULE, 1914-

.J

Contes en musique; [by] Paule Jaume, six
pièces faciles pour les débutants. [For
piano] 160 francs © Henry Lemoine &
cie, Paris; 13Apr51; EF0-8452.

I. Title.

JUL 2 4 1951

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M2095
.M

MOINEAU, GEORGES, 1914-

D'où viens-tu, bergère? Noël, harmonisé
par Georges Moineau. [Score: mixed
voices] 20 frs. © on harmonisation;
Henry Lemoine & cie, Paris; 3Dec50;
EF0-6463.

I. Title.

APR 11 1951

xM2092.3

Library of Congress
Copyright Office

M1978.S2

-S

Lemoine (Henry) & cie, claimant.

Soyer, André.

La dame de Bordeaux, Paris, Henry
Lemoine & cie.

© 1Mar41; 1c 5Mar46; publisher;
EF969.

For voice and piano; chorus of
three treble voices ad lib.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xl1577

xl1731

M1350

.P

Lemoine (Henry) & cie., claimant.

Pierné, Paul Marie Joseph, 1874-
Danse des elfes. Paris, Henry
Lemoine & cie.

© 90oct40; lc 5Mar46; publisher;
EF918.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music cat.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M175 DULEU, ÉDOUARD, 1909-
.A4 Dernières fleurs; grande valse pour
.D accordéon [by] Édouard Duleu. © Henry
Lemoine & cie, Paris; 30Mar48; EF11680.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1350

DULEU, ÉDOUARD, 1909-

.D

Dernières fleurs; suite de valse [by] Ed.
Duleu. [Piano-conductor score (string
orchestra) and parts] © Henry Lemoine
& cie, Paris; 16Feb51; EF0-8076.

I. Title.

Library of Congress
Copyright Office

AUG 2 1951

Lemoine (Henry) & cie.

M11
.P

PAPONAUD, MARCEL, 1893-

Désolation; pour orgue [by] Marcel
Paponaud. © Henry Lemoine & cie,
Paris; 15Nov47; EF11681.

I. Title.

Library of Congress
Copyright Office

M1577

.T

Lemoine, (Henry) & ~~c^{ie}~~, claimant.
Tomasi, Henri.

Deux mélodies: I. Gros nuages gris;
II. Mère très douce ... paroles de Henri-
ette Charasson. Paris, H. Lemoine & cie.

© 11Jan44; 1c 5Mar46; Henry Lemoine &
cie.; EF669.

No. 1, for solo voice, SSA and piano;
no. 2, for voice and piano.

I. Charasson, Henriette, lyricist. II.
Title: Gros nuages gris. III. Title:
Mère très douce.

Library of Congress
Copyright Office

Music Cat.
xM1621

Lemoine (Henry) & cie.

M1380

MARCOU, FRÉDÉRIC, 1881-

.M

Deux pièces brèves; pour piano [by]
Frédéric Marcou. 140 fr. © Henry
Lemoine & cie, Paris; 10Dec50;
EF0-6479.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1380 DEUX PIÈCES BRÈVES; pour le piano [de]
.D Noël Gallon [et] Simone Plé. © Henry
Lemoine & cie, Paris; 20Nov51;
EF0-11506.

I. Gallon, Noël, 1891-
1897-

II. Plé, Simone,

MAR 20 1952

Library of Congress
Copyright Office

Lemoine (Henry) et cie.

M11

.R

ROGET, HENRIETTE, 1910-

Deux prières; pour grand orgue,

[by] H. Roget. © Henry

Lemoine & Cie., Paris;

15Dec46; EF3586.

I. Title.

Music Cat.

Lemoine (Henry) & Co.

M1031 CHARLIER, THÉO, 1868-1944.

.C6S6 ^Deuxième solo de concours, pour
trompette si bémol, avec acc.
d'orchestre et reduction au piano
[by] Théo Charlier. © Henry
Lemoine & Co., Paris; 31Dec43;
EF10199. Score (trumpet and
piano) and part.

I. Title.

Lemoine(Henry) et cie, claimant.
Tournier, Marcel. Deuxième sonatine.
Op. 45.

See

Lemoine (Henry) & cie.

M1610
.A7D55

ARMA, PAUL, 1904-

(Divertimento, mixed voices, no.5) Divertimento no.5; d'après des thèmes populaires de France [par] Paul Arma. [Unacc.]
© Henry Lemoine & cie, Paris; 23Mar54;
EF0-27305.

SL

Library of Congress

xM1730

M25

.A

Lemoine (Henry) et cie, claimant.
Alessandro, Raffaele d'.

Dix rébus ... pour piano. Paris,
Henry Lemoine et cie.

© 31Dec39; 1c 5Mar46; publisher;
EF968.

Music Cat.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

MT231
.F74

FOURNIER-RABAUD, GINETTE, 1911-
Doigtés d'exécution des gammes en
tierces dans tous les tons majeurs
et mineurs & des gammes chromatiques
en double-notes sur tous les intervalles;
par Ginette Fournier-Rabaud. © Henry
Lemoine & cie, Paris; 1Jul52; EF0-15493.

1. Piano-Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1586
.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
La ducasse de Douai; chanson populaire
flamande, paroles de Guillot de Saix
d'après la tradition populaire, harmonisée
pour chœur à 4 voix mixtes par Emile
Passani. [With piano reduction] © on
harmonization; Henry Lemoine & cie,
Paris; 10Feb51; EF0-8040.

I. Title. [II. Guillot de Saix, Léon, 1885-
]

Library of Congress
Copyright Office
art.

III 10 1951
xM1727

Lemoine (Henry) & cie.

[LUCCHESI, JOSÉ M] 1894-

Ecos del mar. [Au loin l'écho] Tango [by]
Leal Pescador [pseud.] (With his
Limosnita de amor) © Henry Lemoine
& cie, Paris; 15Dec46; EF11664. Piano-
conductor score (orchestra, with words)
and parts.

M1350

.L

I. Title. II. Title: Au loin l'écho.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

MT870 RAVIZÉ, ANGÈLE, 1887-

.R198 Les éléments de la langue musicale;
méthode globale et analytique, [by] A.
Ravizé. 150 francs © Henry Lemoine &
cie, Paris; livre 1, 10Oct49; EF0-1290.

1. Sight-singing. I. Title.

art.

s.1.

Library of Congress
Copyright Office

JUN - 8 1950

Lemoine (Henry) & cie.

M1586
.M

MAILLARD, PIERRE HENRI, 1906-

En ader. Le semeur; adaptation française
de Fr. Coppée, harmonisation à 6 voix
mixtes de Pierre Maillard-Verger
[pseud.] [Breton and French words]
© on harmonization; Henry Lemoine &
cie, Paris; 1Jul52; EF0-15145.

I. Title. II. Title: Le semeur. [III. Coppée,
Fr.]

~~art~~

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) & cie.

M24
.W463
E5

[WEISSHAUS, IMRE] 1904-

En mer; onze petites pièces pour le piano,
[by] Paul Arma [pseud.] © Henry Lemoine
& cie, Paris; 20Feb47; EF11682.

I. Title.

Library of Congress
Copyright Office

MT50
.L42

Lemoine (Henry) & cie.

Le Boucher, Maurice.

Enseignement de l'harmonie.

Paris, Henry Lemoine & cie. v.

© v.1 9Sep44; 1c 5Mar46;
publisher; EF663.

Lemoine (Henry) & cie.

M2075

DAULY, GABRIELLE, 1886-

.D

Entre le boeuf et l'âne gris; Noël chanté dans le diocèse de Nantes, 18^e siècle, harmonisé et arrangé par Gabrielle Dauly. [Score: 3 women's voices and piano] 20 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6464.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

xM2074.3

Lemoine (H.) et compagnie.

Arma, Edmée.

Entrez dans la danse avec Edmée Arma. 29 danses populaires françaises avec notation des pas, illustrées par Jacqueline L. Gaillard. Préface de Paul Delarue. Paris, Bruxelles, H. Lemoine & c^{ie} [1943]

88 p. illus. 18½^{cm}.

Includes music.

"Bibliographie": p. 84-85.

1. Dancing—Folk and national dances. 2. Dancing—France.

1. Title.

MT950.A6

793.31

47-35097

© 30Nov43; 1c 26Apr46; publisher, Paris; AF1680.

Lemoine (Henry) & cie.

M117 DAMASE, JEAN MICHEL, 1928-
.D Étude de concert; pour harpe [by] Jean
 Michel Damase [op.14] 200fr. © Henry
 Lemoine & cie, Paris; 1Jun51; EF17397.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Les bémols; par G.
Cahier Dandelot. © Henry Lemoine & cie, Paris;
3 3. cahier, 20Nov52; EF0-17980.

1. Sight-singing.
- I. Title. II. Title: Les bémols.

SL

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Deux sons simultanés;
Cahier par G. Dandelot. © Henry Lemoine &
4 cie, Paris; 4. cahier, 20Nov52; EF0-17981.

1. Sight-singing.

I. Title. II. Title: Deux sons simultanés.

Lemoine (Henry) & cie.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Les dièzes; par G.
Cahier Dandelot. © Henry Lemoine & cie,
2 Paris; 2. cahier, 20Nov52; EF0-17983.

1. Sight-singing.

I. Title. II. Title: Les dièzes.

SL

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

MT870
.D173

DANDELOT, GEORGES, 1895-

Étude de l'audition: Les notes naturelles;
par G. Dandelot. © Henry Lemoine &
cie, Paris; 1. cahier, 10Nov52; EF0-17982.

1. Sight-singing.

I. Title. II. Title: Les notes naturelles.

Library of Congress
Copyright Office

SL

Lemoine (Henry) & cie.

MT405

.F51

op.140

1951

FLAMENT, ÉDOUARD, 1880-

(Études, bassoon, op.140) Quinze études;
op.140, par Édouard Flament. © Henry
Lemoine & cie, Paris; 15Nov51;
EF0-11507.

1. Bassoon---Studies and exercises.

MAR 27 1952

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M11
.R

REVEYRON, JOSEPH, 1917-

*Extraits de la Bible; pièces en style libre
pour grand orgue [by] Joseph Reveyron.
350 francs © Henry Lemoine & cie,
Paris; 21Nov49; EF0-1728.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Lemoine (Henry) & cie.

M1586
.M

MAILLARD, PIERRE HENRI, 1906-

La farandole dauphinoise; harmonisation de
Pierre Maillard-Verger [pseud.] [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 1Jul52;
EF0-15146.

I. Title.

art.

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) & cie.

M25
.O

ORBAN, MARCEL, 1918-

^Feuillets épars; sept pièces pour piano
[by] Marcel Orban. © Henry Lemoine
& cie, Paris; 10Oct48; EF11683.

I. Title.

Lemoine (Henry) & cie., claimant.

Strimer, Joseph. Fileuse.

See

Lemoine (Henry) & cie.

M1586
.M

MAILLARD, PIERRE HENRI, 1906-

La fille du laboureur; harmonisation de

Pierre Maillard-Verger [pseud.]

[Score: chorus (SATB)] © on harmoni-
zation; Henry Lemoine & cie, Paris;
1Jul52; EF0-15147.

I. Title.

art.

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) et cie.

M1614

Tomasi, Henri.

.T62

F5

La flûte; paroles de José Maria de
Hérédia. Paris, H. Lemoine & cie. 15frs.

© 11Jan44; 1c 5Mar46; Henry Lemoine et
cie.; EF664.

For voice and piano.

I. Hérédia, José Maria de, lyricist.

II. Title.

enr/ Lemoine(H.) & cie., claimant.
Tomasi, Henri. La flûte.

See

Lemoine, (Henry) & Cie.

M288

[WEISSHAUS, IMRE] 1904-

.W

Flûtes qui chantent; 17 morceaux
pour 2 flûtes égales (ou pour
tous autres instruments
mélodiques), sur des airs
populaires de divers peuples,
[by] Paul Arma [pseud.];
couverture dessinée par Guy
Georget. © Henry Lemoine &
Cie., Paris; on arrangement;
31Mar44; EF3576.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & Cie.

M1731

RICHEPIN, TIARKO FRANÇOIS DENIS,

.2

1884-

.R

Le forgeron de Gretna-Green ...

paroles de Louis Bergen-

Leplay, musique de Tiarko

Richépin. © Henry Lemoine &

Cie., Paris; 25Dec46; EF3582.

I. Bergen-Leplay, Louis Raymond,
1898- lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.

M31

.T

TREMOIS, MARCEL, 1891-

Forlane en rondeau; [for] piano [by]

Marcel Tremois. 110 fr. © Henry

Lemoine & cie, Paris; 2Dec49; EFO-1595.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Lemoine (Henry) et Cie.

TIÉNOT, YVONNE.

Franz Schubert, esquisse biographique.

59 p. illus. (Pour mieux connaître)

© Henry Lemoine Cie (in notice: Henry
Lemoine & Cie), Paris; 10Nov48;
AF11449.

I. Schubert, Franz Peter.

II. Lemoine (Henry) et Cie.

Library of Congress
Copyright Office

/r
APR 11 1950

M117 Lemoine (Henry) & cie.
 TOURNIER, MARCEL LUCIEN.

.T Fresque marine; pour la harpe, [by]
 Marcel Tournier. © Henry Lemoine
 & Cie, Paris; 31Dec46; EF3584.

I. Title.

Lemoine (Henry) et Cie.

TIÉNOT, YVONNE.

Georg Friedrich Handel, esquisse
biographique. 41 p. illus. (Pour
mieux connaître) © Henry Lemoine &
Cie, Paris; 30Nov48; AF11447.

- I. Händel, Georg Friedrich.
- II. Lemoine (Henry) et Cie.

MUS

Library of Congress
Copyright Office

APR 11 1950
/r

Lemoine (Henry) & cie.

M25
.N

NIVERD, LUCIEN, 1879-

La grêle; piano, [by] Lucien Niverd. 110 fr.

© Henry Lemoine & cie, Paris; 30May50;
EF0-4549.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1730
.G93

LA GUIRLANDE; chansonnier polyphonique
de la jeunesse: Quarante cinq chansons
populaires françaises; harmonisées à
deux voix par A. Ravizé, B. Forest
[pseud.] et M. R. Clouzot. 100 Frs
© on harmonization; Henry Lemoine &
cie, Paris; 2. cahier, 2Jan48 (in notice:
1947); EF15132.

I. Ravizé, Angèle, 1887- II. Souriac,
Blanche, 1896- III. Clouzot, Marie
Rose, 1906-

s. l.

Library of Congress
Copyright Office
art.

JUN - 5 1950

Lemoine (Henry) & cie.

M25
.N

NGUYỄN VĂN TY, LOUISE, 1915-

Hành vân. Marche des nuages [by] Louise
Nguyễn Văn Ty. [For piano] © Henry
Lemoine & cie. éditeurs, Paris; 31Aug53;
EF0-24563.

I. Title. II. Title: Marche des nuages.

Library of Congress



Lemoine (Henry) et compagnie, Paris.

TIÉNOT, YVONNE.

Hector Berlioz, esquisse biographique ...
Paris, c1951. 137 p. illus. (Pour
mieux connaître) © Henry Lemoine &
Cie; 20Nov51; AF0-6787.

I. Berlioz, Hector.

II. Lemoine (Henry) et compagnie, Paris.

Mus

Library of Congress
Copyright Office

chv/r

MAR 26 1952

117 Lemoine (Henry) et cie., claimant.

.P37

Op. 17 Peeters, Flor.

Heures intimes. 2 Intieme stonden ...

Op. 17, [25] Antwerpen, De Ring, v. z.
w. 2 v.

© v. 1 26Dec44; v. 2 31Dec44; 1c ea.
8Nov46; Henry Lemoine et cie., Paris;
EF2720-2721.

For organ solo.

Vol. 1: 5^e ed., rev. et corr.; v. 2:
4^e ed., rev. et corr.

I. Title. II. Title: Intieme stonden.

Music Cat.

Lemoine (Henry) & cie.

M1003

TOMASI, HENRI, 1901-

.T

*Impressions cyrnéennes; suite d'orchestre
[by] Henri Tomasi. [Score] © Henry
Lemoine & cie, Paris; 25Nov52; EF0-17988.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) et cie., claimant.

Jongen, Léon. In memoriam regis.

See

Lemoine (Henry) & cie.

MT35

CORNET, ROGER, 1903-

.C75

Classe 5

L'initiation à la dictée musicale: Livre de
l'élève; classe de 5me des lycées,
collèges et cours complémentaires [by]
R. Cornet [and] M. Fleurant. 150 francs.
© Henry Lemoine & cie, Paris; 8Feb54;
EF0-27296.

1. Musical dictation.	I. Fleurant, Michel,
1921-	II. Title.
II. Title.	III. Title: Livre de
l'élève.	

Library of Congress
art.

Lemoine (Henry) & cie, editeurs.

MT35
.C75

CORNET, ROGER, 1903-

L'initiation à la dictée musicale: Livre de l'élève; cours supérieurs et cours complémentaires première année des écoles primaires. Classe de 6. des lycées et collèges [by] R. Cornet [and] M. Fleurant. 150 francs. © Henry Lemoine & cie, editeurs, Paris; 25Feb53; EF0-20377.

1. Musical dictation.

I. Fleurant, Michel, 1921-

II. Title.

III. Title: Livre de l'élève.
art.

Library of Congress
Copyright Office

SL

Lemoine (Henry) & cie, editeurs.

MT35

CORNET, ROGER, 1903-

.C752

L'initiation à la dictée musicale: Livre du maitre; cours supérieurs et cours complémentaires première année des écoles primaires. Classe de 6. des lycées et collèges [by] R. Cornet [and] M. Fleurant. 200 francs. © Henry Lemoine & cie, editeurs, Paris; 25Feb53; EF0-20378.

1. Musical dictation.

I. Fleurant, Michel, 1921-

II. Title.

III. Title: Livre du maitre.
art.

Library of Congress
Copyright Office

SL

Lemoine (Henry) & cie.

MT35
.V33

VANTOURA, SUZANNE, 1912-

Introduction au solfège; lecture, écriture
et explication des signes musicaux, en
12 leçons, [by] S. Vantoura. 80 francs
© Henry Lemoine & cie, Paris; 10Oct48;
EF15131.

1. Musical notation. I. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

Lemoine (Henry) & cie.

MT870 VANTOURA, SUZANNE, 1912-
.V17 Initiation au solfège; théorique et pratique,
en 40 leçons coordonnées [by] S. Vantoura.
© Henry Lemoine & cie, Paris; pt.1,
20Nov47, pt.2, 25Jan48; EF11661-11662.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1603

MOINEAU, GEORGES, 1914-

.M

J'ai cueilli la belle rose; Canada, harmonisé par Georges Moineau. [Score: SSA] © on harmonization; Henry Lemoine & cie, Paris; 18Feb51; EF0-8039.

I. Title..

xM1679

Library of Congress
Copyright Office

JUL 10 1951

Lemoine (Henry) & cie., claimant.

Canal, Marguerite. J'ai rêvé d'un port.

~~See~~

Lemoine (Henry) et ^(Cie) compagnie.

TIÉNOT, YVONNE.

J.-Ph. Rameau; esquisse biographique,
suivie d'un tableau chronologique
comprenant une liste complète des
œuvres de Rameau. 99 p. © Henry
Lemoine & Cie; 23Mar54; AFO-14355.

I. Lemoine (Henry) et compagnie.

Lemoine (Henry) et cie.

TIÉNOT, YVONNE.

J.-S. Bach, esquisse biographique; suivi d'un tableau chronologique et thématique des oeuvres de Bach comprenant une liste complète de ses cantates avec leurs sources bibliques. 62 p. illus. (Pour mieux connaître) © Henry Lemoine & cie, Paris; 15Jan51; AF0-4879.

I. Bach, Johann Sebastian.

II. Lemoine (Henry) et cie.

Library of Congress
Copyright Office

MUS

JUN 27 1951

lk/r

Lemoine (Henry) & cie.

M1378

.C63J3

Clouzot, Marie Rose, comp.

Jardin d'enfants; pieces faciles
pour le piano. Paris, Henry Lemoine
& cie.

© 15May46; publisher; EF2716-
2717.

I. Title.

Lemoine (Henry) & cie.

M1378 CLOUZOT, MARIE ROSE, 1906- comp.
.C63 Jardin d'enfants; pièces faciles pour le
J3 piano choisies et doigtées par Marie Rose
1951 Clouzot, avant-propos et notice de Marie
Rose Clouzot, couverture et illustrations
de Anne Marie Bossaert [musique de
Jehau Alain, Georges Auric, Jacques
Chailley and others] © Henry Lemoine &
cie, Paris; 15Nov51; EF0-11505.

I. Title.

s.l.

Library of Congress
Copyright Office

7 1952

M1731

.V

Lemoine (Henry) et cie, claimant.

Viala, Georgette.

Jeunes, faisons l'avenir; paroles de
H. Marso. Paris, H. Lemoine & cie.. 12fr

© 3Feb45; 1c 5Mar46; Henry Lemoine et
cie.; EF673.

For voice and piano.

I. Marso, H., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.


M24
.P7J6

PLÉ, SIMONE, 1897-

Les joies et les rêves; album de 12 pièces
assez faciles et de difficulté moyenne pour
le piano. Joys and dreams. Par Simon Plé
© Henry Lemoine & cie, Paris; 20Jan48;
EF11665.

I. Title. II. Title: Joys and dreams.

Library of Congress
Copyright Office



Lemoine (Henry) et Cie.

TIÉNOT, YVONNE.

Joseph Haydn, esquisse biographique.

33 p. illus. (Pour mieux connaître)

© Henry Lemoine (in notice: Henry
Lemoine & Cie), Paris; 20Nov48;
AF11448.

I. Haydn, Joseph.

II. Lemoine (Henry) et Cie.

MUS

Library of Congress
Copyright Office

APR 11 1950
/r

Lemoine, Henry

M25
.N

Lemoine (Henry) & cie.
NIVERD, LUCIEN, 1879-

Joyeux ébats; piano, [by] Lucien Niverd.
110 fr. © Henry Lemoine & cie, Paris;
30May50; EF0-4550.

I. Title.

OCT 2 9 1950

Library of Congress
Copyright Office



M145

.A

Lemoine (Henry) & Cie., claimant.

[ARNOUX, GEORGES] comp.

Konvreuriez ar Viniouerien; Airs
de binious, choisis et présentés
par K. A. V., [comp. by Georges
Arnoux] © Henry Lemoine & Cie.,
Paris; 17Mar42; EF3189.

I. Title. II. Title: Airs de binious.

Music Cat.

Lemoine (Henry) & cie.

M1060 SCHUMANN, ROBERT ALEXANDER, 1810-
.S49 1856.
op.15 (Kinderscenen) Scènes d'enfants; [by] R.
.I5 Schumann. [Op.15] Pour orchestre
symphonique, orchestration: D. E.
Inghelbrecht. [Score] © on orchestration;
Henry Lemoine & cie, Paris; 16May51;
EF0-8300.

I. Title II. Title: Kinderscenen. [III. Inghel-
brecht, Désiré Emile, 1880-]

s.l.

Library of Congress
Copyright Office



100 24 1951

Lemoine (Henry) & cie.

M1583

DELAMORINIÈRE, GUY, 1907-

.D

La-bas, dans la prairie; Bourgogne,
harmonisation de Guy Delamorinière.

[Score: SAB; includes version for 2 equal
voices] 28 fr. NM: harmonization.

© Henry Lemoine & cie, Paris; 28Aug53;
EF0-24554.

I. Title.

not art.

Library of Congress

xM1602

xM1592

xM1733

Lemoine (Henry) & cie.

M1621

ALAIN, JEHAN, 1911-

.A

Laisse les nuages blancs; chant et piano,
poésie de Francis Jammes, musique de
Jehan Alain. © Henry Lemoine & cie,
Paris; 8May51; EF0-8454.

I. Title. [II. Jammes, Francis, 1868-]

Library of Congress
Copyright Office

JUL 24 1951

Lemoine (Henry) & cie.

M2075 DAULY, GABRIELLE, 1886-

.D Laissez paître vos bestes; Noël, 16^e siècle,
harmonisé et arrangé pour 4 voix mixtes
par Gabrielle Dauly. [With piano or organ
acc.] 54 frs. © on harmonisation &
arrangement; Henry Lemoine & cie,
Paris; 3Dec50; EF0-6465.

APR 11 1951

I. Title.

Library of Congress
Copyright Office

xM2072.4

Lemoine (Henry) et cie.

MT722

. K4

KELLER, JACQUES, 1900-

La lame sonore; son étude méthodique,
par Jacques Keller. Dessins d'Henri
de Nolhac, graphiques d'Hector Barbereau.
[For musical saw; in part with organ and
piano acc.] © Henry Lemoine et cie,
Paris; 10Mar50; EF0-2817.

I. Title.

art.

Library of Congress
Copyright Office

s. l.

JUN 21 1950

Lemoine (Henry) & cie.

MT870
.S7244

SOULAGE, MARCELLE, 1894-
(Leçons de solfège) Douze leçons de
solfège; à changements de clefs sur cinq
clefs, avec accompagnement de piano,
leçons difficiles et très difficiles, par
Marcelle Soulage. © Henry Lemoine &
cie, Paris; 29Aug53; EF0-24558.

1. Sight-singing.
- I. Title: Leçons de solfège.

SL

Library of Congress

Lemoine (Henry) & cie.

MT870
.S7246

SOULAGE, MARCELLE, 1894-

(Leçons de solfège) Douze leçons de solfège;
à changements de clefs sur les clefs de
sol et de fa, difficiles et très difficiles,
par Marcelle Soulage, © Henry Lemoine
& cie, Paris; 29Aug53; EF0-24556.

1. Sight-singing.
- I. Title: Leçons de solfège.

Library of Congress

SL

Lemoine (Henry) & cie.


MT870
.S7247

SOULAGE, MARCELLE, 1894-
(Leçons de solfège) Douze leçons de solfège;
à changements de clés sur toutes les
clés, difficiles et très difficiles par
Marcelle Soulage. © Henry Lemoine &
cie, Paris; 29Aug53; EF0-24557.

1. Sight-singing.
- I. Title: Leçons, de solfège.

SL

Library of Congress



Lemoine (Henry) & cie.

MT870
.S7245

SOULAGE, MARCELLE, 1894-
(Leçons de solfège) Douze leçons de
solfège; à changements de clefs sur cinq
clefs, sol 2eme, fa 4eme, ut 1ere, 3eme,
et 4eme lignes, difficiles et très
difficiles, par Marcelle Soulage. © Henry
Lemoine & cie, Paris; 29Aug53;
EF0-24555.

1. Sight-singing.
- I. Title: Leçons de solfège.

Library of Congress

SL

Lemoine (Henry) & cie.

MT870
D1752

DANDELOT, GEORGES, 1895-
(Leçons de solfège) Vingt et un leçons
de solfège; avec accompagnement de
piano par Georges Dandelot. © Henry
Lemoine & cie, Paris; 31Mar52;
EF0-15037.

1. Sight-singing.
2. Music---Instruction and study.
- I. Title: Leçons de Solfège.

SL

Library of Congress
Copyright Office



Lemoine (Henry) & cie.

MT870 DANDELOT, GEORGES, 1895-
.D17516 (Leçons de solfège) Vingt et une leçons de
solfege; à changements de clés, études
de moyenne difficulté, par G. Dandelot.
© Henry Lemoine & cie, Paris; 22Nov52;
EF0-17986.

1. Sight-singing.
- I. Title: Leçons de solfège.

SL

Library of Congress
Copyright Office

MT870
.D822

Lemoine (Henry) & cie.
DUFRENNE, LOUIS, 1904-
(Leçons de solfège) Vingt leçons de solfège;
à changements de clés, destinées aux
classes supérieures de solfège des
conservatoires de musique, par L.
Dufrenne. © Henry Lemoine & cie,
Paris; 24Nov52; EF0-17985.

1. Sight-singing.
- I. Title: Leçons de solfège.

SL

Library of Congress
Copyright Office



Lemoine (Henry) & cie.

MT35
.V34

VANTOURA, SUZANNE, 1912-
Lecture et écriture des notes en clé de
sol; [by] S. Vantoura. 60 francs
© Henry Lemoine & cie, Paris; 15Sep48;
EF15130.

1. Musical notation. I. Title.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

M1621

.V

Lemoine (Henry) & cie, claimant.

Vargues, Odette.

Une légende et Deux petites fables d'
Alin Monjardin. Paris, Henry Lemoine &
cie.

© 31Dec39; 1c 5Mar46; publisher;
EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) et cie., claimant.

Tournier, Marcel. Lettre d'enfant à Noël
(1942)

See

Lemoine (Henry) & Cie.

M1523 Pierné, Paul.

.P517L5 La libellule; ballet en un acte

... livret de Guy de Téramond.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF941.

For piano solo.

I. Téramond, Guy de. II.

Title.

Lemoine (Henry) & cie.

M1356

.L

[LUCCHESI, JOSÉ M] 1894-

Limosnita de amor. [Vers toi j'implore]

Tango avec refrain chanté [by] Leal

Pescador [pseud.] Paroles françaises

et espagnoles. © Henry Lemoine & cie,

Paris; 15Dec46; EF11664. Piano-con-
ductor score (orchestra, with words) and
parts.

I. Title. II. Title: Vers toi j'implore.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1584

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Los du vin de Sigournay; chanson populaire
bourguignonne, chœur à 4 voix mixtes,
harmonisation de Georges Aubanel,
version de Guillot de Saix d'après la
tradition populaire. [Unacc.] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15148.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress
Copyright Office

xM1735

Lemoine (Henry) & cie.

M1603

.R

REVEYRON, JOSEPH, 1917-

Ma douce amie; paroles & musique de
Joseph Reveyron. [Score: 3 equal voices]
28 frs. © Henry Lemoine & cie, Paris;
28Aug53; EF0-24553.

I. Title.

Library of Congress

xM1593

Lemoine (Henry) & cie.

M1356

LUCCHESI, JOSÉ, 1894-

.L

Mari Carmen; paso doble, musique de
José Lucchesi. [Paroles espagnoles et
françaises de Leal Pescador, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Henry Lemoine &
cie, Paris; 8Nov49; EF0-2954.

I. Title.

JUN - 8 1950

1/2

Library of Congress
Copyright Office

M1583
.R

Lemoine (Henry) & cie, claimant.

Rouget de Lisle, Claude Joseph, 1760-
1836.

La Marseillaise ... arrangement à
3 voix mixtes (ou d'hommes) par Jean
Vuillermoz. Paris, Henry Lemoine & cie.

© arrangement, 31Dec39; lc. 5Mar46;
publisher; EF975.

I. Vuillermoz, Jean, arr. II. Title.

Music Cat.

xM1593

xM1731

Library of Congress
Copyright Office

Lemoine (Henry) & Cie.

M1503 RABAUD, HENRI, 1873-

.R113

M4

1947

Martine; cinq tableaux de Jean-

Jacques Bernard, musique de Henri
Rabaud. Partition pour chant et
piano réduite par l'auteur. ©

Henry Lemoine & Cie, Paris;

12Mar47; EF7240.

I. Bernard, Jean Jacques, lyricist.

II. Title.

Lemoine (Henry) & cie.

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"
du sacre de Louis XVI; Cathédrale de
Rheims, Dimanche de la Trinité, 11 Juin
1776, Pour cinq voix mixtes et grand
orgue. [Messe du sacre de Louis XVI,
par] François Giroust, transcription,
révision, annotations et réalisation de
l'orgue par M. l'Abbé Jean Prim.

NM: arrangement. [Organ-vocal score]
© Henry Lemoine & cie, Paris; 3Apr54;
EF0-27314.

Library of Congress

(Continued on next card)

SL

M2013
.G518
B77

GIROUST, FRANÇOIS, 1738-
Messe breve, "Gaudette in Domino semper,"
du sacre de Louis XVI. EF0-27314.
(Card 2)

I. Title. II. Title: Messe du sacre de
Louis XVI. III. Title: Gaudette in Domino
semper. [IV. Prim, Jean, 1910-]

Library of Congress

SL

Lemoine (Henry) & co.

MT422 CHARLIER, THÉO, 1868-1944.

.C

*Méthode complète pour cor chromatique
en fa; [by] Théo Charlier. [For
horn] © Henry Lemoine & co., Paris;
15Nov47; EF15110.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Lemoine (Henry) & cie.

M1356

. L

LUCCHESI, JOSÉ, 1894-

Mi Habana. Ma Havane. My Havannah.

Musique de José Lucchesi, [paroles
espagnoles et françaises de Leal Pescador,
pseud.] [Piano-conductor score (orches-
tra, with Spanish and French words) and
parts] © Henry Lemoine & cie, Paris;
8Nov49; EF0-2955.

JUN - 8 1950

I. Title. II. Title: Ma Havane. III. Title:
My Havannah.

Library of Congress
Copyright Office

v

1/2

Lemoine (Henry) & cie.

- M1393 ESPEJO, CESAR, 1892- ed.
.E8M6 Mon premier album; pièces récréatives à
la première position, revues et doig-
tées par César Espejo. My first album.
[Music by] Espejo, Lack, Thomé [and
others] [Score (violin and piano) and
part] 20 francs © on revision & fingering;
Henry Lemoine & cie, Paris; v. 2,
25Apr49; EF15102.

I. Title. [II. Lack, Théodore, 1846-1921.
III. Thomé, Francis, 1850-1909. 1 9 1100

S. l.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M221

.M

MAZELLIER, JULES, 1879-

Musette; [for] violon et piano [by] Jules
Mazellier. [Score and part] © Henry
Lemoine & cie, Paris; 20Nov53; EF0-24552.

I. Title.

Library of Congress

Lemoine (Henry) & cie.

M1378 Strimer, Joseph, arr.

.S657M8 Musique russe; recueil de pièces
faciles pour piano. Paris, Henry
Lemoine & cie.

© arrangement, 31Dec39; 1c
5Mar46; publisher; EF977.

Lemoine (Henry) & cie.

M25
.C

CLERGUE, JEAN, 1896-

Musiques ingénues; 12 pièces de moyenne
difficulté pour le piano, [by] Jean Clergue.
160 fr. © Henry Lemoine & cie, Paris;
25Aug50; EF0-4551.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

Lemoine (Henry) & cie.

M21
.C

CLOUZOT, MARIE-ROSE, 1906- comp.
*Musiques juvéniles; pièces de moyenne
difficulté, choisies et doigtées par
Marie-Rose Clouzot. [For piano]
140 francs © on fingering & compilation;
Henry Lemoine & cie, Paris; 10Dec49;
EF0-1639.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Lemoine (Henry) & cie.

M1524
.L4N3

LELEU, JEANNE.

Nauteos, ballet en deux actes et trois
tableaux [by] Jeanne Leleu. © Henry
Lemoine & cie, Paris; 15Dec47; EF11666.
Part: violin I.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M25
.N

NGUYỄN VĂN TỶ, LOUISE, 1915-
Nguyên dân. Fêtes du têt; [By] Louise
Nguyễn Văn Ty. [For piano] © Henry
Lemoine & cie, Paris; 2Sep52; EF19069.

I. Title. II. Title: Fêtes du têt.

Lemoine (Henry) & cie.

M2075
.S

SCOTTO, VINCENT, 1874-

Noël! Chant d'espérance; [paroles de
Scotto et Rodor, pseud.] musique de
Vincent Scotto. © Henry Lemoine & cie,
Paris; 20Sep47; EF11667.

I. Coulon, Jean Pierre, 1881-
II. Title.

lyricist.

Library of Congress
Copyright Office



xM2074.7

Revised
13Jul49

Lemoine (Henry) & cie.

M2075

DAULY, GABRIELLE, 1886-

.D

Noël en l'honneur de la Ste. Vierge;
16^e siècle, harmonisé et arrangé pour
choeur à 3 voix de femmes par Gabrielle
Dauly. [With piano acc.] 40 frs. © on
harmonisation & arrangement; Henry
Lemoine & cie, Paris; 3Dec50; EF0-6467.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

xM2074.3
xM2074.7

Lemoine (Henry) & cie.

M2075

DAULY, GABRIELLE, 1886-

.D

Noël; harmonisé et arrangé pour 4 voix mixtes par Gabrielle Dauly. [With optional piano or organ acc.] 40 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6466.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

xM2072.4

Lemoine (Henry) & cie.

M2095
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Le Noël de la marche des rois; Noël
provençal, paroles de l'abbé J. F.
Domergue, traduction française de Robert
Caillet, harmonisation de Georges Aubanel.
[Score: chorus (SSMzA) 56f NM: "har-
monisation." © Henry Lemoine & cie,
Paris; 23Oct53; EF0-24551.

I. Title. [II. Domergue, J. F.
III. Caillet, Robert, 1882-]

Library of Congress

art.

xM2094.4

Lemoine (Henry) & cie.

MT870
.E96

EVIEUX-LAMBERET, CAMILLE, 1904-
Notions de solfège: Cours préparatoire en
vingt leçons à l'usage des débutants;
théorie élémentaire illustrée de nom-
breux exemples choisis ou composés par
Camille Evieux-Lamberet. 160 francs
© Henry Lemoine & cie, Paris; 1. cycle,
2Jan48 (in notice: 1947); EF15075.

1. Sight-singing. I. Title.

S. I.

Library of Congress
Copyright Office

MAY 19 1950

Lemoine (Henry) & cie.

M1586

.M

MAILLARD, PIERRE HENRI, 1906-

Nous étions trois jeunes filles; harmonisation de Pierre Maillard-Verger [pseud.] [Score: chorus (SATB)] © on harmonization; Henry Lemoine & cie, Paris; 1Jul52; EF0-15144.

I. Title.

xM1733

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M2075

DAULY, GABRIELLE, 1886-

.D

Nous étions trois pastourelles; Noël sur
l'air Nous étions trois jeunes filles,
17^e siècle, harmonisé et arrangé pour
3 voix de femmes par Gabrielle Dauly.
[With organ or piano acc.] 40 frs. © on
harmonisation & arrangement; Henry
Lemoine & cie, Paris; 3Dec50; EF0-6468.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

xM2074.3
xM2074.7

Lemoine (Henry) & cie.

MT339
:H314

HACOUT, EDMOND, 1890-

Nouvelle méthode; pratique et rapide
pour instruments à 3 pistons, piston,
trompette, bugle [by] E. Hacout.

© Henry Lemoine & cie, Paris; 18Nov52;
EF0-17987.

1. Wind instruments---Methods.

I. Title.

SL

Library of Congress
Copyright Office

MT405
.D45

Lemoine (Henry) & cie., claimant.

Dhérin, G.

Nouvelle technique du basson; par
G. Dhérin et Paul Piérne. Paris,
Henry Lemoine & cie.

© 19Feb42; 1c 5Mar46; publisher.

Contents.- [v.] 1. Exercices et
études (© EF923).- [v.] 2. Vingt
textes d'application (© EF922)

I. Pierné, Paul, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.

M11
.B

BOURDON, ÉMILE, 1884-

*(Nouvelles pièces, organ, op.18) Dix
nouvelles pièces; [by] Émile Bourdon.
Op.18. © Henry Lemoine & cie, Paris;
31Mar52; EF0-15040.

I. Title: Nouvelles pièces. [II. Title]

Library of Congress
Copyright Office



M1380

.H

Lemoine (Henry) & cie, claimant.

Henry, Charles.

Nursery jazz. Paris, H. Lemoine
& cie. 45fr

© 10Sep45; 1c 5Mar46; Henry Lemoine
& cie; EF661.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) et cie.

MT35
.N6

Noël-Gallon,
100 dictées mélodiques difficiles.
Paris, H. Lemoine et cie.

© 11Jan44; 1c 5Mar46; Henry
Lemoine et cie.; EF659.

"Copyright 1943."

1. Musical dictation.

Lemoine (Henry). et cie.

MT35
.V6

Vibert, Pierre.

100 dictées musicales graduées
à 2 parties. Paris, H. Lemoine &
cie. 56 fr

© 14May44; 1c 5Mar46; Henry
Lemoine et cie.; EF660.

1. Musical dictation.

Lemoine (Henry) & cie.

M175
.A4B723

BOZI, HAROLD DE, arr.

Oeuvres classiques et modernes; de
différents auteurs, pour l'accordeon.
Paris, Henry Lemoine & cie. © v.1-2,
20Jan43; 1c 5Mar46; publisher; EF672,
637.

I. Title.

SL

Library of Congress
Copyright Office

Revised
24Jun52

Lemoine (Henry) & cie.

M2095

MOINEAU, GEORGES, 1914-

.M

Où courez-vous? Noël, harmonisé par
Georges Moineau. [Score: chorus (SATB)]
20 frs. © on harmonisation; Henry
Lemoine & cie, Paris; 3Dec50; EF0-6469.

I. Title.

APR 11 1951

xM2092.4

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M7
.P37
O8

PEETERS, FLOR, 1903- ed.
*Oudnederlandsche meesters. Les maitres
anciens néerlandais. [Edited by] Flor
Peeters. [For organ] © on arrangement;
Henry Lemoine & cie, Paris; v. 3,
28Feb49; EF15083.

I. Title. II. Title: Les maitres anciens
néerlandais.

Library of Congress
Copyright Office

JUN - 6 1950

Lemoine (Henry) & cie, claimant.
Peeters, Flor. Oudnederlandsche
meesters. *See*

Lemoine (Henry) & cie.

*1

M24

Arnoux, Guy.

.A865

Pages bretonnes; petite suite pour
op.30 piano. Paris, Henry Lemoine & cie.

© 31Dec39; 1c 5Mar46; publisher;
EF970.

I. Title.

xM1732.B

M25
.R

Lemoine (Henry) & cie., claimant.

Reboisson, Jeanne.

Par les clairs chemins; piano.

Paris, Henry Lemoine & cie.

© 19Feb42; 1c 5Mar46; publisher;
EF919.

"Copyright 1941".

I. Title.

Music cat.

Lemoine (Henry) & cie.

M11
.D

DELBOS, CLAIRE, 1906-

Paraphrase; pour la Fête de tous les
Saints, le jour des Morts, les Dimanches
24^e après la Pentecôte et 1^{er} de L'Avent.
[By] Claire Delbos, [for] orgue. 144
francs © Henry Lemoine & cie, Paris;
25Oct49; EF0-1327.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Lemoine (Henry) & cie.

M1350

FLAMENT, EDOUARD, 1880-

.F

Le paso du Balto; [by] Noletty [pseud.]
[Piano-conductor score (orchestra) and
parts] © Henry Lemoine & cie, Paris;
10Feb51; EF0-8073.

JUL 19 1951

I. Title

art.

Library of Congress
Copyright Office

Lemoine (Henry) & Cie.

M117

.T

TOURNIER, MARCEL, 1879-

Pastels du vieux japon; pour harpe [by]

Marcel Tournier. Op. 47. © Henry

Lemoine & Cie, Paris; 2Jan48 (in notice:
1947); EF11668.

I. Title.

Lemoine (Henry) & cie.

M1621

.D

DAMASE, JEAN-MICHEL, 1928-

La perle égarée; poème inédit de Colette,
musique de Jean-Michel Damase.

© Henry Lemoine & cie, Paris; 25Dec48;
EF15098.

I. Title. [II. Colette]

art.

Library of Congress
Copyright Office

MAR 15 1950

Lemoine (Henry) & cie.

M1581 PLÉ, SIMONE, 1897-

.P5P4 La petite chanterie; 12 choeurs a capella
pour voix égales [by] Simone Plé.
[For 1-4 treble voices] 100 fr. © Henry
Lemoine & cie, Paris; 15Mar50;
EF0-2792.

I. Title.

JUL - 5 1950

s. l.

art.

Library of Congress
Copyright Office

xM1997

Lemoine (Henry) & cie.

M1587

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La petite lingère; chanson populaire de
l'Angoumois, version de Guillot de Saix
d'après la tradition populaire, harmoni-
sation de Georges Aubanel. [Score: solo
voices (ST) and chorus (SATB)] © on
harmonization; Henry Lemoine & cie,
Paris; 30May52; EF0-15149.

I. Title. [II. Guillot de Saix, Léon, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) & cie.

M1380

.L

LEPITRE, ANDRÉ, 1884-

Petite sérénade pastorale; piano [by] André
Lepitre. © Henry Lemoine & cie, Paris;
8Nov48; EF15101.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Lemoine (Henry) & cie.

M232

BAUD, JEAN, 1902-

B32P4

Petite suite; dans le style ancien [by]
Jean Baud pour violoncelle et piano.
[Score and part] 350 fr. © Henry
Lemoine & cie, Paris; 15Mar53;
EF0-20391.

I. Title.

Lemoine (Henry) & cie.

M1001
.C33P4

CASADESUS, FRANCIS, 1870-

Petite symphonie; en trois parties, en ut mineur, ou Trois portraits [by] Francis Casadesus. [Score] © Henry Lemoine & cie, Paris; 15Sep53; EF0-24564.

I. Title. II. Title: Portraits.

SL

Library of Congress

Lemoine (Henry) & cie, éditeurs.

M11
.M

MOUQUET, JULES, 1867-

(Pièces, organ) Deux pièces; pour orgue
[by] Jules Mouquet [registration de Maurice
Durufle] © Henry Lemoine & cie, éditeurs,
Paris; 15Sep53; EF0-24560.

[I. Durufle, Maurice Gustave, 1902-]

Library of Congress

Lemoine (Henry) & cie.

M25

.0

ORAKTON, E

MARIE, 1903-

(Pieces, piano) Trois pièces; [by] André
Fleury [pseud.] © Henry Lemoine & cie,
Paris; 30Mar53; EF0-20390.

I. Title: Pieces.

Lemoine (Henry) et Cie.

M1619

.5

.B25

A4

ALBUM DE VILLANELLES; [words by
Pierre Bédât de Monlaur, music by
Robert Bernard, Francis Casadesus, Marcel Delannoy and
others] © Henry Lemoine et Cie,
Paris; 22Oct42; EF674.

- I. Bédât de Monlaur, Pierre, lyricist.
II. Bernard, Robert. III. Casadesus, Francis.
IV. Delannoy, Marcel.

Library of Congress
Copyright Office



xM1619
Music Cat.

Lemoine (Henry) Cie.

NOUNEBERG, LOUTA.

La plus juste adaptation du pianiste au
piano. 38 p. illus. (Her L'organisa-
tion scientifique de la pédagogie instru-
mentale et du travail humain, fasc. 1.)
© Henry Lemoine Cie, Paris; 15Apr48;
AF11450.

I. Lemoine (Henry) Cie.

JUL 25 1950

Library of Congress
Copyright Office

MUS

chv/r

Lemoine (Henry) & cie.

M1586
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

La pomme d'Adam; ronde populaire
ardennaise, harmonisation de Georges
Aubanel, version de Guillot de Saix
d'après la tradition populaire. [Score:
chorus (SATB)] © on harmonization;
Henry Lemoine & cie, Paris; 30May52;
EF0-15150.

I. Title. [II. Guillot de Saix, León, 1885-]

art.

Library of Congress
Copyright Office

xM1733

Lemoine (Henry) et cie., claimant.

Chapurlat, C. Pour chanter à maman.

See

Lemoine (Henry) & cie.

M1621

.C

CASADESUS, FRANCIS, 1870-

Pour elle; poème d'Odette Casadesus,
musique de Francis Casadesus. © Henry
Lemoine & cie, Paris; 29Dec53;
EF0-26781.

I. Title. [II. Casadesus, Odette, 1925-]

Library of Congress

M1390

.S

Lemoine (Henry) & cie, claimant.

Sohet, Suzanne.

Pour nous, les petites mains. Paris,
Henry Lemoine & cie. v.

© v.2, 31Dec39; lc 5Mar46; publisher;
EF932.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

AF471

Lemoine, H., et cie.

Machabey, Armand.

Précis-manuel d'histoire de la
musique depuis l'antiquité jusqu'à nos
jours ... Paris [etc.] H. Lemoine et
cie [1943] c1942.

136 p. 24 1/2cm.

Pub. 9Jan43; 1c 5Mar46; publisher;
AF471.

I. Title

Library of Congress
Copyright Office

Lemoine (Henry) et cie.

M1011 Rabaud, Henri.

.R13P7 Prélude et toccata; pour piano et
orchestre. Paris, H. Lemoine & cie.
260fr

© 11Oct45; 1c 5Mar46; Henry
Lemoine et cie.; EF676.

Two scores for piano 1-2.

Lemoine (Henry) & cie.

M1380 BEAUCAMP, ALBERT, 1921-
.B Première chanson de Gaby; [for] piano, [by]
Albert Beaucamp. © Henry Lemoine &
cie, Paris; 30Jul49; EF-0867.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1732

.G

GAUBERT, REINE, 1894-

*La Provence; mélodies populaires,
annotées, recueillies ou harmonisées
par Reine Gaubert, texte provençal et
français. [Close score: 1-3 voices;
French text laid in] 300frs. © on annota-
tion, harmonization & compilation; Henry
Lemoine & cie, Paris; 30Dec50;
EF0-8257.

I. Title.

Library of Congress
Copyright Office
art.

JUL 30 1951

MT50

.F

Lemoine (Henry) & Cie.

FRIBOULET, GEORGES EDMOND, 1910-

Quarante leçons d'harmonie;
faciles, moyenne difficulté,
difficiles; 3 basses et chants
alternés, 17 basses données,
20 chants donnés. Par
Georges Friboulet, préface
d'Henri Busser. © Henry
Lemoine & Cie., Paris; v. 1-
2, 22Jul46. Contents.- 1.
Textes seuls. (© EF3539)-
2. Textes réalisés. (© EF3538)

I. Title

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.

M452

.M

MURGIER, JACQUES, 1912-

*(Quartet, strings) Quatuor; en ré bémol par
Jacques Murgier. © Henry Lemoine &
cie, Paris; 25Jul49; EF-0862. Miniature
score.

Lemoine (Henry) & cie.

M452
.M

MURGIER, JACQUES, 1912-

*(Quartet, strings) Quatuor; en ré bémol par
Jacques Murgier. © Henry Lemoine &
cie, Paris; 25Jul49; EF-0872. Parts.

Lemoine (Henry) et cie.

M1579

.W45

Q3

[WEISSHAUS, IMRE] 1904-

Quatorze Choeurs; à 4, 5, 6 et 7
voix mixtes, sur des chansons
populaires de divers pays, [by]
Paul Arma [pseud.] © Henry Le-
moine & Cie, Paris; 25Mar47; on
harmonization; EF7238.

I. Title.

Library of Congress
Copyright Office

xM1627

M11

.P

Lemoine (Henry) & cie,claimant.

Paponaud, Marcel.

Quelques pages d'orgue. Paris, Henry
Lemoine & cie.. 20 fr.

© 22Oct42; 1c 5Mar46; publisher;
EF2519.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) et cie.

Sohet, Suzanne.

Questionnaire encyclopédique de
théorie musicale ... par Suzanne Sohét
... 1. et 2. cycles [-3. cycle] ...
Paris, H. Lemoine et cie., ^c1943.

3 v. in 4. 24cm.

Each volume is in two parts, "Questionnaire" and "Réponses," issued separately.

© 10Jun43; 1c ea. 5Mar46; Henry Lemoine et cie.; EF633-EF635.

I. Title.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.


M269
.M

MAZELLIER, JULES, 1879-

Quick; [for] saxophone alto mi bémol et
piano [by] Jules Mazellier. [Score and
part] © Henry Lemoine & cie, Paris;
20Nov53; EF0-24549.

I. Title.

Library of Congress



Lemoine (Henry) & cie.

M582 DAMASE, JEAN MICHEL, 1928-
D3Q5 (Quintet, flute, harp & strings) Quintette;
 [by] Jean-Michel Damase. © Henry
 Lemoine & cie, Paris; 20Aug48; EF11695.
 Score and parts.

Lemoine (Henry) & cie.

M572
.G3Q5

GALLON, NOËL, 1891-
(Quintet, harp, 2 violins, viola & violoncello)
Quintette; [by] Noel Gallon. [Score and
parts] © Henry Lemoine & cie, Paris;
15Nov53; EF0-24562.

SL

Library of Congress

M557
.T

Lemoine (Henry) & cie.
TOMASI, HENRI, 1901-
(Quintet, wood-winds & horn) Quintette;
par Henri Tomasi. [Score (flute, oboe,
clarinet, horn and bassoon) and parts]
© Henry Lemoine & cie, Paris; 31Mar52;
EF0-15035.

M25
.P

Lemoine (Henry) & Cie.

PASSANI, Émile, 1905-

Records; musique de: Émile Passa-
ni. © Henry Lemoine & Cie,
Paris; 15May47; EF7351. For
piano solo.

I. Title.

Lemoine (Henry) & cie.

M1604

.T

TAEYE, ALEXANDRE DE, 1898-

Reflets; choeur a cappella pour voix de
femmes, poème de Lisa Chastelet,
musique de Alex. de Taeye. [Score:
SSAA] 32 frs. © Henry Lemoine & cie,
Paris; 30May50; EF0-4547.

I. Title. [II. Chastelet, Lisa]

OCT 23 1950

Library of Congress
Copyright Office

M27

.B

Lemoine (Henry) & co., claimant.

Busser, Henri.

Reine Claude; variations pour piano.
Paris, Henry Lemoine & co.

© 31Dec39; 1c 5Mar46; publisher;
EF933.

I. Title.

M221
.D

Lemoine (Henry) & cie, claimant.

Delannay, Jean.

Rêverie; piano, violon ou violon-
celle. Paris, Henry Lemoine & cie.

© 3Nov41; 1c 5Mar46; publisher;
EF916.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM233
.D

M269

.V

Lemoine (Henry) & Cie.

VELLONES, PIERRE, 1889-1939.

Rapsodie ... [by] Pierre Vellones.

Op. 92. (Accompagnement harpe et celesta) Réduction pour saxophone alto et piano par Marcel Mule. ©

Henry Lemoine & Cie, Paris;

2Mar47; on arrangement; EF7239.

Score (saxophone and piano) and part.

I. Mule, Marcel, 1901-

arr. II.

Title.

Library of Congress

Copyright Office

Lemoine (Henry) & cie.

M1106 DAMASE, JEAN MICHEL, 1928-
.D ~(Rhapsody, oboe & string orchestra)
 Rhapsodie; [by] Jean Michel Damase.
 © Henry Lemoine & cie, Paris; 30Apr48;
 EF11669. Score (oboe and piano) and
 part.

I. Title.

Lemoine (Henry) & cie.

M485

.R

[ROUSSEAU, PIERRE] 1889-1939.

*(Rhapsody, saxophone, percussion & harp,
op. 92) Rapsodie; op. 92, [for] saxophone
alto, avec accompagnement de harpe,
celesta et batterie, [b]y Pierre Vellones
[pseud.] [Score (saxophone, celesta,
percussion and harp) and parts for celesta
and percussion] © Henry Lemoine & cie,
Paris; 15Nov49; EF0-2732.

I. Title.

Library of Congress
Copyright Office

MAY 31 1950

Lemoine (Henry) & cie.

M1380

.L

LEPITRE, ANDRÉ, 1884-

Rigodon; pour piano [by] André Lepitre.

© Henry Lemoine & cie, Paris; 25Sep53;
EF0-24548.

I. Title.

Library of Congress

Lemoine (Henry) & cie.

M1587
.M

MARIE, JEAN GABRIEL, 1907-

Rondel du roi René; Bien déffendu, bien
assailly; choeur à 4 voix mixtes, harpe
et celesta ad lib., poème du roi René,
musique de Jean Gabriel-Marie. © Henry
Lemoine & cie., Paris; 20May52;
EF0-15051.

I. Title. II. Title: Bien déffendu, bien
assailly.

Library of Congress
Copyright Office

xM1557

Lemoine (Henry) & cie.

M1583

.D


DELAMORINIÈRE, GUY, 1907-

Le rossignol messenger; franche-comté,
harmonisation à 3 voix mixtes de Guy
Delamorinière. 28 fr. NM: "harmonisa-
tion." © Henry Lemoine & cie, Paris;
28Aug53; EF0-24547.

I. Title.

art.

Library of Congress



Lemoine (Henry) & cie.

LUCCHESI, JOSÉ, 1894-

Rumba brasilera. Rumba brésilienne,
musique de José Lucchesi. [Paroles
espagnoles et françaises de Leal Pescador,
pseud.] (With his Mi Habana) [Piano-
conductor score (orchestra, with words)
and parts] © Henry Lemoine & cie,
Paris; 8Nov49; EF0-2955.

M1356
.L

I. Title. II. Title: Rumba brésilienne.

Library of Congress
Copyright Office

JUN - 8 1950 2/2

Lemoine (Henry) & cie.

M220
.P

PEPPER, HERBERT, 1912-
^Rythmes et chants de la Brousse Afri-
caine (Oubangui); recueillis et adaptés
par H. Pepper. © Henry Lemoine &
cie., Paris; 30Dec46; on adaptation;
EF11678.

I. Title.

Library of Congress
Copyright Office

M2079

.51

.B

Lemoine (Henry) & cie, claimant.

Busser, Henri.

Salut au Saint sacrement ... Op. 108.

Paris, Henry Lemoine & cie.

© claimed on 4 pieces, 1Mar41; 1c
5Mar46; publisher.

Score: SMzTB; organ, ad libitum

Contents.- [v.] 1. O salutaris' (©
EF924).- [v.] 2. Ave Maria. (©EF925).-
[v.] 3. Tu es Petrus. (© Ef926).- [v.]
4. Tantum ergo. (©EF927).

I. Title.

Library of Congress
Copyright Office

Music Cat.

Lemoine (Henry) & cie.

M1047
.T

TOMASI, HENRI, 1901-

*Les santons; trois danses symphoniques
[by] Henri Tomasi. Partition d'orchestre.
[Score] © Henry Lemoine & cie, Paris;
4Jan51; EF0-6470.

I. Title.

MAY 1 - 1951

art.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M117

.D

DAMASE, JEAN MICHEL, 1928-

Sarabande; pour harpe [by] Jean Michel
Damase [op.8] 200fr. © Henry Lemoine
& cie, Paris; 1Jun51; EF17398.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1621

.C

Lemoine (Henry) et cie, claimant.

Canal, Marguerite.

Sept poèmes de Charles Baudelaire.
Paris, Henry Lemoine & cie. v.

© v. 1, 4, 7, 31Dec40; lc 5Mar46;
publisher; EF978-980.

For voice and piano.

Contents.-[v.] 1. Recueillement
(© EF978)-[v.] 4. Madrigal triste
(© EF979)-[v.] 7. Bien loin d'ici
(© EF980)

I. Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

M8

.P33
Op. 48

Lemoine (Henry) & cie, claimant.

Peeters, Flor.

Sinfonia; per organo. Op. 48. Paris,
Henry Lemoine & cie.

© 31Dec44; 1c 8Nov46; publisher;
EF2761.

Music Cat.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M1584

.D

DAUMER, MICHEL, 1899-

Le Sir' de Framboisy; [harmonised by]

M. Daumer. [Close score: SATB]

NM: "harmonisation." © Henry Lemoine
& cie, Paris; 25Aug53; EF0-24546.

I. Title.

art.

Library of Congress

Lemoine (Henry) & cie.

MT870

Lemoine, Henry.

.L55

Suppl.

Solfège des solfèges; nouvelle
edition ... de H. Lemoine et G.
Carulli ... avec addition de
nombreuses leçons composées ou
choisies par Albert Lavignac.
Paris, Henry Lemoine & cie. v.

© supplement, 31Dec40; lc
5Mar46; publisher; EF2478.

I. Carulli, G., joint composer.
II. Lavignac, Albert, comp.

Lemoine (Henry) et cie.

MT870
.P25

Pauly, Lucienne.

Solfège manuscrit; quinze leçons
mélodiques à changements de clés.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF934.

1. Singing--Studies and
exercises.

2. Sight-singing.

I. Title.

Lemoine (Henry) & cie.

MT870

.C816

Classe

5

CORNET, ROGER, 1903-

Le solfège vocal; classe de 5me des lycées,
collèges et cours complémentaires [by]
R. Cornet [and] M. Fleurant. Cet ouvrage
est complété par une iconographie en
douze planches, qui ne peut être vendue
séparément. 250 francs © Henry
Lemoine & cie, Paris; 8Feb54; EF0-27297.

1. Sight-singing. I. Fleurant, Michel,
1921- II. Title.

Library of Congress

art.

SL

Lemoine (Henry) & cie.

MT870
.C816

CORNET, ROGER, 1903-

Le solfège vocale; classe de 6me des
lycées et collèges, cours supérieurs et
cours complémentaires, première année
des écoles primaires [by] R. Cornet
[and] M. Fleurant. 200 francs © Henry
Lemoine & cie, Paris; 31Aug53;
EF0-24545.

1. Sight-singing. I. Fleurant, Michel,
1921- II. Title.

Library of Congress

art.

Revised
20Mar54

SL

Lemoine (Henry) & cie.

M25
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Solo de concours; d'après un rondo de
Hummel, [rev. by] Noël Gallon.

(Edition nationale française, no. 1861)

[For piano] © on revision; Henry Lemoine
& cie, Paris; 15Nov49; EFO-1592.

I. Title. [II. Gallon, Noel, 1891-]

Library of Congress
Copyright Office

APR - 4 1950

Lemoine (Henry) & cie.

M242

.D

DAMASE, JEAN MICHEL, 1928-

*Sonate en concert; [by] Jean Michel Damase
[op. 17] pour flûte, piano et violoncelle ad
libitum. [Score and parts] © Henry
Lemoine & cie., Paris; 16Sep52; EF0-18003.

I. Title.

Library of Congress
Copyright Office

xM242.1

xM322

Lemoine (Henry) & cie.

M8
.M3S6

MARCILLY, PAUL, 1890-
(Sonata, organ) Sonate; [par] Paul
Marcilly. © Henry Lemoine & cie,
Paris; 20Feb54; EF0-27313.

Library of Congress

SL

Lemoine (Henry) & cie.

M219

Machabey-Ganeval, Emilienne.

.M16S6

Sonatine; pour violon et piano.

Paris, Henry Lemoine & cie. 68 fr

© 31Dec45; 1c 8Nov46; publisher;
EF2718.

Lemoine (Henry) & cie.

M269

.M

MAZELLIER, JULES, 1879-

Spleen; [for] saxophone alto mi bémol et
piano [by] Jules Mazellier. [Score and
part] © Henry Lemoine & cie, Paris;
23Nov53; EF0-24544.

I. Title.

Library of Congress

Lemoine (Henry) & cie.

M220

.L

LAKS, SIMON, 1901-

*Suite polonaise. Suita polska. [By] Simon
Laks. © Henry Lemoine & cie, Paris;
25Jul49; EF-O892. Score (violin and
piano) and part.

I. Title. II. Title: Suita polska.

M24

.B695S8

Lemoine (Henry) & cie., claimant.

Bonneau, Paul.

Suite pour piano. Paris, Henry
Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;
EF930.

Music Cat.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M8
.B

BOULNOIS, MICHEL, 1907-

*(Symphony, organ) Symphonie, pour
grand orgue, [by] Michel Boulnois.
80 fr. © Henry Lemoine & cie, Paris;
15Nov49; EF0-1634.

APR 12 1950

Library of Congress
Copyright Office

Lemoine (Henry) & Cie.

M8

[ORAKTON, E MARIE] 1903-

.002

(Symphony, organ, no. 1) Première

S9

Symphonie, [by] André Fleury

[pseud.] © Henry Lemoine & Cie,
Paris; 8Apr47; EF7237.

Lemoine (Henry) & cie.

M8
.O

[ORAKTON, E MARIE] 1903-
*(Symphony, organ, no. 2) Deuxième
symphonie pour grand orgue; [by] André
Fleury [pseud.] © Henry Lemoine & cie,
Paris; 15Oct49; EF0-1317.

Library of Congress
Copyright Office

MAR 17 1950

AF470

Lemoine (Henry) et cie.

Soyer, André.

... Tableau chronologique et
schématique des principaux compositeurs
de musique nés après 1450 et morts avant
1944, suivi d'un tableau synoptique,
mentionnant par écoles les œuvres les
plus connues avec date de création ...

Paris, Bruxelles, H. Lemoine & cie [1945]

cover title, [1] l. 27 1/2x65cm

fold. to 27 1/2x16 1/2cm. (Collection
Alpha)

© 3Apr45; 1c 5Mar46; Henry Lemoine et
cie, AF470.

Library of Congress

Copyright Office

cg 18Mar46

AF795

Lemoine (H.) et cie.

Roës, Paul.

... La technique fulgurante de Busoni.
Paris [etc.] H. Lemoine et cie [1941]
35, [1] p. illus. (music) 19 1/2cm.

© 1Sep41; 1c 5Mar46; author, Paris;
AF795.

I. Title.

Lemoine (Henry) & cie.

M1614

.M

MARTELLI, HENRI, 1895-

Le temps; cantate pour une voix et 8
instruments, musique de Henri Martelli,
poème de Guillevic. Réduction chant et
piano. © Henry Lemoine & cie, Paris;
20Aug48; EF11670.

I. Guillevic, 1907-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office



Lemoine (Henry) & cie.

M1610
.C5T4

CHAILLEY, JACQUES, 1910-

La tentation de Saint-Antoine; symphonie
vocale en 3 parties sur des thèmes
populaires, [arr. by] Jacques Chailley.
[Unacc.] 112 francs © on arrangement;
Henry Lemoine & cie, Paris; 15Nov43;
EF15099.

I. Title.

s.l.
art.

Library of Congress
Copyright Office

MAR 30 1950

Lemoine (Henry) & cie.

M25
.N

NGUYỄN VĂN TY, LOUISE, 1915-

Tiếng hát trên sông. Le chant au fil des
ondes. The river's song; [by] Louise
Nguyễn Văn Ty. [For piano] © Henry
Lemoine & cie, Paris; 15Sep51; EF19067.

I. Title. II. Title: Le chant au fil des ondes.
III. Title: The river's song.

Lemoine (Henry) & cie.

M11
.M

MIGNAN, ÉDOUARD, 1884-

Toccata médiévale, Mediaeval toccata.

Pour orgue [by] Édouard Mignan. 300 fr.

© Henry Lemoine & cie, Paris; 25Feb53;
EF0-20389.

I. Title. II. Title: Mediaeval toccata.

Lemoine (Henry) & cie.

M11
.N

NIBELLE, HENRI, 1883-

^(Toccata, organ) Toccata; pour orgue [by]
H. Nibelle. © Henry Lemoine & cie,
Paris; 20Nov47; EF11671.

I. Title.

Library of Congress
Copyright Office



M1731.2

.P

Lemoine (Henry) & cie., claimant.

Pierné, Paul Marie Joseph, 1874.

Un train qui part; paroles de
Henri Le Pointe et Lull Micaëlli,
Paris, Henry Lemoine & cie.

© 31Dec39; 1c 5Mar46; publisher;
EF931.

For voice and piano.

I. Le Pointe, Henri, lyricist. II.
Micaëlli, Lull, joint lyricist. III.
Title.

Lemoine (Henry) et compagnie.

FONTAINE, FERNAND.

Traité de la théorie musicale. Paris,
c1952. 265 p. illus. © Henry Lemoine
& Cie; 6Sep52; AF0-10042.

I. Lemoine (Henry) et compagnie.

Music

Library of Congress
Copyright Office

j/e

Lemoine (Henry) & Co.

MT465 CHARLIER, THEO, 1868-1944.

.C5 ^Trente-deux études de perfectionnement pour trombone en si bémol à 4 pistons ou tuba [by] Théo Charlier. © Henry Lemoine & Co., Paris; 30Dec46; EF10200.

I. Title.

LeMoine (Henry) & cie.

M1585

.M

MOINEAU, GEORGES, 1914-

Trimazo; [or] Chant de quête, Champagne
Lorraine, harmonisé à 4voix mixtes par
Georges Moineau. © on harmonization;
Henry Lemoine & cie; Paris; 18Feb51;
EF0-8075.

JUL 19 1951

I. Title. II. Title; Chant de quête.

xM1733

Library of Congress
Copyright Office

M382
.D2T7

Lemoine (Henry) & Cie.
DAMASE, JEAN MICHEL, 1928-
(Trio, flute, harp & violoncello)
Trio ... musique de Jean-Michel
Damase. © Henry Lemoine & Cie,
Paris; 24May47; EF7350. Score
and parts.

Lemoine (Henry) & cie.

M9
.S768
T72

SOTTEVILLE DE VILLERMONT, ALLARD
DE, 1906-

(Triptyque, organ, no.2) Deuxième triptyque;
[by] Dominique de Villermont. 530 francs
© Henry Lemoine & cie, Paris; 31Aug53;
EF0-24561.

I. Title: Triptyque.

SL

Library of Congress

Lemoine (Henry) & cie.

M9
.V5T7

VILLERMONT, DOMINIQUE DE, 1906-
Triptyque; pour grand orgue [by]
Dominique de Villermont. 400 fr.
© Henry Lemoine & cie, Paris;
5Apr53; EF0-20388.

I. Title.

SL

Library of Congress
Copyright Office

M1586

.V

Lemoine (Henry) & cie.

Vuillermoz, Jean

Trois chants béarnais. Paris, H.
Lemoine & cie.

© arrangement of 3 songs 31Dec39;
1c 5Mar46; Henry Lemoine & cie.

Principally for chorus (SATB)

Contents.- [v.] 1. Noël, poème de
H. d'Andichon (© EF2479)-[v.] 2. Nos-
talgie, texte de Jean=Vuillermoz
(© EF2480)- [v.] 3. Chanson de route
(© EF2481)

I. Andichon, H. d', lyricist. II.
Title.

Library of Congress
Copyright Office

xM2095

xM1733

Revised

M2093.4

.T

Lemoine(Henry) et cie,claimant.

Thiriet, Maurice.

Trois motets; pour choeur d'hommes
(a capella)

© 30Nov42; 1c 5Mar46; Henry Lemoine
et cie, Paris; EF354.

Score: chorus (TTBB)

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2099.L63

M1390 Lemoine (Henry) & Cie.
HENRY, CHARLES, 1909-

.H Trois plus Trois; six petites
pièces faciles ... musique de
Charles-Henry. © Henry Lemoine
& Cie, Paris; 8May47; EF7332.
For piano 4 hands.

I. Title.

M1731
.C

Lemoine (Henry) & cie., claimant.

Chapurlat, C

Trois saluts au drapeau; paroles ...
de Chapurlat. Paris, Henry Lemoine &
cie.

© 1Dec41; 1c 5Mar46; publisher;
EF917.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M2079
.L918S

STALIN, GEORGES, 1889-

Tu es Petrus. Sur le motif liturgique de
l'antienne [de] G. Stalin. [Score: chorus
(SATB) and organ] © Henry Lemoine &
cie, Paris; 4Dec51; EF0-11489.

I. Title.

FEB 26 1952
xM2072.4

Library of Congress
Copyright Office

Lemoine (Henry) & cie.

M2075 DAULY, GABRIELLE, 1886-

.D Ture, lure, lure; Noël provençal, harmonisé et arrangé par Gabrielle Dauly.
[Score: 2 equal voices and piano] 20 frs.
© on harmonisation & arrangement;
Henry Lemoine & cie, Paris; 3Dec50;
EF0-6477.

APR 11 1951

I. Title.

xM2074.2

Library of Congress
Copyright Office

Lemoine (Henry) & cie., claimant.

Lucchesi, José M. Les tziganes de Beudapest.

Sae

Lemoine (Henry) & Cie.

M1731

AGOSTINI, FRANÇOIS, 1898-

.2 U vinu corsu. (Le vin corse)

.A ... Paroles de Charles
Thibault, musique de François
Agostini. © Henry Lemoine
& Cie., Paris; 16Apr46;
EF3578. Melody and chord
symbols, with words.

I. Thibault, Charles, 1897-
lyricist. II. Title. III.
Title: Le vin corse.

Lemoine (Henry) & cie.

MT870

GALLON, NOËL, 1891-

.G

*Vingt-cinq leçons de solfège; avec
accompagnement de piano, études
progressives à changements de clés
sur 5 et 7 clés, par Noël-Gallon. 280
francs. © Henry Lemoine & cie, Paris;
30Jun50; EF0-4562.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

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Lemoine (Henry) & cie.

MT50
.M8

MORPAIN, JOSEPH, 1873-

Vingt leçons d'harmonie; composées pour
les examens et concours du Conserva-
toire national de musique et pour la
classe d'harmonie de M. Jean Gallon,
par J. Morpain. 300 fr. © Henry Lemoine
& cie, Paris; 1.v., 17Apr51; EF0-8042.

I. Title.

s.l.

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Lemoine (Henry) & cie.

MT50
.M8
v.2

MORPAIN, JOSEPH, 1873-

Vingt leçons d'harmonie; composées pour
les examens et concours du Conserva-
toire national de musique et pour la
classe d'harmonie de M. Jean Gallon,
par J. Morpain. 500 fr. © Henry Lemoine
& cie, Paris; 2.v., 17Apr51; EF0-8041.

1. Harmony. I. Title.

Library of Congress
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JUL 25 1951

Lemoine (Henry) & cie.

MT870
.G175

GALLON, NOEL, 1891-

Vingt leçons de solfège avec accompagnement de piano. Études mélodiques et faciles en clé de sol 2^e à l'usage des conservatoires et écoles de musique, par Noël-Gallon. 150 francs © Henry Lemoine & cie, Paris; 5Mar50; EF0-2791.

I. Title.

s.l.

Library of Congress
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JUL - 5 1950

Lemoine (Henry) & cie.

M458
.B12
G6

BACH, JOHANN SEBASTIAN, 1685-1750.
Vingt-quatre chorals; de J. S. Bach,
choisis et présentés par Henriette Golden-
baum pour quatuor de pipeaux de bambou,
ou de flûtes douces ou pour un instrument
mélodique avec accompagnement de
piano. [Score] 200 francs © on arrange-
ment; Henry Lemoine & cie, Paris;
30Jun50; EF0-4586.

[I. Goldenbaum, Henriette, 1898-
II. Title]

s. l.

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NOV - 2 1950

M1350

.L

Lemoine (Henry) & cie, claimant.

Lucchesi, José M

Vision de Budapest. Paris, Henry
Lemoine & cie.

© 1Mar41; 1c 5Mar46; publisher;
EF929.

Piano-conductor score (orchestra)
and parts.

I. Title.

M25
.C

Lemoine (Henry) & cie.

CLERGUE, JEAN, 1896-

Vitrail; piano, [by] Jean Clergue. 55fr.

© Henry Lemoine & cie, Paris; 15Nov49;
EF0-1706.

I. Title.

Library of Congress
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APR 13 1950

Lemoine (Henry) & cie.

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Voici venir le joli mai; chanson populaire

Bressane, harmonisée par Émile Passani.

[Score: chorus (TBB)] NM: harmonization

© Henry Lemoine & cie, Paris; 29Dec53;

EF0-26780.

I. Title.

Library of Congress

xM1733

Lemoine (Henry) et cie.

Arma, Edmée, 1913-

Voyez comme on danse; un peu partout en Europe. 71 danses populaires avec notation des pas. Illus. par Jacqueline L. Gaillard. Paris, H. Lemoine, 1946.

144 p. col. illus., diagrs. 18 cm.

Includes music.

1. Dancing—Folk and national dances. 2. Dances—Europe. I. Title.

MT950.A62

793.31

47-7035*

© Henry Lemoine et cie., éditeurs; 15Aug46; AF3805.

(C12)
Lemoine (Henry) et compagnie.

TIÉNOT, YVONNE.

W.-A. Mozart, esquisse biographique.

Suivi d'un tableau chronologique et
thématique de ses oeuvres d'après les
classements de L. von Köchel et de
Théodore de Wyzewa et Georges de Saint-
Foix. Paris [1953] 157 p. illus.

(Pour mieux connaître) © Henry Lemoine
& Cie; 25Feb53; AF0-11108.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus. II. Lemoine (Henry) et compagnie.

Library of Congress
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Music.

j/c

LEMOINE, HYATT. ©

Directions for brewing Le Moyne

Paraguay tea. Sheet. © 19Jul54;

KK98430.

LEMOINE, HYATT C.

Le Moyne; Fountain of Youth. Yerba
mate, Paraguay tea. Label.

© 14Aug51; KK64503.

AUG 3 1 1951

LEMOINE, JEAN GABRIEL.

Bourg et l'église de Brou; photos de
Jean Roubier. 63 p. (La France
illustrée) © Editions Alpina, Paris;
30Jun48; AF8678.

I. Éditions Alpina.

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MISC C
mrm/rk

LE MOINE, JOSEPH EMIL.

Auto glass removal and installation
procedure. © Joseph Emil LeMoine;
12Jun54; A1144954.

LE MOINE, JOSEPH EMIL.

Auto glass replacement. © Joseph

Emil LeMoine; 1Nov53; A117964.

R

LEMOINE, JULES.

Traité de physique générale et expérimentale, d'après le cours du Conservatoire national des arts et métiers, par Jules Lemoine [et] Auguste Blanc. Vol. 1: Mécanique, chaleur, 6. éd., 1949, vol. 2: Acoustique-optique, 5. éd., 1950, vol. 3: Électricité générale, 3. éd., 1946 & 4. éd., 1949, rev. par P. Fleury] 3 v. in 4. illus. © on revisions; Marc Eyrolles,

APR 10 1951

(cont. on next card)

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AF12176, AF12177
AF12188, AF12189

LEMOINE, JULES.

Traité de physique générale... (Card 2)

Paris; v. 1, 8Mar49, AF12189; v. 2,
2Jan50, AF12188; v. 3, 3. éd., 12Aug46,
AF12177; v. 3, 4, éd., 8Jun49, AF12176.

- I. Blanc, Auguste, joint author.
- II. Fleury, Paul, ed.
- III. Eyrolles, Marc.


egm/r

LeMoine, Margaret.

I FELL IN LOVE; m James Charles McNeil
w & © Margaret LeMoine & Reg Gordon
23Apr51 EU237194

MAY 28 1951

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Lemoine, Maurice, 1903-

Traité de droit aérien. Paris, Recueil Sirey, 1947.

868 p. 24 cm.

© 6Mar47; Librairie du Recueil Sirey, Paris; AF3307.

1. Aeronautics — Laws and regulations. 2. Aeronautics — France —
Laws and regulations.

HE9915.L46

47-28539*

Library of Congress

[1]

7117

Lemoine, Monique.
Hotel Villon.

© 17Jul45; 30Oct45; La Nouvelle
édition, Paris; AF58.

I. Title.

Lemoine, Monique.

... Hôtel Villon, nouvelles. Paris, La Nouvelle édition, 1945,
2 p. l., 7-205, [1] p., 1 l. 19^{cm}.

CONTENTS.—L'Hôtel Villon.—Dédain des patriciennes.—Histoire sur
une aria de Bach.—Amour.—Sulamith de nuit.—Clara Vere de Vere.

© 17Jul45; 1c 30Oct45; publisher; AF58.

i. Title.

A 46-4898

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[2]†

843.91

Lemoine, Normand Robert.

YOUR GREATEST LOVE MAY PASS YOU
© w & m Normand Robert Lemoine
4Mar48 EU119684

Lemoine, Normand Robert

see also

Fox, Harry.

LEMOINE, RANDAL.

Ces chers petits, roman. 243 p.

© Calmann-Lévy; 7May54; AFO-14941.

I. Calmann-Lévy, firm.

Lemoine, Raphaël, 1910-

M1731

SCHNEIDER, SUZANNE, 1911-

.2

Himalaya; paroles de Daniel Hussy [pseud.]

.S

musique de Joéguy [pseud.] © Paul
Beuscher, Paris; 29Dec53; EF0-26846.

I. Title. [II. Lemoine, Raphaël, 1910-]

Library of Congress

LEMOINE, SIMONE.

Manuel pratique du relieur. La-
rousse. 268 p. © Augé, Gillon,
Hollier-Larousse, Moreau et Cie;
30Jun53; AF13714.

I. Augé, Gillon, Hollier-Larousse,
Moreau et compagnie.

Library of Congress
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1/m

Lemois, Marcelline T

I'll love you most of all; words by
M. T. Lemois.

Melody.

© 6-7-46; M. T. Lemois, San Antonio;
EU 32189.

LEMOISNE, PAUL ANDRÉ.

Degas et son oeuvre. Paris, P. Brame et C. M. de Hauke, aux Arts et métiers graphiques [1947] 3 v. illus. (Les Artistes et leurs oeuvres, études et documents) © P. Brame et C. M. de Hauke, Arts et métiers graphiques; 15Dec46; AF9579.

I. Degas, Hilaire Germain Edgar. II. Brame, Paul. III. Hauke, C. M. de. IV. Arts et métiers graphiques.

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mrm/r

LEMOISNE, PAUL ANDRÉ.

Degas et son œuvre. T. 4. Paris,
P. Brame et C. M. de Hauke, aux Arts et
métiers graphiques. 157 p. (Les
Artistes et leurs œuvres, études et docu-
ments) © P. Brame et C. M. de Hauke,
Arts et métiers graphiques; 30Dec48;
AF11066.

I. Brame, Paul.

II. Hauke, C. M. de.

III. Arts et métiers graphiques.

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MISC C

LEMON, ADELE MARIE, Sister.

To you from Hawaii; illus. by Walter
Kiyabu. Albany, Fort Orange Press.
377 p. © Sister Adele Marie Lemon;
3Jun50; A44598.

I. Kiyabu, Walter, illus.

ma/r

Library of Congress
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JUL - 3 1950

Lemon, Babette, joint ed.

SHARP, RUSSELL ALGER, ed.

English and continental literature [by]
John E. Brewton, Babette Lemon, Russell
A. Sharp [and] Louise Abney. Milo
Winter, art director. [For the fourth
year of senior high school. Earlier edi-
tions by Russell A. Sharp and others.
Published in 1938 under title: High-school
anthology, English literature; and in 1942
under title: English life in literature]
800 p. illus. (Cultural growth through

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reading, literature, speech) © on new
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I. Brewton, John Edmund, joint ed. II.
Lemon, Babette, joint ed. III. Laidlaw
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Lemon, Babette, joint ed.

WELLONS, BLANCHE, ed.

Excursions in fact and fancy [edited by]
John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [For the
first year of junior high school. Earlier
editions by Blanche Wellons and others.
Published in 1938 as book one of A junior
anthology] Chicago, Laidlaw [1950]
575 p. illus. (Cultural growth through

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Lemon, Babette, joint ed.

WELLONS, BLANCHE, ed.

Expanding literary interests [edited by]
John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [Third vol.
in a three year junior high school series.
Published also as first vol. in a four year
high school series. First ed. (1942)
by Blanche Wellons] 704 p. illus.
Cultural growth through reading, literature,
speech) © on additions & revisions;

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A47012

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II. Lemon, Babette, joint ed.

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Lemon, Babette, joint ed.

SHARP, RUSSELL ALGER, ed.

Exploring literary trails [edited by] John E. Brewton, Babette Lemon, Russell A. Sharp [and] Louise Abney; Milo Winter, art director. [For the second year of senior high school. Earlier editions by R. A. Sharp and others. Published in 1938 under title: High school anthology, literary types] 768 p. illus. (Cultural growth through reading, literature, speech) © on new matter; Laidlaw Bros., inc., Chicago; 9Jan50; A46600.

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Exploring literary trails.

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II. Lemon, Babette, joint ed.

III. Abney, Louise, joint ed.

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SHARP, RUSSELL ALGER, ed.

Literature of the Americas [edited by]
John E. Brewton, Babette Lemon,
Russell A. Sharp [and] Louise Abney;
Milo Winter, art director. [For the
third year of senior high school. Earlier
editions by R. A. Sharp and others.
Published in 1938 under title: High school
anthology, American literature and in
1942 under title: American life in litera-
ture] 768 p. illus. (Cultural growth

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- II. Lemon, Babette, joint ed.
- III. Abney, Louise, joint ed.
- IV. Laidlaw Brothers, inc.

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Lemon, Babette, joint ed.

WELLONS, BLANCHE, ed.

Your world in prose and verse [edited by]
John E. Brewton, Babette Lemon,
Blanche Wellons [and] Louise Abney;
Milo Winter, art director. [For the
second year of junior high school. Earli-
er editions by Blanche Wellons and others.
Published in 1938 as book two of A junior
anthology] 608 p. illus. (Cultural
growth through reading, literature,

A46606

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WELLONS, BLANCHE, ed.

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I. Brewton, John Edmund, joint ed.

II. Lemon, Babette, joint ed.

III. Abney, Louise, joint ed.

IV. Laidlaw Brothers, inc.

Library of Congress
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dr/ms

Lemon, Bob.

MCAULEY, ED.

Bob Lemon, the work horse. 25 p. illus.
(The Barnes all-star library) © A. S.
Barnes and Co., inc., New York; 6Sep51;
A58790.

I. Lemon, Bob.

II. Barnes (A. S.) and Co., inc.

sma/r

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LEMON, Chester Lemoine ③ SEE

Yost, Walter.

Chet. Lemon's basketball stamp.

GU10025.

LEMON, Chester Lemoine C. SEE

Yost, Walter.

Chet. Lemon's football stamp.

GU10026.

Lemon, Mrs. Delbert.

SWEETHEART MEMORIES; m Louis Tobin w &
© Mrs. Delbert Lemon 20Aug51 EU247681

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E unpub 7170.

Lemon, Don
Julia.

see

Hutchinson, Josephine Janes.

GG 5-21-46.

LEMON, EDYTHE J.

The Lemon-Phillips hetero-homo-
sexuality test. cBy Edythe J.
Lemon and E. Lakin Phillips;
3 l. © Edythe J. Lemon and
E. Lakin Phillips; 2Nov51;
AA197239.

1951 NOV 20

Lemon, Fabrice.

COMME VOUS! COMME MOI! De Le mariage
d'un Tartarin; duetto, paroles Fa-
brice Lemon & Georges Léglise, m Hen-
ri Goublier, fils [pseud. of Henri
Conin] © 11Jul21, E516094. R44986,
11Feb49, Henri Conin (A)

Lemon, Fabrice.

EST-ELLE BRUNE, de Le mariage d'un
Tartarin; paroles Fabrice Lemon &
Georges Léglise, m Henri Goublier,
fils [pseud. of Henri Conin]
© 11Jul21, E516092. R44984, 11Feb49,
Henri Conin (A)

LEMON, Fabrice. SEE

Le mariage d'un tartarin. R47636.

LEMON, Fabrice. SEE

Le mariage d'un Tartarin. R54877.

Lemon, Fabrice.

LE ~~SHI~~-SHI-MY-MY, de Le mariage d'un
Tartarin; le shimmy du final, paroles
Fabrice Lemon & Georges Léglise,
m Henri Goublier, fils [pseud. of
Henri Conin] © 11Jul21, E516093.
R44985, 11Feb49, Henri Conin (A)

LEMON, FABRICE, pseud. See ALSO
Lemoine, Gabriel.

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LEMON, George E. SEE Nooway Dance
Company.

LEMON, HARVEY B.

Analytical experimental physics.

Solutions. By Harry B. Lemon
and Michael Ference. Rev. ed.

1 v. © The Univ. of Chicago;
29Sep48; AA961142.

LEMON, HARVEY B.

Analytical experimental physics.

Solutions. [By] Harvey B. Lemon
and Michael Ference. Rev. ed.

1 v., illus. © The Univ. of
Chicago; 1Dec48; AA111755.

Lemon, Harvey B

See

ELETRÓSTÁTICA. M776.

Lemon, Harvey B

See

A ENERGIA E A SUA TRANSFORMAÇÃO. M 732.

Lemon, Harvey B.

RUCHLIS, HYMAN.

Exploring physics, by Hyman Ruchlis, in consultation with Harvey B. Lemon; under the general editorship of Paul F. Brandwein. New York [1952] 647 p. illus. © Harcourt, Brace and Co., inc.; 21Mar52; A65342.

I. Lemon, Harvey B.

II. Brandwein, Paul F., ed.

III. Harcourt, Brace and Company, inc.



Lemon, Harvey B

See

OXIDAÇÃO E REDUÇÃO. M775.

Lemon, Harvey Brace, 1885—

Analytical experimental physics, by Harvey Brace Lemon ...
and Michael Ference, jr. ... Chicago, Ill., The University of
Chicago press [1946]

xvi, 588 p. illus., diagrs. 30½ x 23½^{cm}.

"Copyright 1943 ... Revised edition 1946."

"Based on mimeographed syllabi previously issued and successively
revised for use in University of Chicago classes."—p. [iv]

1. Physics. I. Ference, Michael, 1911— joint author. II. Chi-
cago. University. III. Title.

QC21.L425 1946

530

A 46-6035

© 3Sep46; University of Chicago; A6498.

Chicago. Univ. Library
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[8]†

Lemon, Harvey Brace, 1885—

From Galileo to the nuclear age; an introduction to physics,
by Harvey Brace Lemon ... Rev. ed. of "From Galileo to
cosmic rays." Photographs by the author; drawings by Chichi
Lasley. Chicago, Ill., The University of Chicago press [1946],
xviii, 451 (*i. e.* 469) p. front., illus. (incl. ports.), diagrs. 23½^{cm}.

Includes extra numbered pages 330a-330r.

"Published 1934. Second edition 1946."

1. Physics. I. Title.

QC23.L4 1946

530

A 46—6075

© 15Nov46; University of Chicago; A 8735.

Chicago. Univ. Library
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[47h5]†

AA 12379

Lemon, Harvey Brace, 1885-

What we know and don't know about magnetism, by Harvey B. Lemon ... Chicago, Ill., Museum of science and industry [1946]

vi, 57, [1] p. illus., diagrs. 20 $\frac{1}{2}$ ".

5-9-46; 2c 5-11-46; Museum of science & industry, Chicago; AA 12379.

1. Magnetism. I. Chicago. Museum of science and industry founded by Julius Rosenwald. II. Title.

46-6643

Library of Congress

QC753.L4

[4]

538

LEMON, HOMER CLARE ©.

The Bible, as an authentic text book.

Pittsburgh, Kan. [1951] 24 p.

© 1May51; AA181989.

MAY 10 1951

LEMON , JAMES ANTHONY .

SEE

THE NEW MOON .

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Lemon, James McWilliams, joint author.

TRESSLER, DONALD KITELEY.

Marine products of commerce; their acquisition, handling, biological aspects and the science and technology of their preparation and preservation, by Donald K. Tressler and James McW. Lemon in collaboration with Alexander E. Alexander [and others] 2d ed., rev. and enl. [First ed. has title: Marine products of commerce] 782 p. illus. © on additions & revisions; Reinhold Pub. Corp., New York; 25Apr51; A54943.

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TRESSLER, DONALD KITELEY.

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I. Lemon, James McWilliams, joint author.

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Lemon, John.

FASHION PLATE, NINETEEN FORTY EIGHT
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M1573

.L

LEMON, LAURA G

My ain folk; arr. for female voices,
S.S.A. by Ronald Curtis [pseud.] words
by Wilfred Mills, music by Laura G.
Lemon. (Boosey's choral miscellany,
no.281) [With piano acc.] 10d. © on
arrangement; Boosey & Co., ltd., London;
26Jun53; EF0-20971.

I. Title. [II. Mills, Wilfred. III. Caw-
thorne, Ronald V., 1894-]

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The original T talks with your cup of
tea. (Tea in individual tea bags)

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Lee Banning Morris; 6Jun49; KK36961.

Lemon, Overton.

THE BELLS ARE RINGING; w Dave
Bartholomew m Overton Lemon ©
Commodore Music Corp. 22Sep52
EU288690

Lemon, Overton.

GROWING OLD; w & m Overton Lemon
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Lemon, Overton.

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Dave Bartholomew © Commodore Music
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Lemon, Overton.

IF YOU EVER LOVED A WOMAN; w & m
Overton Lemon © Commodore Music
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Lemon, Overton.

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Lemon, Overton.

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Lemon, Overton.

SLIDE ME DOWN; w & m Overton Lemon
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EU208057

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Lemon, Overton.

TEE-NAH-NAH; w & m Overton Lemon ©
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EU301565

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LEMON, ROBERT GRANVILLE
SEE Lemon, Bob.

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A

Lemon, Russ.

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THOUGHT; w Russ Lemon & Vic Herbert
m Norman E. Petty © Norman E. Petty
28Jan52 EU262758

FEB 18 1952

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M2146 LEMON, SAMUEL DAVID, 1877-

.L I thank God for Jesus; words and
 music by S. D. Lemon, arr. by
 E. B. Evans. © Samuel David
 Lemon; 9Sep48; EP30525. Close
 score: SATB.

I. Evans, E. B., arr. II. Title.

M2199 LEMON, SAMUEL DAVID.

.L Meet Me in Galilee; words and music
by S. D. Lemon, arr. by Harry
Rush. © Samuel David Lemon,
Philadelphia; 5Apr47; EP6990.

I. Rush, Harry, arr. II. Title.

Lemon, W. G.

ELLIS, VIVIAN.

Bless the Bride; selection. [By]

Vivian Ellis, arr. by W. G.

M1200

.C4

no.162

Lemon. (Chappell's Brass and
reed band journal, no. 162) ©

Chappell & Co., ltd., London;

5Nov47; on arrangement; EF7276.

Condensed score and parts.

I. Lemon, W. G., arr. II. Title. III.
Series.

M1200

.A
no.784

LEMON, W G

Helter-skelter; xylophone solo [by] W. G.

Lemon. (In The Army journal for full
military band, no.784, p.11-16)

[Condensed score and parts] © Chappell
& Co., ltd., London; 11Oct54; EF0-30559.

I. Title. (Series)

Library of Congress

Lemon, W. G.

NOVELLO, IVOR.

Perchance To Dream; selection [by]

Ivor Novello, arr. W. G. Lemon.

M1200

.C4

no.160

(Chappell's Brass and reed band
journal, no. 160) © Chappell &
Co., ltd., London; 14 May 47; on
arrangement; EF3963. Cornet-
conductor score and parts.

I. Lemon, W. G., arr. II. Title.
III. Series.

M211.6

.L

Lemon, Mrs. Wardie Bell.

Lead me through ... words ... by
Mrs. W. B. Lemon, arr. by Olman J.
Cobb.

© 4Jun46; composer, El Campo, Tex.;
EP4740.

Close score: SATB.

I. Cobb, Olman J., arr. II. Title.

LE MON, WARREN.

Two on the nose. DU33962. SEE Dooley, John.

D unp. 4897

Le Mon, Warren James, joint author
The great American.

See

Farrand, Noel Edward

LEMON, WILLIAM P.

Technical drawing of drive-in
theater. Plan. © Rosdit Construc-
tion Co.; 1c 5Feb48; IU3977.

LEMON aid. K 7685 see Wood, Lawson.

Lemon blossom.
FLOR DE LIMON. (Lemon blossom) ...

Folk song of Janitzio Isle, Lake
Patzcuaro, Mexico, [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from south
of the border. p.28-29) © Edward
B. Marks Music Corp., New York; on
English adaptation; 28Dec46;
EP10871.

I. Gamse, Albert. II. Title:
Lemon blossom.

Music Cat.

LEMON BLOSSOM LANE © w & m Maxine
Hawley 6Apr49 EU165097

Library of Congress
Copyright Office



The Lemon-colored Dodo.

M1621 MOPPER, IRVING, 1914-

.M

The Lemon-colored Dodo; song for
voice and piano. [Text anonymous,
music] by Irving Mopper. © The
Boston Music Co., Boston; 5Aug47;
EP16351.

I. Title.

Music Cat.

LEMON curd. DF15. SEE Chambers, Marjorie.

JAN 3 0 1951

Lemon drop.
M1356 WALLINGTON, GEORGE.
.W Lemon drop; by George Wallington, arr.
by Gil Fuller. © American Academy of
Music, inc., New York; 25 May 49;
EP37174. Piano-conductor score (orches-
tra) and parts; with arbitrary syllables.

I. Fuller, Walter Gilbert, 1922- arr.
II. Title.

THE LEMON DROP KID. Paramount Pictures
Corp., 1951. 91 min., sd., b&w, 35mm.
Based on the short story of the same title
by Damon Runyon.

Summary: A farcical version of the tale
of a race track tout who exploits the
Christmas spirit to recoup his losses.

Credits: Producer, Robert L. Welch; direc-
tor, Sidney Lanfield; screenplay, Edmund
Hartmann, Robert O'Brien, Frank Tashlin;
music author, Victor Young; film editor,
Archie Marshek. Cast: Bob Hope, Marilyn
Maxwell, Lloyd Nolan, Jane Darwell.

© Hope Enterprises, Inc.; 1Apr51;
LP804.

APR 26

Lemon drop kid.

M1508 EVANS, RAYMOND B 1915-
(The lemon drop kid) It doesn't cost a
dime to dream; words and music by
Jay Livingston and Ray Evans, from the
picture The lemon drop kid. © Para-
mount Music Corp., New York; 20Mar51;
EP53519.

MAY - 4 1951

I. Livingston, Jay Harold, 1915-
II. Title. III. Title: The lemon drop kid.

s.l.

Library of Congress
Copyright Office

xM1508.9

Lemon drop kid.

M1573

.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; female duet, S. A., arr. by Geo. N. Terry, words and music by Jay Livingston and Ray Evans. [With piano acc.] © on arrangement; Paramount Music Corp., New York; 25Sep53; EP74487.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

[IV. Terry, George Norris, 1911-]

Library of Congress
Copyright Office

xM1629.3
.C5

Revised
9Dec53

Lemon drop kid.

M1575

.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; female
trio, S.S.A., arr. by Geo. N. Terry,
music and words by Jay Livingston and
Ray Evans. [With piano acc.] © on
arrangement; Paramount Music Corp.,
New York; 28Oct53; EP75447.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

[IV. Terry, George Norris, 1911-]

Library of Congress
Copyright Office

xM1629.3
.C5

M175
.A4E

Lemon drop kid.

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; words and music by Jay Livingston and Ray Evans, arr. by Cliff Scholl. [For accordion; without words] 50¢ © on arrangement; Paramount Music Corp., New York; 30Oct53; EP75449.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

[IV. Scholl, Cliff]

Library of Congress
Copyright Office

Lemon drop kid.

M1556
.E

EVANS, RAYMOND B 1915-

(The lemon drop kid) Silver bells; mixed voices, S.A.T.B., arr. by Geo. N. Terry, music and words by Jay Livingston and Ray Evans. [With piano acc.] © on arrangement; Paramount Music Corp., New York; 30Oct53; EP75448.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

[IV. Terry, George Norris, 1911-]

Library of Congress
Copyright Office

xM1629.3
.C5

Lemon drop kid.

M1508

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; [from
the picture] The lemon drop kid, music
and words by Jay Livingston and Ray
Evans. © Paramount Music Corp., New
York; 25Sep50; EP49405.

I. Livingston, Jay Harold, 1915-

II. Ti-

tle. III. Title: The lemon drop kid.

NOV - 6 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Lemon drop kid.

M1356

EVANS, RAYMOND B

1915-

.E

(The lemon drop kid) Silver bells; female vocal, arr. by George N. Terry, music and words by Jay Livingston and Ray Evans. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Paramount Music Corp., New York; 18Oct54; EP84035.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

IV. Terry, George Norris, 1911-]

Library of Congress

Lemon drop kid.

M1564

.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; male quartette [for] T.T.B.B., arr. by Geo. N. Terry, music and words by Jay Livingston and Ray Evans. [With piano acc.] NM: arrangement. © Paramount Music Corp., New York; 9Sep54; EP83247.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Lemon drop kid.

[IV. Terry, George Norris, 1911-

]

Library of Congress

Lemon drop kid.

M1356

.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; male vocal, arr. by George N. Terry, music and words by Jay Livingston and Ray Evans. [Piano-conductor score (orchestra) and parts] NM: "male vocal arrangement." © Paramount Music Corp., New York; 8Sep54; EP83182.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Lemon drop kid.

[IV. Terry,

George Norris, 1911-

]

Library of Congress

Lemon drop kid.

M1266

.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; music and words by Jay Livingston and Ray Evans, arr. by Paul Yoder. [Condensed score (band) and parts; without words] NM: arrangement. © Paramount Music Corp., New York; 3Nov54; EP84487.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Lemon drop kid.

[IV. Yoder, Paul, 1908-]

Library of Congress

Lemon drop kid.

M1556

.E

EVANS, RAYMOND B

1915-

(The lemon drop kid) Silver bells; words and music by Jay Livingston and Ray Evans, arr. by Charles Naylor for mixed chorus. [With piano acc.] 25¢ NM: arrangement. © Paramount Music Corp., New York; 21Sep54; EP83347.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Lemon drop kid.

[IV. Naylor, Charles]

Library of Congress



xM1629.3

.C5

Lemon drop kid.

M1553
.E

EVANS, RAYMOND B 1915-
(The lemon drop kid) Silver bells; mixed
trio, S.A.B., arr. by Geo. N. Terry,
music and words by Jay Livingston and
Ray Evans. [With piano acc.] NM:
arrangement. © Paramount Music
Corp., New York; 6Dec54; EP85361.

I. Livingston, Jay Harold, 1915-
II. Title; III. Title: The lemon drop kid.
[IV. Terry, George Norris, 1911-]

Library of Congress

xM1555 Revised
xM1629.3 12Jan55
.C5

Lemon drop kid.

M1508 EVANS, RAYMOND B 1915-
(The lemon drop kid) They obviously
want me to sing; from the picture The
lemon drop kid, words and music by Jay
Livingston and Ray Evans. © Paramount
Music Corp., New York; 30Mar51;
EP53736.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: The lemon drop kid.

s.l.

Library of Congress
Copyright Office

xM1508.9 MAY 21 1951

LEMON DROP MOON from Adventures in
music; w Walt Disney Productions,
employer for hire of Paul Webster
m Walt Disney Productions, employer
for hire of Sonny Burke © Walt
Disney Productions 18Jun52 EU280142

LEMON favorites. SEE General Foods
Corporation. KK26973.

Lemon-flavored lollypop.

See **Weinstein, Harry.**

LEMON FROSTEE FRUIT SALAD. KK85335.

SEE Lipton (Thomas J.) inc.

The lemon fruit.

BARTHOLOMEW, ELBERT THOMAS.

The lemon fruit, its composition, physiology, and products [by] Elbert T. Bartholomew [and] Walton B. Sinclair. Berkeley, University of California Press, 1951. 163 p. illus. © The Regents of the University of California; 29Nov51; A63545.

- I. Sinclair, Walton Bunyan, joint author.
- II. California. University. Regents.

Library of Congress
Copyright Office

md/r MAR 20 1952

The lemon jelly cake.

SMITH, MADELINE BABCOCK.

The lemon jelly cake. [1st ed.] [Prev.
pub. serially] Boston, Little, Brown,
[1952] 240 p. © on full-length book
version; Madeline Babcock Smith;
8Jul52; A68378.



LEMON JUICE CLARIFICATION. A94608.

SEE De Laval Separator Company.

Engineering Dept.

LEMON JUICE LOVE; w Charles K. Talley
m Louis Tobin © Charles K. Talley
16Jun52 EU278277

Library of Congress
Copyright Office

LEMON JUICE RAG; w A. D. Suiter w &
m Chaw Mank m Marvin Montgomery ©
Chaw Manks Blue Ribbon Music Co.
14Apr52 EU271515

Library of Congress
Copyright Office

PK 4203

Lemon life savers.

see

Life savers corp.

7-3-46 rs

KK 5261

Lemon-lime mint.

see

Super beverage co., claimant.
Drink Lemon-lime mint.

cf 8-26-46

LEMON-lime, real tangy soda. KK74285.

SEE Country Club Soda Company, inc.

M1527
.S5A4

LEMON PIE from The alley cowboy; m
Nathaniel Shilkret © Loew's, inc.
14Mar46 EU11453

Library of Congress
Copyright Office

LEMON SHERBET; m & © Ray O. Paulson
24Sep53 EU332044

Library of Congress

KK 1746

Lemon sponge pie.

see

Pillsbury mills, inc., claimant

mgc 5-13-46

LEMON SQUEEZER; by Jimmy Wilson © Alad-
din Music Publications EU302823.

Notice 17Jun53 v22 p236

Library of Congress
Copyright Office

LEMON SQUEEZER; w & m Allen Bunn
© Herman Lubinsky d.b.a. Savoy Music
Co. 25Oct50 EU219370

NOV 10 1950

Library of Congress
Copyright Office

LEMON SQUEEZER; w & m Jimmy Wilson ©
Aladdin Music Publications 5Feb53
EU302823

Library of Congress
Copyright Office

LEMON Stick ice cream. KK73181. SEE
Mann's Candies.

Lemon sugar. KK57073. SEE Redd, Exie
Knott.

FEB 1 - 1951

THE LEMON TREE. DU34504. SEE Aston, Camilla.

LEMON TWIST; by Bobby Troup © Edwin
H. Morris & Co., inc. Notice 1Mar54
v23 p651

Library of Congress
Copyright Office

LEMON TWIST; w & m Bobby Troup © Mer-
cedes Music Corp. 1Mar54 EU349689

Library of Congress
Copyright Office

LEMON-X cleaner. SEE Naylor, Harry A.
KK44456.

JAN 1 7 1950

LEMONADE; w & m Arthur Fascinato &
Burr Tillstrom © Fascinato Music Co.
25Jul50 EU210628

AUG 15 1950

LEMONADE; w & m Wilhelmina Gray &
Louis Jordan © Preview Music Co.
24Oct50 EU219245

Library of Congress
Copyright Office

NOV - 9 1950

LEMONADE BABY; by Eddie Curtis ©
St. Louis Music Corp. Notice
200ct54 v24 p958

Library of Congress
Copyright Office

LEMONADE BABY; w & m Eddie Curtis ©
St. Louis Music Corp. 18Oct54
EU375547

Library of Congress
Copyright Office

THE LEMONADE BOY AND THE SUGAR COOKIE
GIRL © w Alice Thomas, w & m John
William Hickey, m Tex Thomas
23Aug49 EU176731

Library of Congress
Copyright Office

Lemonade for sale.

M1380

.B

BRODSKY, MICHAEL, 1909-

Lemonade for sale; for the piano, by
Michael Brodsky. 35¢ © Musicord
Publications, New York; 9Jul54; EP81801.

I. Title.

Library of Congress

THE LEMONADE salesman's father. D unp. 11840.
See McGee, James Vincent.

LEMONADE TYCOON; m Robert Kross w
Charles C. Cade © Robert Kross &
Charles C. Cade 16Jun50 EU207037

Library of Congress
Copyright Office

JUL 20 1950

M1715.2

.Z

Lemonia.

Zacharopoulos, K

Lemonia; [words] by K. Kophiniotes.
Athens, M. Gaetanos.

© 14Aug40; 1c 27Jan46; Michael
Gaetanos; EF1003.

For voice and piano.

I. Kophiniotes, Kostas, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

AA 18947

Le Monnier, Ernest.

Your stake in the occupation, by Ernest Le Monnier, jr. ...
New York, N. Y., Army and navy dept. of the Young men's
Christian associations, 1946.

47, [1] p. illus. 15½^{cm}. (Victory-to-peace series, no. 17)

"First edition, September 1946."

© 10-1-46; 2 c 10-9-46; Public affairs
committee, inc., New York; AA 18947.

1. Germany—Hist.—Allied occupation, 1945–
Allied occupation, 1945–

I. Title.

2. Japan—Hist.—

D802.A2L47

943.086

47-225

Library of Congress

[5]

Le Monnier (Felice) Casa editrice.

MAROLLI, GIORGIO.

Dizionario tecnico: inglese-
italiano, italiano-inglese.

Technical dictionary: English-
Italian, Italian-English. 5. ed.,
interamente rifatta ed ampliata.
1074 p. © Casa editrice Felice
Le Monnier; 5May54; AIO-4731.

I. Le Monnier (Felice) Casa editrice.

Library of Congress
Copyright Office

Revised

y/l
1954 (2)

Le Monnier (Felice) Casa editrice.

MAROLLI, GIORGIO.

Dizionario tecnico: inglese-
italiano, italiano-inglese.

Technical dictionary: English-
Italian, Italian-English. 5. ed.,
interamente rifatta ed ampliata.
1074 p. © Casa editrice Felice
Le Monnier; 5May54; AFO-15476.

I. Le Monnier (Felice) Casa editrice.

Le Monnier (Felice) Casa editrice.

MAROLLI, GIORGIO.

Dizionario tecnico; inglese-italiano,
italiano-inglese. 3. ed. riv. 630 p.
illus. © Casa editrice "Felice Le
Monnier", Firenze; 10Jan50; AF11939.

I. Le Monnier (Felice) Casa editrice.

Library of Congress
Copyright Office



dr/mg

SEP 27 1950

Lemonnier, Henri.

SUR LA RIVIERA; w Marcel Bloch &
Henri Lemonnier m Ferdinand Niquet
© on new w Marcel Bloch 15Jul53
EU324264

Library of Congress
Copyright Office

Lemonnier, Henry, illus.

DUPE, GILBERT.

La route d'Honolulu; 123 illus.

de H. Lemonnier. 229 p.

© Editions Denoël, Paris; 16Oct47;

AF7269.

I. Lemonnier, Henry, illus.

II. Editions Denoël.

mds/mgb

AF616

Lemonnier, Léon, 1890-

...Corneille. Paris, J. Tallandier
[1945]
358 p. 19cm.

"Note bibliographique": p. [353]

© 24Nov45; lc 1Mar46; Société d'édi-
tions et de publications, Paris; AF616.

1. Corneille, Pierre, 1606-1684.

Library of Congress
Copyright Office

cg 19Apr46

Lemonnier, Léon, 1890-

Cromwell. Paris, J. Tallandier [1946]

311 p., 3 l. 19 cm.

"Note bibliographique": 1st leaf at end.

© 27Dec46; 1c 3Jun47; Société d'Éditions et de publications,
Paris; AF3155.

1. Cromwell, Oliver, 1599-1658.

DA426.L4

Library of Congress

942.063

[1]

47-28504*

24 B D

Lemonnier, Léon, 1890—

... Dickens. Paris, A. Michel [1946]

3 p. l., [9]—510 p., 1 l. plates, ports. 21^{cm}.

"Note bibliographique" : p. [505]

1. Dickens, Charles, 1812-1870.

PR4581.L45

928.2

47-20211

© 10Jul46; 1c 22Jan47; Albin Michel, Paris; AF2603.

Library of Congress

[1]

br/ /1pk

Lemonnier, Léon, 1890-

Elisabeth d'Angleterre, la reine vierge? [Paris] Hachette
[1947]

315 p. 23 cm.

© Librairie Hachette; 6Mar47; AF4061.

47-5823*

cc/c

LEMONNIER, LÉON.

La formation des États-Unis, 1493-1765.

**[Paris, 1948] 406 p. illus. (La Suite
des temps, 21) © Librairie Gallimard;
30Dec48; AF9999.**

I. Librairie Gallimard.

Library of Congress
Copyright Office

mds/mg

Lemonnier, Léon, 1890—

... La guerre de sécession. [Paris] Gallimard [1943],

3 p. l., [9]—364 p., 1 l. illus. (map) 23^{cm}.

"Bibliographie": p. [359]

© 30Dec43; 1c 30Oct45; Librairie
Gallimard; AF142.

1. U. S.—Hist.—Civil war. 2. Reconstruction.

44-23440

Library of Congress

E468.L5 1943

[2]

973.7

LEMONNIER, LÉON.

La guerre indienne et la formation des
premiers états de l'Ouest, 1760-1783.
[Paris, 1952] 516 p. (His Histoire du
Far-West) (La Suite des temps, 26)
© Librairie Gallimard; 15Nov52;
AF0-9907.

I. Gallimard, Librairie.



LEMONNIER, LÉON.

Histoire du Canada français. [Paris,
1949] 448 p. illus. (L'Histoire
racontée à tous) © Librairie Hachette;
10Nov49; AFO-601.

I. Librairie Hachette.

FEB 24 1950

Library of Congress
Copyright Office

mds/r

Lemonnier, Léon, 1890-

... Kitchener, maréchal de l'empire britannique. [Paris,
Hachette [1946]

2 p. l., [7]-255, [1] p. 204^{cm}.

Portrait on cover.

1. Kitchener, Horatio Herbert Kitchener, 1st earl, 1850-1916.

DA68.32.K6L44

923.542

46-23061

© 14Mar46; Librairie Hachette; AF1438.

Library of Congress

[2]

Lemonnier, Léon, 1890—

... Mark Twain. Paris, A. Fayard [1947]

2 p. l., [7]-267 p., 1 l. 18½ cm. (*On cover: L'Homme et son œuvre*)

On p. [4] of cover : 10 éd.

"Bibliographie" : p. [261]-263.

1. Clemens, Samuel Langhorne, 1835-1910.

PS1331.L45

47-25166

Pub. 10Jan47 ; © F. Brouty, J. Fayard et cie, Paris; AF3194.

Library of Congress

[1]

SMA/

LEMONNIER, LÉON.

Les mormons, histoire du Far-West.

**Paris, 1948. 514 p. (La Suite des temps,
20) © Librairie Gallimard; 2Nov48;
AF9335.**

I. Librairie Gallimard.

Library of Congress
Copyright Office

ep/mg

LEMONNIER, LÉON.

Les poètes anglais du XVIII^e siècle:
Pope, Thomson, Young, Gray, Collins,
Ossian, Chatterton, Goldsmith, Cow-
per, Crabbe, Burns, Blake. 245 p.
(Le Livre de l'étudiant, 20)

© Boivin et cie, Paris; 4Jul47;
AF6607.

I. Boivin et cie. (1)

LEMONNIER, LÉON.

La vie quotidienne en Angleterre sous
Élisabeth. [Paris, 1950] 319 p. (La
Vie quotidienne) © Librairie Hachette;
26Sep50; AF0-3335.

I. Librairie Hachette.

ebc/r

JAN 29 1951

Library of Congress
Copyright Office

LEMONNIER, STEPHEN.

La bande de l'oiseau sans tête. 251 p.

(Collection Familia) © Éditions Gautier-
Languereau, Paris; 15Oct47; AF11826.

I. Éditions Gautier-Languereau.

am/r

Library of Congress
Copyright Office

JUL 26 1950

LÉMONON, ERNEST.

Bonheur. Préf. de Robert de Traz.

[Paris, 1949] 187 p. © Albin Michel;
21Oct49; AF-0399,

L. Michel (Albin) Éditions.

mh/ r

Library of Congress
Copyright Office

Lemons, Arnold Edmond, 1916-

The Betty Hutton polka; words and
music by A. E. Lemons and Robert E.
Treanor.

© 6-20-46; A. E. Lemons and R. E.
Treanor, Lansing, Mich.; EU3-464.

Lemons, Arnold Edmond.

IF I DON'T DREAM TO-NIGHT I'LL DAY
DREAM TO-MORROW m Benjamin
Franklin Stogsdill, © w Arnold
Edmond Lemons & Louis Albert
Franrick 6Aug47 EU87783

Lemons, Arnold Edmond, 1916-

My heart forever; words and music by A. E.
Lemons and Louis Albert Franrick. .

© 11-16-46; A. E. Lemons and L. A . Franrick,
Hammond, Ind.; EU53452.

Lemons, Arnold Edmond.

PLEASE DON'T PRETEND © w & m Arnold
Edmond Lemons & Louis Albert Fran-
rick 30Sep49 EU180563

Lemons, Arnold Edmond, ←1916-

You are all I have waited for;
words and music by A. E. Lemons and Louis
Albert Franrick.

Melody and chord symbols.

© 9-17-46; ←A←. E. Lemons and L. A.
Franrick, Hammond, Ind.; ←EU 36995.

LEMONS, MAJOR S. ©.

Legal business is honorable;
figures don't lie. [Mathematical
chart] Card, illus. © 30Jun51;
AA188946.

AUG - 9 1951

Lemons, Samuel Harvey.

THE CHURCH UPON THE MOUNTAIN © w & m

Samuel Harvey Lemons 26Oct48

EU156160

Library of Congress
Copyright Office

Lemons, Samuel Harvey.

PREPARE YOUR SOUL © w & m
Samuel Harvey Lemons 8Sep47
EU91512

M2113

LEMONS, SAMUEL HARVEY, 1916-

.L

"Prepare Your Soul;" a sacred song

by Samuel H. Lemons. St. Louis,

Distributed by Shattinger. ©

Samuel Harvey Lemons, Du Quoin, ;

Ill.; 8Nov47; EF18678.

I. Title.

Lemons, Thelma.

DARLING, GOODBYE; w & m Abbie Faye
Petty & Thelma Lemons © Metro-
politan Music Co. 21Jan54 EU344839

Lemons, Thelma Lois.

KEYS TO HIS KINGDOM; w Abbie Faye
Petty m Thelma Lois Lemons © Abbie
Faye Petty & Thelma Lois Lemons
25Oct54 EU375113

Lemons, William Everett.

I THOUGHT YOU WERE SINCERE; English &
Sioux w & m Mrs. Frank Fiske arr Wil-
liam Everett Lemons © Mrs. Frank
Fiske & William Everett Lemons 3Jul150
EU208614

LEMONS PROVE LIFESAVER FOR LOW-SALT
DIETS. KK82650. SEE Sunkist.

LEMONS SOLVE NO. 1 PROBLEM OF LOW-
SALT DIETS. KK82096. SEE Sunkist.

Lemont, Cedric W.

AIR DE BALLET; text matter: Arthur
Edward Johnstone, for piano by
Cedric W. Lemont. © 17Jul24,
E594155. R88470, 5Jan52, Art
Publication Society (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

R

Lemont, Cedric W

See At the window, op. 20, no. 1.

R

Lemont, Cedric W

See Blonde and brunette.

LEMONT, CEDRIC W 1879-

By Starlight ... [by] Cedric W.

M1378
.H

Lemont. (In Hirschberg, David,
ed. and comp. Pieces Are Fun.
bk. 1, p. 28-29) © Musicord
Publications, New York; 2Jul47;
EP15938. For piano solo.

I. Title.

Music Cat.

Lemont, Cedric W.

A DAINY DANCE; m Wilmot [i.e. Cedric
W.] Lemont; pf. © 27Dec22, E554651.
R56376, 29Dec49, Cedric W. Lemont (A)

Library of Congress
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Lemont, Cedric W.

DEAR LORD AND FATHER; w John
Greenleaf Whittier, m Cedric W.
Lemont; soprano, tenor & mixed
chorus. © 6Sep27; E674214.
Cedric W. Lemont (A); 21Sep54;
R136176.

Lemont, Cedric W.

DEAR LORD AND FATHER; w John Green-
leaf Whittier, m Cedric W. Lemont;
soprano, tenor & mixed voices. ©
6Sep27; E674214. Mrs. Cedric W.
Lemont (W); 12Oct54; R137476.


M1378
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LEMONT, CEDRIC W 1879-
The Drum Major ... [by] Cedric
W. Lemont. (In Hirschberg,
David, ed. and comp. Pieces
Are Fun. bk. 1, p. 42-43)
© Musicord Publications, New
York; 2Jul47; EP15945. For
piano solo.

I. Title.

Lemont, Cedric W.
FANCY SKATER; pf. © 20Dec21,
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Lemont, Cedric W.

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Mrs. Cedric W. Lemont (W); 12Oct54;
R137475.

Lemont, Cedric W.

GLORY TO GOD ON HIGH; w A. D. Watson,
m Cedric W. Lemont; soprano, mixed
voices & organ. © 7Oct27; E678127.
Mrs. Cedric W. Lemont (W); 4Nov54;
R138866.

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GOD HATH SENT HIS ANGELS; w Phillips
Brooks, m Cedric W. Lemont; bass &
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Cedric W. Lemont (A); 1Mar54; R126389.

Lemont, Cedric W.

HARK, WHAT MEAN THOSE HOLY VOICES;
w John Cawood, m Cedric W. Lemont;
alto, tenor, mixed voices & organ.
© 7Nov27; E675752. Mrs. Cedric W.
Lemont (W); 15Nov54; R139332.

R

Lemont, Cedric W

See In a troika, op. 20, no. 2.

Lemont, Cedric W.

IN FOURTEEN KEYS, op.26; pf.

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R80780, 6Jul51, Cedric W. Lemont (A)

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IT CAME UPON THE MIDNIGHT CLEAR;
w Edmund H. Sears, m Cedric W.
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JOLLY JACK FROST; pf. © 20Dec21,
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LITTLE LAD OF DREAMS; w Laura Rountree
Smith, & m; med. voice. © 31Jan21,
E502313. R40018, 3Nov48, Cedric W.
Lemont (A of m)

Lemont, Cedric W.

A LITTLE JOURNEY; m Wilmot [i.e.
Cedric W.] Lemont; pf. © 27Dec22,
E554650. R56375, 29Dec49, Cedric
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LITTLE MISS DAINTY, op. 23, no. 4; pf.
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LEMONT, CEDRIC W 1879-
The Lonesome Pine ... [by] Cedric
W. Lemont. (In Hirschberg,
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Fun. bk. 1, p. 38-39) ©
Musicord Publications, New
York; 2Jul47; EP15943. For
piano solo.

I. Title.

Music Cat.

Lemont, Cedric W.

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Mrs. Cedric W. Lemont (W); 12Oct54;
R137474.

Lemont, Cedric W

See The maid of the mill.

R

Lemont, Cedric W.

A MERRY JINGLE; text matter & m
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Lemont, Cedric W.

No more trouble for me; song, words
by Elsie Duncan Yale. Philadelphia,
Oliver Ditson company. 50¢

© 9Jul46; publisher; EP5039.

I. Yale, Elsie Duncan, lyricist.

II. Title.

Lemont, Cedric W
See On a lark.

R

M1380

.L

Lemont, Cedric W.

On a summer's morning; for the
piano. Philadelphia, Oliver Ditson
company. 30¢

© 22Apr46; publisher; EP3413.

I. Title.

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M1378
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LEMONT, CEDRIC W

On to Glory ... [by] Cedric W.
Lemont. (In Hirschberg, David,
ed. and comp. Pieces Are Fun.
bk. 1, p. 44-45) © Musicord
Publications, New York;
2Jul47; EP15946. For piano
solo.

I. Title.

M215

LEMONT, CEDRIC W

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The organist for piano solo by Cedric
W. Lemont, 2d piano part by Frances
Frothingham. © Carl Fischer, inc.,
New York; 31Dec47; on 2d piano part;
EP21680. Two scores for 2 pianos.

LEMONT, CEDRIC W 1879-
Poppies Are Blooming ... [by]
Cedric W. Lemont. (In Hirsch-
berg, David, ed. and comp.
Pieces Are Fun. bk. 1, p. 36-
37) © Musicord Publications,
New York; 2Jul47; EP15942.
For piano solo.

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Lemont, Cedric W.

PUNCH AND JUDY; for piano by Cedric W.

Lemont. © 23Mar25, E612431.

R92607, 31Mar52, Cedric W. Lemont (A)

Lemont, Cedric W.

Rippling brooklet; m. C. W. Lemont; pf.
© 5May19; E451060. R9754; 16Feb47;
Cedric W. Lemont (A), New York.

Lemont, Cedric W.

SCENE A DANSER; m Wilmot [i.e. Cedric
W.] Lemont; pf. © 27Dec22, E554652.
R56377, 29Dec49, Cedric W. Lemont
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Lemont, Cedric W.

SÉRÉNADE MEXICAINE, op.6, no.5; m
Cedric W. Lemont, arr. Louis Adolphe
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R70668, 27Nov50, Oliver Ditson Co.
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Lemont, Cedric W.

A SPANISH FIESTA, op. 25; pf.

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THE SLACK WIRE ARTIST; from On the
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Cedric W. Lemont (A); 19May54;
R130617.

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12Oct54; R137473.

R

Lemont, Cedric W

See The Spanish girl, op. 20, no. 3.

Lemont, Cedric W.

THIRTY SHORT STUDIES, op. 24; pf., in
all keys. © 25Jun21, A623453.

R37268, 17Aug48, Cedric W. Lemont (A)

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TICK-TOCK; m Wilmot [i.e. Cedric W.]
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R137472.

R

Lemont, Cedric W

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THE WINDS OF GOD; w Nellie Olmsted
Lincoln, & m. © 25Jul22, E51256.
R52198, 9Sep49, Cedric [W.] Lemont
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Lemont, Mrs. Cedric W.

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R137472.

M1380

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LEMONT, CEDRIC WILMOT, 1879-

Dream of flying; piano solo [by] Cedric
W. Lemont. Bryn Mawr, Pa., Presser.
30¢ © Oliver Ditson Co.; 6Nov50;
EP50436.

I. Title.

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Lemont, Cedric Wilmot.

ON THE BAYOU; pf. © 5Jan23, E555122.
R57128, 12Jan50, Cedric Wilmot
Lemont (A)

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MT225
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M4

LEMONT, CEDRIC WILMOT.

Twelve melodious studies; for the piano,
by Wilmot Lemont, gr. 3-4. (The Music
education series, 430-41003) 60¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
29Dec49; EP43204.

1. Piano---Studies and exercises.
[I. Title]

s.l.

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MT758

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LEMONT, CEDRIC WILMOT, 1879-

Twenty-four miniature studies without
octaves; for piano, by Cedric W. Lemont.
75¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 23Feb50; EP44638.

I. Title.

DEC 19 1950

Revised
24Nov50

Library of Congress
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LEMONT, SYLVIA.

Die Hand und ihre Zeichen, eine Fibel.

85 p. © Lebensweiser-Verlag;

9Jul53; AF0-11682.

I. Lebensweiser-Verlag.

Library of Congress

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Lemont, Wilmot. See
Lemont, Cedric W.

R56376

FEB 3 1950

LEMONT, Ill.

SIDWELL STUDIO.

Lemont, Ill. map 34 x 27 cm. (Its Clear
view maps, no. 73) Scale ca. 1:10,900.

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owner, West Chicago, Ill.; 29Sep50; F9742.

1. LEMONT, Ill.

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Jean Roubier; préf. de Émile Mâle.
[62] p. (Charme de la France, 1)
© M. J. Challamel, Paris; 30Jun47;
AF6978.

- I. Roubier, Jean.
- II. Mâle, Émile.
- III. Challamel, M. J.

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Lemont telephone directory. AA34228. see
Illinois Bell telephone co.

LEMOS, DONALD DE. SEE
DeLemos, Donald, 1928-

EU271740

LEMOS, FAFA. SEE
Lemos, Raphael, 1921-

EU354883

Lemos, Gordon de
see De Lemos, Gordon.

Lemos, Joe. See
Lemos, Joseph E

Lemos, Joseph E

Consolation; words by J. E. Lemos.

Melody.

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Lemos, Joseph E

Dancing on top of the world;
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Lemos, Joseph E

The football song; words by J. E. Lemos.
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Lemos, Joseph E lyricist.
Jordan, Lynne. I find you there.

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Lemos, Joseph E

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She's a darn good girl;
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Way down in San Antone; w J. E. Lemos,
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Francisco & John Cornell, Hollywood,
Calif.; 24Mar47; EU70606.

Lemos, Joseph E

You're for me; words by
J.E. Lemos.

Melody.

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Francisco; EU 19303.

LEMONS, Pedro J. SEE

Color cement handicraft. R63393.

JUL 14 1950

Lemos, Pedro Joseph, 1882—

The art teacher, a book for children and teachers, by Pedro de Lemos ... Worcester, Mass., The Davis press, inc., 1946.

384 p. incl. illus., plates (part col.) diags. 23½".

"First printing 1931 ... Fifth printing 1946."

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1. Art—Study and teaching. I. Title.

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II. Davis press, inc., Worcester, Mass.

LEMOS, PEDRO JOSEPH.

Guatemala art crafts. [Rev. and enl.] 52 p.
illus. © The Davis Press, inc., Wor-
cester, Mass.; 5Nov50; A55158.

I. Davis Press, inc.

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LEMOS, PEDRO JOSEPH.

Weaving, raffia basketry, textile arts, plastics, jewelry designs, pottery crafts, cement art crafts, sculpture projects, puppetry, masks, stagecraft, marionettes, costuming, pageantry [and] sandtable projects. 88 p. illus. (His Creative art crafts, book 3) © The Davis Press, inc., Worcester, Mass.; 1Oct48; A33991.

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Lemos, Raphael, Jr.

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mos Jr. 16Apr54 EU354884

Le Mouël, Gilbert, joint author.

DANIEL, YVAN.

Le ciel: c'est les autres [par]
Yvan Daniel et Gilbert Le Mouël.
302 p. © Éditions ouvrières;
6Sep54; AFO-15479.

I. Le Mouël, Gilbert, joint author.
II. Éditions ouvrières.

Lemouel, Jean M.

IN THE HILLS OF THE KAKISA; w, m & ©
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ACHARD, MARCEL.

Le moulin de la galette, pièce en trois
actes. Paris [1952] 252 p. © Éditions
de la Table ronde; 1Apr52; DF0-147.

I. Éditions de la Table ronde, Paris.

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Lemouzy, Jack, 1930-

M1731

LA ROCHEFOUCAULD, FRANÇOIS DE,
1920-

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.D

Les forains de la nuit; chanson slow, paroles
de Georges Bérard et Jack Lemouzy,
musique de François Carennes [pseud.]
© Editions Micro, Paris; 14Nov52;
EF0-19619.

I. Title. [II. Bérard, Georges, 1912-
III. Lemouzy, Jack, 1930-]

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Antoine, Raymond, 1913-

EF0-24499

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LEMOYNE, RAYMOND ADOLPHE ©.

Advertising puzzle. [Adv.] (In
The Rochester Courier, N. H.,
July 22, 1948, p. 12) © 22Jul48;
B5-7049.

Lemoyne, Raymond Adolphe, 1908-
The secret of the gold mine.
[Rochester, N. H.] c1947.
sheet. 56cm.

Rules of game.
© author, Rochester, N. H.;
30Apr47; AA51630.

afp 20Jun47

LE MOYNE DE BIENVILLE, JEAN BAPTISTE.

Monument honoring Jean Baptiste,
Sieur de Bienville, founder of
the city of New Orleans.

GU20959. SEE Gregory, Angela.

Le Moyne de Morgues, Jacques, d. 1588.

E141

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Lorant, Stefan, 1901- *ed.*

The new world; the first pictures of America, made by John White and Jacques Le Moyne and engraved by Theodore De Bry, with contemporary narratives of the Huguenot settlement in Florida, 1562-1565, and the Virginia colony, 1585-1590; edited and annotated by Stefan Lorant. New York, Duell, Sloan & Pearce [1946]

4 p. l., [3]-292 p. incl. illus. (incl. ports., facsims.) col. plates (1 double) maps (part double) 31^{cm}.

"First edition."

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47-125

Le Moyne de Morgues, Jacques, d. 1588.

Lorant, Stefan, 1901— *ed.* The new world ... [1946]
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47-125

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Le Moyne College Press.

LETURIA, PEDRO.

**Íñigo de Loyola; tr. by Aloysius J. Owen.
209 p. illus. © Le Moyne College
Press, Syracuse, N. Y.; 21Dec49; on
translation; A39336.**

I. Loyola, Ignacio de, Saint.

II. Owen, Aloysius James, tr.

III. Le Moyne College Press.

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LE MOYNE COLLEGE, SYRACUSE, N. Y.

The Mass for Good Friday, combined
with the Three Hours Agony.

SEE Kennedy, Raymond Joseph
Henry, comp.

Lemoyne d'Iberville:

CROUSE, NELLIS MAYNARD.

Lemoyne d'Iberville: soldier of New
France. Cornell University Press.
280 p. © Cornell University;
25Mar54; A135699.

I. Cornell University.

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Lempa, Bruno John.

My three queens; w B. J. Lempa, m M. P.
Rogalski. © Bruno John Lempa &
Mitchell Peter Rogalski, Chicago;
17Jan47; EU59563.

LEMPCO PRODUCTS, INC.

Lemco ball bearing die sets.

7th ed. Lemco Products,
Industrial Division. Appl.

authors: Ronald J. McIntyre
and James J. Strnad. © Lemco
Products, inc.; 5Feb54; A127912.

LEMPEL, BLANCHE.

Storm over Paris, a novel. 321 p.

© Philosophical Library, inc.;

14May54; A140958.

I. Philosophical Library, inc.

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LEMPENAU, MRS. B. J. SEE
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23Feb54; A128380.

LEMPEREUR, illus.

Les aventures de Totorix.

AFO-9674. SEE Nohain, Jean.

LEMPEREUR, illus.

La famille Fanfare. AFO-9673.

SEE Nohain, Jean.

Lempers, Leonard.

PRETTY SUZY; fox-trot; ptes. 1ers
violons. © 31Dec21, E527358.

R54568, 17Nov49, Leonard Lempers (A)

Lempers, Leonard Alfred Ghislain.

Pretty Suzy; paroles de Pierre D'Amor,
m L. A. G. Lempers. 1. Pf. et chant.
2. Pf. © 9Aug19; E460092-460093.
R8896-8897; 1Feb47; Leonard Alfred
Ghislain Lempers (A), Villeurbane,
Rhône, France.

Lempert, Leonard H., joint author.

CARTER, JOHN J.

Economic tides and trends: their effects on your lifetime plans, by John J. Carter, Edmund A. Mennis, Leonard H. Lempert, and E. C. Harwood. Great Barrington, Mass. [1952] 32 p. illus. (American Institute for Economic Research. Special bulletin) © on changes in text & charts; American Institute for Economic Research; 10Mar52; A83612.

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II. Lempert, Leonard H., joint author.

III. Harwood, Edward C., joint author.

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Lempert, Leonard H., joint author.

CARTER, JOHN J.

Economic tides and trends; their effects on
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I. Mennis, Edmund A., joint author.

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What will inflation and devaluation
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CARTER, JOHN J.

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Leonard H. Lempert, and E. C. Harwood.
32 p. illus. (American Institute for
Economic Research. Special bulletin)
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search, Great Barrington, Mass.; 24Jun49;
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I. Lempert, Leonard H., joint author.

II. Harwood, Edward Crosby, joint author.

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Lempi.

M1621

.B

BERGMAN, ERIK.

Kärleken. Lempi. [From] Fyra sånger
[by] Erik Bergman, [words by] J. L.
Runeberg, [suom. Yrjö Kaijärvi. Op. 14.
no. 3] © A. b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF14643. For voice
and piano.

I. Runeberg, J. L., 1804-1877, lyricist.

II. Kaijärvi, Yrjö, tr. III. Title. IV. Title:
Lempi.

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LEMPICKA, JANINA GAMSKA- SEE
Gamska-~~L~~empicka, Janina.

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Congratulations. AA225047. SEE
International Toy Club.

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Step 5, closing the order, to be
used with plastic bank. Sheet.

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LEMPKE, Louis M., d.b.a. Le Mel Specialties Company. SEE Le Mel Specialties Company.

MAY - 8 1950

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Gurian, Manning Max.

Lem's dogs vs. Thad's chickens. KK15328.
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LEM'S LAMENT, with w; m & © Curtis
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LEVY, LEONARD WILLIAMS.

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Lemuelu, F. S.

Morning wings; w F. S. Lemuelu, m Leo
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Lemuet, André, 1917-

M1733

[SCHIFFMANN, JACQUELINE] 1908-

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Dors bien, Paris! Paroles de André Lem

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[pseud.], musique de Jacqueline Batell

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LEMUET, André. SEE ^{also} Lem, André.
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THE LEMURIAN cosmo-conception.

SEE Lemurian Fellowship.

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The Lemurian cosmo-conception of a new
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Steele, Robert Dunham, 1881-

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Press, 1945. 46 p.; illus.

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[Zitko, Howard John] 1901-

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1 p. l., 15 p. 28cm.

At head of title: Keynote address,
Lemurian national convention, 1946.
Reproduced from type-written copy.

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Lemus, Edith, lyricist

Maria, Sophie Elizabeth. No me
olvides.

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Dans l'ombre de la cathédrale.

R43707.

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FIVE LITTLE SONGS; poems R. L. Stevenson,
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Maurice Lena, m Reynaldo Hahn.

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Lena.

Smith, Harrison Godwin, 1895-

Lena (song) [Words] by H. G. Smith
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New York, H. Smith.

© 7Nov46; publisher; EP10231.

I. Robinson, Aletha Mae, arr. II. Title.

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SMITH, HARRISON GODWIN, 1895-
Lena; song, by Harrison Smith,
arr. by Robert Cloud. ©
Harrison Godwin Smith,
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lyrics; EP16036.

I. Cloud, Robert, 1895- arr.

II. Title.

Lena!

M1630 VAL, JACK, 1897-

.2 (La la la la la la la) Lena!

.V Words and music by Fred Patrick,
Claude Reese [and] Jack Val.

© Sunset Music Publishers, New
York; 7Jul47; EP15738.

I. Patrick, Frederick, 1896- joint
composer. II. Reese, Claude, joint
composer. III. Title. IV. Title: Lena.

Léna.

M1731 COQUATRIX, BRUNO, 1910-
.2 Léna; paroles de Marc Lanjean [pseud.],
.C musique de Bruno Coquatrix. © Éditions
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I. Title. [II. Marcland, Jean, 1903-]

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.2 Lena; words and music by Bedford
.H B. Hunter. © Nordyke Publishing
Co., Hollywood, Calif.; 22Aug47;
EP20888.

E unp 9323

Lena.

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Koeppel, Emil

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iel Isabel Arthurs (C of G. Ar-
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Nuck, Frank.

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I. Stone, Blaine Albert. II. Title.

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ley Trevor. © 17May21, E516805.
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26Mar47; EU68716.

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m Sam M. Lewis & Joe Young.

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SINCE TIME BEGAN; m Robert Louis
Carleton w & © Milt Lenahan 16Mar50
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Louis Carleton w & © Milt Lenahan
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Lenamond, Joan.

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Lenar, Hal.

I'm home again; words by Dud W.
Simmerson.

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LENARD, ANNIE MAE.

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WINN PARISH DAILY LEGAL NEWS.

LENARD, CHRISTOPHER.

Paris was never like this, a television
play. © Christopher Lenard; lc
7Apr49; DU19454.

LENARD, GRACE ELIZABETH.

The new look to old songs. [Continuity]
2 leaves. © Grace Elizabeth Lenard; 10
25Feb48; DU13139.

Lenard, John Edward.

CHRISTMAS TIME POLKA © w & m John Ed-
ward Lenard 15Oct48 EU145764

Library of Congress
Copyright Office

Lenard, John Edward.

CONGRATULATIONS WALTZ; m & © John
Edward Lenard 21Jan53 EU300794

Library of Congress
Copyright Office

Lenard, John.

DOMINO POLKA © w & m John Lenard

8Dec47 EU107397

Library of Congress
Copyright Office

Lenard, John Edward.

SLEIGH BELLS POLKA © w & m John Edward
Lenard 15Oct48 EU145765

Lenard, John Houston.

THE BACHELOR SONG; w & m Preston Hughes
Fuller & John Houston Lenard © Preston
Hughes Fuller 28Sep53 EU332341

Library of Congress

Lenard, John Houston.

TWO FIDDLES IN A JUKE BOX; w & m
Wilburn Clayton Crawford m John
Houston Lenard © Wilburn Clayton
Crawford & John Houston Lenard
3Dec53 EU339921

Library of Congress
Copyright Office

LE NARD, JULE, pseud. / SEE
Fitzpatrick, Julia Frances, 1895-

EU271991

LE NARD, JULE, pseud. See
FitzPatrick, Julia Leonard

EU148291

LE NARD, JULE, pseud. ✓ SEE
FitzPatrick, Julia Leonard.

EU213642

SEP - 6 1950

Lenardon, Franca.

M1621
.G

GIBILARO, ALFONSO, 1888-

Alba e tramonto; ninna nanna. Sunrise to sunset; lullaby. English words by Josephine Anderson, Italian words by Franca Lenardon & A. Gibilaro, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 9May50; EF0-3407.

I. Title. II. Title: Sunrise to sunset.
[III. Anderson, Josephine. IV. Lenardon, Franca]

Library of Congress
Copyright Office

JUL 14 1950

Lenart, Gene Paul.

YOU BETCHA I'M IN LOVE WITH YOU © w &
m Gene Paul Lenart 7Dec48 EU150758

Library of Congress
Copyright Office

LENART, LESLIE.

Snuffer. [Three-dimensional representation of stylized animal, in position of jumping onto a circular plate, the latter applied for snuffing a cigarette with the animal used as a holder] Cast metal work. H. 4 in. © Jolie Trading Co., New York; 19Jan50; GP15195.

FEB 28 1950

Len-Art Music Publications, inc.

BABY, I'M LOST WITHOUT YOU; w & m

Paul Sapp © Len-Art Music Publications,
inc. 8Sep50 EU214849

NOV 16 1950

Len-Art Music Publications.

MY SIDE OF TOWN; w & m Leonard Keller
& Allen Bradley © Leonard Keller,
d.b.a. Len-Art Music Publications
17Jul50 EU211221

AUG 23 1950

Len-Art Music Publications, inc.

STAY BY THE ONE YOU LOVE; w & m Becky
Bowman © Leonard Keller & Len-Art
Music Publications, inc. 21Aug50
EU212971

SEP 11 1950

Library of Congress
Copyright Office

Len-Art Music Publications, inc.
THE STORK IS ON HIS WAY; w L. Edward
West m Lew Mel © Leonard Keller &
Len-Art Music Publications, inc.
21Aug50 EU212970

SEP 11 1950

Library of Congress
Copyright Office

Len-Art Music Publications, inc.

TRULY I LOVE YOU; w & m Wesley Holly
© Len-Art Music Publications, inc.
25Sep50 EU217600

NOV 16 1950


Library of Congress
Copyright Office

Len-Art Music Publications, inc.

YOUR EYES ARE THE WINDOWS OF YOUR
HEART; w & m Leonard Keller & Paul
South © Len-Art Music Publications,
inc. & Leonard Keller 19Feb51
EU229682

MAR 20 1951

Library of Congress
Copyright Office



Lenartowicz, Teofil, 1822-1893.

M1528

.L87

S5

LUTOSŁAWSKI, WITOLD.

Słomkowy łancuszek; i inne dziecinne
utwory [by] Witold Lutosławski, słowa J.
Porazińskiej, T. Lenartowicza, L.
Krzemienieckiej i innvch, ilustrował M.
Makarewicz. [Score: solo voices (SMz)
flute, oboe, 2 clarinets and bassoon]
© Polskie Wydawnictwo Muzyczne,
Cracow; 19Feb52; EF19516.

I. Title. [II. Porazińska, Janina. III.
Lenartowicz, Teofil, 1822-1893.
Library of Congress

SL

(Continued on next card)

Lenartowicz, Teofil, 1822-1893.

M1528

.L87

S5

LUTOSI~~A~~WSKI, WITOLD;

Słomkowy Januszek. EF19516.

(Card 2)

IV. Krzemienieckiej, Lucyna.]

Library of Congress

xM1613.3

xM1762

SL

Lenarz, Maxine Dorothy.

ECHOES OF YOU; w, m & © Maxine Dorothy
Lenarz 10Dec51 EU258442

DEC 29 1951

Library of Congress
Copyright Office

Lenarz, Maxine Dorothy.

MY DREAMS ARE COMING TRUE; w, m & ©
Maxine Dorothy Lenarz 10Dec51
EU258441

Library of Congress
Copyright Office

DEC 29 1951

Lenau.

DIE DREI ZIGEUNER. The three gypsies;
w Lenau, English w Florence T. Jame-
son, French w Amedee Boutarel &
Frieda Boutarel, m Othmar Schoeck.
(In Ausgewaehlte Lieder und Ge-
saenge, Band 1) © on English &
French w; 19Jan26; E639247. Breit-
kopf & Haertel (PWH of F. T. Jame-
son, A. Boutarel & F. Boutarel);
29Dec53; R123431.

art.

Library of Congress
Copyright Office

Lenau.

ELEGIE, op. 36; nach Gedichten von Lenau
& Eichendorff für eine Singstimme &
Kammerorchester, englische Über-
setzung von Florence T. Jameson,
französische Übersetzung von Amédée
Bontarel & Frieda Bontarel, m Othmar
Schoeck. © 18Dec24, E608455.
R91125, 20Feb52, Othmar Schoeck (A)

APR 2 - 1952

Library of Congress
Copyright Office

Lenau,

ELEGIE, op.36; song cycle, w Lenau &
Eichendorff, m Othmar Schoeck. ©
3Feb24, E582615. R88183, 29Dec51,
Othmar Schoeck (A)

MAR - 4 1952

Library of Congress
Copyright Office

Lenau.

FRAGE NICHT, op.36; w Lenau, m Othmar
Schoeck. © 15Apr24, E583975.
R91018, 20Feb52, Othmar Schoeck (A)

Lenau.

HERBSTKLAGE, op.36; w Lenau, m Othmar
Schoeck. © 15Apr24, E583976.

R91019, 20Feb52, Othmar Schoeck (A)

APR 2 - 1952

Library of Congress
Copyright Office

Lenau,

SEHNSUCHT NACH VERGESSEN, op. 30,
no. 1; w Lenau, & m. © 11May22,
E551658. R53928, 29Aug49, Hans
Pfitzner (A of m)

Lenau, Nikolaus.

- 5 SCHILFLIEDER, op.31; von Nikolaus
Lenau, Gesang: Heinrich Rehkemper,
Klavier: Christian Christiansen,
Bratsche: Henri Marteau; Bar., mit
Begl. des Klaviers und obl. Bratsche.
© 13Jun23, E573000. R78670, 16May51,
Blanche Marteau (W)

Library of Congress
Copyright Office

JUL 18 1951

Lenau, Nikolaus.

FUENF SCHILFLIEDER, op.31; w Nikolaus
Lenau, fuer Bariton mit Begleitung
des Klaviers und obl. Bratsche von
Henri Marteau. © 14Mar25, E625442.
R106627, 27Jan53, Blanche Marteau (W)

Lenaud, Evlyn.

HERE I AM; w Randolph Mark Williams m
Hazel Lenaud & Evlyn Lenaud ©
Randolph Mark Williams, Hazel Lenaud
& Evlyn Lenaud 18Dec53 EU341385

V

Library of Congress
Copyright Office

Lenaud, Evlyn.

IT'S ALWAYS LOVE; w Randolph Mark
Williams m Hazel Lenaud & Evlyn
Lenaud © Randolph Mark Williams,
Hazel Lenaud & Evlyn Lenaud
18Dec53 EU341386

Lenaud, Evlyn.

TOO SHY; w Randolph Mark Williams m
Hazel Lenaud & Evlyn Lenaud ©
Randolph Mark Williams, Hazel Lenaud
& Evlyn Lenaud 18Dec53 EU341387

Lenaud, Hazel.

HERE I AM; w Randolph Mark Williams m
Hazel Lenaud & Evlyn Lenaud ©
Randolph Mark Williams, Hazel Lenaud
& Evlyn Lenaud 18Dec53 EU341385

V

Library of Congress
Copyright Office

Lenaud, Hazel.

IT'S ALWAYS LOVE; w Randolph Mark
Williams m Hazel Lenaud & Evlyn
Lenaud © Randolph Mark Williams,
Hazel Lenaud & Evlyn Lenaud
18Dec53 EU341386

Lenaud, Hazel.

TOO SHY; w Randolph Mark Williams m
Hazel Lenaud & Evlyn Lenaud ©
Randolph Mark Williams, Hazel Lenaud
& Evlyn Lenaud 18Dec53 EU341387

LENAUD SISTERS, pseud. SEE

 Lenaud, Evlyn

 Lenaud, Hazel

EU 341385

Lenaway, Mary Albert, *sister*.

Early ways of living [by] Sister Mary Albert ... [and] Sister
Rose Vincent ... New York, Chicago, W. H. Sadlier, inc.
[1947]

261 p. illus. (part col.) 20 $\frac{1}{2}$ ".

1. Readers and speakers—Hist. 2. Civilization—Hist.—Juvenile lit-
erature. I. Rose Vincent, sister. II. Title.

PE1127.H4L4

428.6

47-19246

© 13Feb47; William H. Sadlier, inc.; A11097.

Library of Congress

EGM/vjw/ld
[3]

LENAWEE COUNTY, Mich. SEE

Upton, Stephen Roy.

Devils Lake region, Lenawee Co., Michigan.

F4247.

LENAWEE COUNTY, MICH.

ROCKFORD MAP PUBLISHERS.

Farm plat book and business guide, Lenawee County, Michigan. 85 p. Cover title.

"Sponsored by Lenawee Pomona Grange."

Scale of township maps 1 1/4 inch = 1 mile.

© Rockford Map Publishers; 1Nov53;
F16721.

1. Lenawee County, Mich.

LENAWEE COUNTY (MICH.) HEALTH
COUNCIL.

Look at your health. © Lenawee
Health Council; 31Aug53;
A104721.

LENAWEE HEALTH COUNCIL. SEE
Lenawee County (Mich.) Health
Council.

LENAY, WILL, pseud. SEE
Lene, Will.

EP52951

MAY 14 1951
xM

Library of Congress
Copyright Office

LENAY, WILL, PSEUD. SEE
Lene, Willard A., 1917-

EU358222

✓
LENAY, Will, pseud. SEE Lené, Willard
Arcine.

APR 17 1950

LENBOM, CLINTON ©.

League. Col. scoring sheet.

© 19Dec47; K12878.

LENCH, CHARLES HARRIS.

Helene, a comic opera in three acts.

Libretto by Charles deLench [pseud.]

Music by Netta Symes Morris and Charles
deLench [pseud. Text and music on
separate leaves] © Charles Harris Lench,
Netta Symes Morris; 7Dec53; DU35660.

LENCHE, JENNIE RAPHAEL ©.

[Jewish holidays. Table settings]

© 12Jul50; JU6478-6486.

A Chanukah table. The Feast of
Lights. JU6483.

A Passover table. The festival of
liberty. JU6480.

A Purim table. The Feast of Lots.
JU6484.

A Rosh Hashanah table. The festival
of the New Year. JU6479.

Cont'. AUG - 2 1950

LENER, JENNIE RAPHAEL C.

[Jewish holidays. Table settings] Card 2.

A Sabbath table. The day of rest.

JU6485.

A Shabuoth table. The festival of
spring. JU6478.

The Succo. The harvest Booth.

JU6482.

A Succoth table. The Feast of
Booths. JU6486.

A Yom Kippur table. The Day of
Atonement. JU6481.

Lenchitz, Solomon.

LOVE'S LOST LULLABIES; w, m & © Solomon
Lenchitz 17Mar50 EU197400

APR 1 2 1950

AA 23047

Lenchitz, Solomon, 1909-

Oddities from Hebraic literature, by Solomon Lenchitz.
New York, Bloch publishing company, 1946.

47 p. illus. 26½ x 22^{cm}.

© 8-30-46; 2 c 9-6-46; Solomon Lenchitz,
Brooklyn; AA 23047.

1. Legends, Jewish. I. Title.

BM530.L37

296

47-15258

Library of Congress

{3}

LENCHITZ, SOLOMON.

Pictorial oddities from Hebraic literature.

New York, Exposition Press. 64 p.

illus. © Solomon Lenchitz; 15Dec50;

A50738.

JAN 23 1951

Unit C

Library of Congress
Copyright Office

hb/mg

LENCI, RAYMOND.

Trailer boat. Technical ^{Sketches}~~drawing~~.

© Raymond Lenci & Victor Lenci,
San Rafael, Calif.; 28Apr47;
I 2635.

mm 16Jul47

LENCIONE, RUTH MARY.

A study of the speech sound ability
and intelligibility status of a
group of educable cerebral palsied
children. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Ruth Mary Lencione;
26Feb54; A143059.

Prelim. card

Mic

Library of Congress
Copyright Office

r/mw

Lencsak, Mary

Soldier brother of mine; words by
M. Lencsak.

Melody.

© 3-30-46; M. Lencsak, Mahwak,
N.Y.; EU 14301.

LENCZOWSKI, GEORGE.

The Middle East in world affairs. Ithaca,
Cornell University Press [1952] 459 p.
illus. © Cornell University; 3Jun52;
A67792.

I. Cornell University.

Library of Congress
Copyright Office

/r

LENCZOWSKI, GEORGE.

**Russia and the West in Iran, 1918-1948;
a study in big-power rivalry. Ithaca,
Cornell Univ. Press. 383 p. illus.
© Cornell Univ.; 21Jul49; A34928.**

I. Cornell University.

br/ r

**Library of Congress
Copyright Office**



LEND; w, m & © Gypsy Seydell Beal
26Apr54 EU355668

Library of Congress
Copyright Office

LEND A HAND; m Louis Tobin w &
© Lucille Murphy 6Feb50 EU192881

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FEB 23 1950

AA 16221

Lend-a-hand; / a jobs calendar for
children.

see

Lend-a-hand co.

afp 8-27-46

AA 16221

Lend-a-hand co., claimant.

Lend-a-hand; a jobs calendar for
children. [Jersey City, Printed by
Scott printing co., c1946]
card. 34 1/2 x 26 1/2 cm.

With string through perforations for
hanging on wall.

Appl. author: Thelma VanArsdel.

Appl. cl.: Thelma VanArsdel d.b.a.

Lend-a-hand co.

© 7-15-46; 2 c 7-19-46; Boonton, N.
J.; AA 16221.

afp 8-27-46

LEND A HAND! SAVE A HEART! © w & m
Charles H. Jainchill 3Feb48
EU121409

Library of Congress
Copyright Office

LEND A HELPIN' HAND; w Sid Shrager &
Al Chorney m Harold Louis Shrager ©
Harold Louis Shrager 6Dec54 EU379398

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LEND A HELPIN' HAND; w Al Chorney &
Sid Shrager m Hal Shrager © Teri
Music Co. 13Dec54 EU379865

Library of Congress
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LEND AN EAR; w, m & © Edna May
Hutchinson 12Nov52 EU293857

Library of Congress
Copyright Office

LEND AN EAR; w, m & © Erwin Vogel
24Jul50 EU210451

AUG 15 1950

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Lend an ear.

BALLADE from Lend an ear © w & m
Charles Gaynor 8Dec48 EU156637

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Copyright Office



Lend an ear.

DOIN' THE OLD YAHOO STEP from Lend
an ear © w & m Charles Gaynor
8Dec48 EU156638

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Copyright Office

Lend an ear.

FRIDAY DANCING CLASS from Lend an
ear © w & m Charles Gaynor 8Dec48
EU156639

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Copyright Office

Lend an ear.

I'LL BE TRUE TO YOU from Lend an ear

© w & m Charles Gaynor 8Dec48

EU156640

Lend an ear.

I'M NOT IN LOVE from Lend an ear

© w & m Charles Gaynor 8Dec48

EU156641

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Lend an ear.

JOIN US IN A CUP OF TEA from Lend an
ear © w & m Charles Gaynor 8Dec48
EU156642

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Copyright Office

Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) After hours; [from] Lend
an ear, words and music by Charles
Gaynor. [Piano arrangement by Dick
Kent] New York, Southern Music Pub. Co.
© Charles Gaynor, 12Apr49; EP36396.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Ballade; [from] Lend an ear,
words and music by Charles Gaynor.

[Piano arrangement by Dick Kent] New
York, Southern Music Pub. Co. © Charles
Gaynor; 11Mar49; EP36375.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
Copyright Office




Lend an ear.

M1508 GAYNOR, CHARLES,
(Lend an ear) Doin' the old yahoo step;
[from] Lend an ear, words and music by
Charles Gaynor. [Piano arrangement by
Dick Kent] New York, Southern Music Pub.
Co. © Charles Gaynor; 12Apr49;
EP36392.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
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Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Friday dancing class;
[from] Lend an ear, words and music by
Charles Gaynor. New York, Southern
Music Pub. Co. © Charles Gaynor;
12Apr49; EP36391.

I. Title. II. Title: Lend an ear.

Library of Congress
Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Give your heart a chance to
sing; [from] Lend an ear, words and music
by Charles Gaynor. New York, Southern
Music Pub. Co. © Charles Gaynor;
24Dec48; EP36348.

I. Title. II. Title: Lend an ear.

Library of Congress
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xM1508.8

Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) I'll be true to you; [from]
Lend an ear, words and music by Charles
Gaynor. New York, Southern Music Pub.
Co. © Charles Gaynor; 11Mar49;
EP36369.

I. Title. II. Title: Lend an ear.

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Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) I'm not in love; [from] Lend
an ear, words and music by Charles
Gaynor. [Piano arrangement by Dick
Kent] New York, Southern Music Pub. Co.
© Charles Gaynor; 11Mar49; EP36376.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) I'm on the lookout; [from]
Lend an ear, words and music by
Charles Gaynor. New York, Southern
Music Pub. Co. © Charles Gaynor;
22Dec48; EP34706.

I. Title. II. Title: Lend an ear.

Library of Congress
Copyright Office

xM1508.8


Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Join us in a cup of tea;
[from] Lend an ear, words and music
by Charles Gaynor. [Piano arrangement
by Dick Kent] New York, Southern Music
Pub. Co. © Charles Gaynor; 12Apr49;
EP36380.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

Library of Congress
Copyright Office



Lend an ear.
M1508 GAYNOR, CHARLES.

(Lend an ear) Molly O'Reilly; [from]
Lend an ear, words and music by Charles
Gaynor. New York, Southern Music Pub.
Co. © Charles Gaynor; 24Dec48;
EP36347.

I. Title. II. Title: Lend an ear.

xM1508.8

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Copyright Office

Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Neurotic you and psycho-
pathic me; [from] Lend an ear, words and
music by Charles Gaynor. [Piano arrange-
ment by Dick Kent] New York, Southern
Music Pub. Co. © Charles Gaynor;
11Mar49; EP36377.

I. Kent, Dick, arr. II. Title. III. Title: Lend
an ear.

Library of Congress
Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Romantic'ly inclined;
[from] Lend an ear, words and music by
Charles Gaynor. New York, Southern
Music Pub. Co. © Charles Gaynor;
12Apr49; EP36379.

I. Title. II. Title: Lend an ear.

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Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Teeny little weeny nest for two; [from] Lend an ear, words and music by Charles Gaynor, New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49 (in notice: 1948); EP36386.

I. Title. II. Title: Lend an ear.

Library of Congress
Copyright Office




Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Three little queens of the silver screen; [from] Lend an ear, words and music by Charles Gaynor. New York, Southern Music Pub. Co. © Charles Gaynor; 12Apr49; EP36389.

I. Title. II. Title: Lend an ear.

Library of Congress
Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) When someone you love
loves you; [from] Lend an ear, words
and music by Charles Gaynor. New
York, Southern Music Pub. Co. © Charles
Gaynor; 22Dec48; EP34662.

I. Title. II. Title: Lend an ear.

xM1508.8

Library of Congress
Copyright Office




Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Where is the she for me?
[From] Lend an ear, words and music by
Charles Gaynor. [Piano arrangement by
Dick Kent] New York, Southern Music
Pub. Co. © Charles Gaynor; 12Apr49;
EP36384.

I. Kent, Dick, arr. II. Title. III. Title:
Lend an ear.

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Copyright Office



Lend an ear.

M1508 GAYNOR, CHARLES.

(Lend an ear) Who hit me? [From] Lend
an ear, words and music by Charles
Gaynor. New York, Southern Music Pub.
Co. © Charles Gaynor; 22Dec48; EP34705.

I. Title. II. Title: Lend an ear.

Library of Congress
Copyright Office

xM1508.8

Lend an ear.

NEUROTIC YOU AND PSYCHOPATHIC ME
from Lend an ear © w & m Charles
Gaynor 8Dec48 EU156643

Library of Congress
Copyright Office



Lend an ear.

ROMANTIC'LLY INCLINED from Lend an
ear © w & m Charles Gaynor 8Dec48
EU156644

Library of Congress
Copyright Office

Lend an ear.

SANTO DOMINGO from Lend an ear
© w & m Charles Gaynor 8Dec48
EU156645

Lend an ear.

WHERE IS THE SHE FOR ME from Lend an
ear © w & m Charles Gaynor 8Dec48
EU156646

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LEND FOR HAPPINESS; w, m & © Sydney
Joseph Braithwaite 90ct51 EU252611

OCT 24 1951

Library of Congress
Copyright Office

LEND interest to your waistline with
a cummerbund shirred with Hiawatha
yarn. SEE Traum (David) Company, inc.
KK27241.

D unp. 4990

Lend-lease husband.

See

Soussanin, Nicholas
Harmony at stake.

LEND ME A BOB TILL MONDAY from Paris
'90; w & m Kay Swift © Chappell &
Co., inc. 21Aug52 EU285640

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Copyright Office

E unp 11108

Lend me a dollar.

see

Gross, Milton Arthur

mp 7-3-46

LEND ME A DREAM © w Donald George
McGraw m Ben Patton 27Dec49
EU188790

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LEND ME A KISS TILL PAY DAY © w James
Edwin Schoolfield m Edna Strudley
Colbert 1Feb49 on arr EU155473

Library of Congress
Copyright Office

LEND ME A SMILE; w, m & © Emily
Bethune Frankenfield 28May53
EU318128

Library of Congress
Copyright Office

AA 8432

Lend me yer years an' I'll whisper an earful ...

see

Greetings, inc., claimant.

vf 4-15-46

K. 4134

Lend me yore knife, maw...dang fool's
nailed his whiskers to the roof ag'in

see

Webb, Paul

LEND ME YOUR AID. INSPIREZ MOI, from
La reine de Saba; m Charles François
Gounod, arr. Sydney Baynes; trombone
& orch. © 15Dec23, E573386. R72194,
26Dec50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

JAN 22 1951

D unp. 4375

Lend me your ears.

See

[Hughes, Edward].

LEND me your ears. DP23714. SEE Wilkinson,
J. C. F.

APR - 3 1950

LEND ME YOUR HEART © w & m Robert
Eugene Childers, m Ewell Dean
Baird 26Dec47 EU109548

Library of Congress
Copyright Office

Lend me your heart; w & m J. M. Howe.

© James Merton Howe, Centerdale, R. I.;

9May47; EU74522.

Library of Congress
Copyright Office

LEND ME YOUR HEART © w & m Casta
Triolo 18Dec47 EU108655

Library of Congress
Copyright Office

Lend me your heart.

See Carleton, Bob.

LEND ME YOUR LIPS; w & m Gene Roberts
m Sylvia Schaff © Gene Roberts &
Sylvia Schaff 30Nov51 EU257571

Library of Congress
Copyright Office

DEC 28 1951

Lend me your love; w & m P. Chatman. ©
Peter Chatman, Chicago; 14May47; EU75376.

Library of Congress
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LEND ME YOUR LOVE; w & m Peter Chatman
© St. Louis Music Corp. 28Dec51
EU260169

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FEB 15 1952

LEND ME YOUR LOVE; w & m Miriam D.
Rottenstein arr Bernard Rottenstein
© Miriam D. Rottenstein & Bernard
Rottenstein 10Nov52 EU293565

LEND us 10 minutes. We'll pay you back,
with interest. KK66821. SEE
Bostonian Shoes.

KK 10879

Lend your ears to these Lenten ideas.

see

Corn products refining co.

elg 3-21-47

Lend your leisure to your N. R. C.

M1921
.N76C

CHANSLOR, HAL, 1903-

Lend your leisure to your N. R. C.; words
and music by Hal Chanslor. © Northrup
Recreation Club, Hawthorne, Calif.;
10Jul54; EP81969.

I. Title.

Library of Congress

SL

Lende, Carl.

Hitler's dream; w C. Lende, m Philip
Copell. © Carl Lende, Prince Albert,
Sask., Can.; 7Jan47; EU61261.

Lende, Carl.

I'LL BE RIDIN' IN A ROCKET WHEN I
GO m Jimmie Crane, © w Carl
Lende 13Nov47 EU102654

Lende, Carl.

SAVE ME A PART OF YOUR HEART m

Marcella Williams © w Carl Lende

26Apr48 EU127158

Lende, Carl.

When you went away; w C. Lende, m
Philip Copell. © Carl Lende, Prince
Albert, Sask., Can.; 7Jan47; EU61262.

Lende, Carl L.

I'LL MEET YOU IN LOVE; w Carl L.

Lende m Lewis E. Elliott, Jr.

© Lewis E. Elliott, Jr. 19Mar52

EU268350

Lende, Carl L.

MY DREAM SWEETHEART; w Carl L. Lende
m & © Lewis E. Elliott Jr. 4Sep51
EU248946

SEP 14 1951

Library of Congress
Copyright Office

Lende, Carl L., 1894-

M1630

WILLIAMS, MARCELLA.

.2

Save me a part of your heart; lyric by

.W

Carl Lende, music by Marcella Williams.

[Melody and chord symbols, with words]

© Dubonnet Music Pub. Co., New York;

14Nov50; EP58241.

I. Title. [II. Lende, Carl L., 1894-]

Library of Congress
Copyright Office

NOV 20 1951

Lende, Carl Larson.

THE LADY FROM VENUS; w Carl Larson

Lende & Johnny Smolen m Johnny

Smolen © Carl Larson Lende 25Sep53

EU332081

LENDE, HELGA.

Books about the blind, a bibliographical
guide to literature relating to the blind.

New rev. ed. New York, 1953. 357 p.

© on additions; American Foundation for
the Blind, inc.; 25Apr53; A90676.

I. American Foundation for the Blind.

Library of Congress
Copyright Office



j/m

Les lendemains de la victoire, 1919-1934.

Paul-Boncour, Joseph, 1873-

... Entre deux guerres; souvenirs sur la 3^e république. [t. 2] Les lendemains de la victoire, 1919-1934. Avec 10 gravures hors texte. Paris, Plon [1945]

3 p. l., 435 p. illus. 23^{cm}.

© 8Nov45; 1c 1Mar46; Librairie Plon; AF584.

I. Title. II. Title: Les lendemains de la victoire, 1919-1934.

Library of Congress
Copyright Office

Des lendemains qui flambent.

DEVAUX, PIERRE.

Des lendemains qui flambent! Paris
[1951] 170 p. illus. © Éditions
Magnard; 20Dec51; AF0-7622.

I. Éditions Magnard, Paris.

Library of Congress
Copyright Office

/r

Lender, Charles Franklin.

Pirates on the Ohio, a tale of the brig St. Clair and the indomitable Commodore Whipple; illus. by George Avison.
[New York] Howell, Soskin [1947]

5 l., [9]-196 p. illus. 21^{cm}.

1. Whipple, Abraham, 1733-1819—Fiction.

I. Title.

PZ9.L597Pi

47-4659*

© 23Jun47; author, Los Angeles; A13881.

Library of Congress

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mbd/lwg/ld

Lenderman, Harvey Martin.

WOT-D-WE CARE FOR HOUSES © w & m
Harvey Martin Lenderman 15 Sep 47
EU93442

AA 20744

Lender's guide; for loans under Title
III, Servicemens' readmustment
act of 1944 as amended.

see

Mellon national bank.

afp 9-10-46

Lendi, Mary

I want to make a home for you; w M.
Lendi, m Robert L. Carleton. ©
Mary Lendi, Girard, Ohio; 12May47;
EU75023.

Lendi, Mary.

SWEETEST ROSE m Robert L. Carleton,

© w Mary Lendi 3Nov47 EU101700

LENDING a hand. Trichotine, for vaginal
irrigation. KK51659. SEE Fesler
(George C. V.) Company.

AUG 2 1 1920

LENDING DIRECT TO THE CONSUMER. SEE Ritter,
Louis Ambrose.

Lendle, Ludwig.

TRENDELENBURG, PAUL.

Grundlagen der allgemeinen und speziellen
Arzneiverordnung. 5., neu bearb. Aufl.
von Ludwig Lendle. 276 p. © Springer-
Verlag OHG, Berlin; 23Oct44; AF10999.

I. Lendle, Ludwig.

II. Springer-Verlag OHG.

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mds/r

LONDON, HARRY LEWIS ©, Toronto.

Stretch your neck and live. 18 p.

© 12Jun47; AA56284.

Lendrop, Gudrun.

... Tæppet gaar op. København, Gyldendal, 1942.

158 p. 22^{cm}.

Novel.

I. Title.

PT8175.L38T3

47-37995

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forlag, Copenhagen; AF5451.

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cg/vjw/mgc

LENDRUM, JAMES T.

Closet-wall construction using thin-
wall panels. IP1317. SEE Illinois.
University. Small Homes Council.

LENDRUM, JAMES T.

Construction of storage partitions.

SEE Kapple, William H.

LENDRUM, JAMES T.

W truss for 20'-8" to 32'-8" spans.
IP1318. SEE Illinois. University.
Small Homes Council.

LENDRUM, JAMES THOMURN, joint author.

A cost study of exterior walls for
frame and concrete-panel houses.
AA188550. SEE Illinois. Univer-
sity. Small Homes Council.

AUG 6 1951

LENDRUM, JAMES THOBURN.

Research report on a study of non-modular masonry construction. A report of an investigation conducted by Small Homes Council in cooperation with Structural Clay Products Institute. By James T. Lendrum and Gerhard C. Rettberg. 15 l. (Small Homes Council Technical series, index E2.115) © Small Homes Council, Univ. of Illinois; 9Sep49; AA128725.

Lendvai, Charlotte.

CHORVARIATIONEN, OP.28; fuer 3, 4 &

5-stimmigen gemischten Chor ohne

Begleitung von Erwin Lendvai; score.

© 200ct25, E625889. R114306, 29Jun53,

Charlotte Lendvai (W)

Library of Congress

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Lendvai, Erwin.

ARCHAISCHE TAENZE, Op. 30; neun
sinfonische Reigen, m Erwin Lendvai;
Orch. Partitur. © 30Apr22,
E592997. R56266, 23Dec49, Charlotte
Lendvai (W)

FEB 13 1950

Lendvai, Erwin.

CHORVARIATIONEN, OP.28; fuer 3, 4 &
5-stimmigen gemischten Chor ohne
Begleitung von Erwin Lendvai; score.
© 200oct25, E625889. R114306, 29Jun53,
Charlotte Lendvai (W)

Lendvai, Erwin.

FLAMME, HYMNISCHE GESÄNGE, op.26; w
Carl Broger, for men's voices, a
cappella, by Erwin Lendvai. ©
5Jan24, E598223. R88206, 29Dec51,
Lenke Lendvai (C)

MAR - 6 1952

Library of Congress
Copyright Office

M1594

LENDVAI, ERWIN, 1882-1949.

.L

Glockenlied; [by] Erwin Lendvai. Op. 19,
nr. 2. [Words by] Carl Spitteler [pseud.]
© B. Schott's Soehne, Mainz, Germany;
15Dec21; EF14431. Score: TTBB, unacc.

I. Spitteler, Carl, 1845-1924, lyricist.

II. Title.

Lendvai, Erwin.

GLOCKENLIED, op. 19, no. 2; w Carl
Spitteler [pseud. of Felix Tandem],
m Erwin Lendvai; Vierstimmiger
Maennerchor a cappella. © 15Dec21,
EF14431. R55676, 7Dec49, Charlotte
Lendvai (W)

M1594 LENDVAI, ERWIN, 1882-
.L (Minnelieder, men's voices, unacc.,
op. 21) Sechs Minnelieder für
Männerchor a cappella, von Erwin
Lendvai. Berlin, N. Simrock; New
York, T. B. Harms Co. © Associated
Music Publishers, inc. (in notice:
N. Simrock); 6Apr20; EF8087. Score.

Lendvai, Erwin.

MONUMENTA GRADUALIS, OP.37, HEFT 1-2;
for equal and unequal voices by
Erwin Lendvai; score. © 25May26,
E647569; 29May26, E647570. Lenke
Lendvai (C); 16Mar54; R127023-127024.

Lendvai, Erwin.

NEUE DICHTUNG, OP.19; m Erwin Lendvai;
score: men's chorus, a cappella. ©
25Apr26; E647572. Lenke Lendvai (C);
16Mar54; R127025.

Lendvai, Erwin.

NEUE DICHTUNG, OP.19; w Oskar Schuerer,
m Erwin Lendvai; score: men's chorus,
a cappella. (In: Anno Domini 1917,
Heft 4, Nr.13) © 20Mar26; E647571.
Lenke Lendvai (C); 11Mar54; R126820.

Lendvai, Erwin.

NEUE DICHTUNG, op.19, Heft 1-3; w
Kurt Heynicke, Carl Spitteler, Artur
von Wallpack, Stephan Zweig,
Morgenstern, Bonsels, Schüler, and
others, for men's chorus, a cappella,
by Erwin Lendvai. © 5Jan24, 5Jan24,
27Nov24; E598211-598212, 609133.
R88197-88198, 88220; 29Dec51; Lenke
Lendvai (C)

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Copyright Office

MAR 6 1952

Lendvai, Erwin.

QUINTETT, Op. 23; m Erwin Lendvai;
Floete, Hoboe, Clarinette, Horn u.
Fagott. Partitur. © 28Feb22,
E592944. R56262, 23Dec49, Char-
lotte Lendvai (W)

FEB 13 1950

Library of Congress
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Lendvai, Erwin.

STIMMEN DER SEELE, Op. 25; m Erwin
Lendvai; acht-stimmigen Doppelchor.
Partitur. © 30Apr22, E592998.
R56267, 23Dec49, Charlotte Lendvai
(W) Contents.- Hoher Gesang.
(w Herman Kasack)- Psalm der
Erkennung. (w Karl Bröger)

Library of Congress
Copyright Office

FEB 3 1950

Lendvai, Erwin.

TATRA, OP.24; for men's chorus by
Erwin Lendvai. © 30Oct26; E662612.
Lenke Lendvai (C); 17May54; R130498.

Lendvai, Erwin.

VIER LOENS-LIEDER, op.20, no.1-4; w
Herman Löns, for men's voices, a
cappella, by Erwin Lendvai. ©
5Jan24, E598210. R88196, 29Dec51,
Lenke Lendvai (C)

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Lendvai, Erwin.

WAHLSPRUCH DER MENSCHHEIT; w Georg
Herwegh, m Erwin Lendvai; score:
mixed chorus & men's chorus. ©
20Apr26; E647568. Lenke Lendvai
(C); 16Mar54; R127022.

Lendvai, Erwin.

ZWEI HYMNISCHE GESAENGE, op.39; w Edw.

Hoernle & Gustav Schuler, m for
women's chorus by Erwin Lendvai.

© 6Mar25, E615981. R106612, 27Jan53,
Charlotte Lendvai (W)

Lendvai, Lenke.

MONUMENTA GRADUALIS, OP.37, HEFT 1-2;
for equal and unequal voices by
Erwin Lendvai; score. © 25May26,
E647569; 29May26, E647570. Lenke
Lendvai (C); 16Mar54; R127023-127024.

Lendvai, Lenke.

NEUE DICHTUNG, OP.19; m Erwin Lendvai;
score: men's chorus, a cappella. ©
25Apr26; E647572. Lenke Lendvai (C);
16Mar54; R127025.

Lendvai, Lenke.

NEUE DICHTUNG, OP.19; w Oskar Schuerer,
m Erwin Lendvai; score: men's chorus,
a cappella. (In: Anno Domini 1917,
Heft 4, Nr.13) © 20Mar26; E647571.
Lenke Lendvai (C); 11Mar54; R126820.

Lendvai, Lenke.

TATRA, OP.24; for men's chorus by
Erwin Lendvai. © 30Oct26; E662612.
Lenke Lendvai (C); 17May54; R130498.

Lendvai, Lenke.

WAHLSPRUCH DER MENSCHHEIT; w Georg
Herwegh, m Erwin Lendvai; score:
mixed chorus & men's chorus. ©
20Apr26; E647568. Lenke Lendvai
(C); 16Mar54; R127022.